## The Special Correspondent

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 but we cannot expect on this part of the
Trangasiatic the same rate of traveling
we experienced on the Tranceaspian.
Eiter









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casabianca's oelebration.












 They belonged to peacetul people, too,
and are sald to have been taken by
spectal command of the Great Splrit from the finest specimens of men, wo-
men and chlldren belonging to the
whlte, red and negro races. As soon as the scalps were secured
they were sewn together and the rug
was from that time regarded as thy
remedy for all trouble. When an In-
dian was taken sick he was laid on dian was taken stck he was latd on
th1s rug and if he did not recover his
spirit was assured of a pleasant jour spirit was assured of a pleasant jour-
ney to the happy hunttng ground.
This remarkable creation can be seen only once a year.
At the annual wild-onion feast,
which comes on April 1 , the Iowa In-


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## JHCK GRIDEFYS GELEBRTION

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\begin{aligned}
& \text { approximater it has ben estlmated that if it it } \\
& \text { but it } \\
& \text { were sold the proceeds phaced at } 5 \text { per } \\
& \text { cent interest would bring in an ticome } \\
& \text { of at least } \$ 250.000 \text { ner annum. }
\end{aligned}
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\begin{aligned}
& \text { of at least } \$ 250,000 \text { per annum. } \\
& \text { A STORY OF TWO PAINTERS. }
\end{aligned}
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\begin{aligned}
& \text { Did } \mathbf{v} \\
& \text { The } \\
& \text { brake } \\
& \text { that } \\
& \text { them, } \\
& \text { senge } \\
& \text { that } \\
& \text { and } \\
& \text { anked } \\
& \text { Ing. } \\
& \text { hours }
\end{aligned}
$$

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\begin{aligned}
& \text { Each other' Portrattr } \\
& \text { There to story related by Hou- } \\
& \text { braken, which may or may not be true, } \\
& \text { that Van Dyck, passing through Har- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { braken, which may or moy not be true, } \\
& \text { that Van Dyck, pasing through Haar } \\
& \text { lem, where Hals Hved, sent a mes. } \\
& \text { senger to seek him out and tell him }
\end{aligned}
$$

$$
\begin{aligned}
& \text { lem, where Hals Hved, sent a mes } \\
& \text { senger to seek him out and tell htm } \\
& \text { that a stranger wished to see him, } \\
& \text { and on Hals putting in an appearance }
\end{aligned}
$$

