

By PAUL de LANEY.

CHAPTER XXIV.

Dunder and Blitzer

passed safely through, a cloud of smoke rose, a report of a dozen rifles rang upon the morning air and a half dozen Indians sank down in the meadow. Another volley and the ranks were thinned to a remnant.

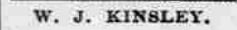
accompanied Follett, and were in their power. Follett took immediate command and hurried them away toward "Hell's Trap," at which place the reader is familiar with what followed.

A grave was dug in a small table land high up on the mountain side overlooking the place and promptly at sunrise the general and his staff and

("The Lord of the Desert" may be had in book form for 25 cents from the publisher of this paper, or by addressing the Metropolitan Printing Co., 162 Second street, Portland, Oregon.)

CHARACTER IN HANDWRITING.

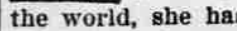
By W. J. Kinsley, Handwriting Expert.



of the characteristics of our handwriting. 2. We must be able to eliminate them at will. If we wish to simulate the handwriting of another person we have the added propositions: 1. We must know all the characteristics entering into his handwriting. 2. We must be able to acquire these characteristics at will. I do not believe there is an individual who lives who knows and can successfully do these things. And but few people even know the characteristics of their own handwriting.

WHEN IS A WOMAN MOST ATTRACTIVE?

By Judith A. Armstrong.



What, then, is the magical thing that makes one woman infinitely more fascinating than another, and draws the opposite sex in whatever sphere she moves? Some might call it individuality, others might term it her personality, but it is really her attitude of mind. It is those moments when a woman is most indifferent, most independent, most herself; it is when she is making least effort to be so that she is most attractive. Some women are born with this calm

ART CANNOT RIVAL THEM.

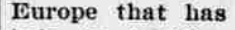
IRON TOMB IN WHICH ITS INVENTOR RESTS.

In the vault which he invented and built as a safeguard against premature burial rests John M. Pursel, who died recently at Williamsport, Pa. While the widow and other mourners

While the widow and other mourners stood about the quaint wall of masonry the pall-bearers shoved the coffin into an iron compartment just large enough to receive it. The coffin lid was not screwed down. Immedi-

CAUSES OF AMERICAN PROGRESS.

By Dr. C. Doenges, Professor in Hanau.



natural resources of the new country. Free from all prejudices, traditions, and hereditary institutions, which have been an obstacle in the development of the European nations, the new country freely grew and developed. The first aim of the people was to accumulate wealth. That is still the aim of the Americans, toward which they are striving with all their might and energy, and for that reason they easily overtake their competitors, whose strength and energy is used up in various other pursuits.

THIS A DAY OF SPECIALISTS



of human knowledge
self feel lost in the
which will meet the
who really intends t

QUAINT FURNISH



built such a tomb in Grandview cemetery, at Williamsport. The body of it is of solid masonry and it fits into the side of a hill. Five compartments of cast iron were inserted horizontally, one for each member of Mr. Purcell's family. Each chamber is shaped similar to a coffin and is open at the



JOHN M. PURSEL AND HIS WORK.

live, however, he can unfasten the door by manipulating a combination

lock on the inner side.

For years Mr. Pursel was haunted by the dread of being buried alive. He made an exhaustive collection of newspaper clippings on the subject and devoted years of his life to personal in-

Some young men are prejudiced against work because they imagine that being hired lowers them.

Love may be blind, but the average mother-in-law isn't.