

### WHICH ARE YOU?

There are two kinds of people on earth to-day. Just two kinds of people, no more, I say. Not the sinner and saint, for 'tis well understood. The good are half-bad, and the bad are half-good. Not the rich and the poor, for to count a man's wealth. You must first know the state of his conscience and health. Not the humble and proud, for in life's little span Who puts on vain airs is not counted a man. Not the happy and sad, for the swift-flying years Bring each man his laughter and each man his tears. No; the two kinds of people on earth I mean Are the people who lift, and the people who lean. Wherever you go, you will find the world's masses Are always divided in just these two classes. And oddly enough, you will find, too, I ween, There is only one lifter to twenty who leans. In which class are you? Are you easing the load Of overtaxed lifters who toll down the road? Or are you a leaver, who lets others bear Your portion of labor and worry and care?—Ella Wheeler Wilcox.

### A Rummage Romance

WHEN energetic Mrs. John Andrews, who had been unannouncedly elected general manager of the rummage sale, came in the course of her canvassing to Miss Hunter's house, she hesitated at the gate, and finally walked slowly on. But she went only a few steps, then turned abruptly round, walked quickly back, opened the gate with a decided hand, and, without giving herself time to change her mind, stepped firmly up the path and knocked sharply on the door. "Almira Hunter has been let alone longer than is good for anybody," she said to herself. "She used to be real active in church affairs, and there's no reason why she shouldn't be now. It's unchristianlike to let her ostracize herself as she has done of late years."



"RELICS OF HAPPIER DAYS."

been one of her intimate friends in former years, standing quite more on her doorstep, but she said quite simply and cordially: "Why, Mary, how do you do? It's a long time since you've been to see me."

"No longer than since you've been to see me," chimed Mrs. Andrews gently, when she was seated in the cozy dining room. "But we simply can't get along without you any longer, Almira. I've come to get you to help us."

When the explanation of the rummage sale was finished, Miss Hunter sat silent in her chair, gazing reflectively out across the meadows which rolled away to the south.

"I do not think I can come to help you sell the things, but I will rummage and send or bring you the spoils. Will that do?"

And Mrs. Andrews was well content with her partial victory.

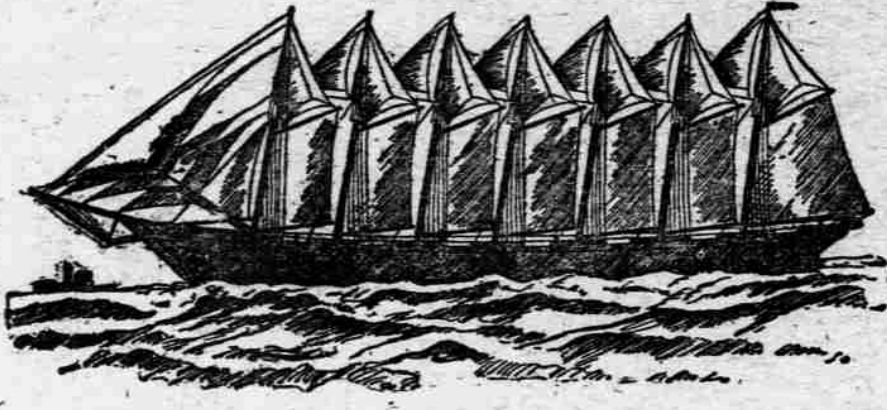
When her visitor had gone, Miss Almira slowly climbed the stairs to her attic and reluctantly opened a trunk which had long been closed. It cost her a pang to look again at these relics of happier days. With reverent fingers she took out one garment after another, examined and laid it aside. Here was a dress of her mother's—no, she could not give them that. Here was the coat her father had worn in the war—every thread of it was dear to the patriotism within her. Here was a dress of her own youth, a delicate sprigged muslin; how well she remembered the first time she had worn it! Caleb had admired it and that night as she stood at a moment at the gate with him he had touched it timidly, caressingly, and said: "You are prettier than ever to-night, Mira."

What had come between them? Why had he never answered her last letter? How happy she had been when he wrote asking her to be his wife! She had the letter still, laid away among her most cherished possessions. But she never looked at it now; there was no need; every word, even the shape of every letter, was engraved upon her heart.

"Dear Mira," (so the letter ran), "you must know what I tried to find words to say the last time we met. I couldn't put it as I wanted to, and I can't now, so I must just tell you that I love you, Mira, darling. I love you and want you to be my wife. Will you? You will think this a short, abrupt letter, but when the heart would be most eloquent the tongue is silent and the pen refuses to be fluent. Thus it is with my pen to-night. It will write nothing but what has rung in my thoughts a long, long time. Mira, I love you, I love you, I love you, over and over again. Write to me, dear, and tell me, if you can (and oh, I hope you can), that I have not been deceived in thinking you not quite indifferent to me. Yours, for life, death and forever, Caleb Thomas."

She had answered his letter. Yes,

### THE BIGGEST SAILING VESSEL Afloat.



The Thomas W. Lawson, the first seven-masted schooner ever built, the first steel schooner ever constructed in America, and the biggest sailing vessel afloat, has been launched at the yards of the Fore River Ship and Engine Company at Quincy, Mass. Her cost is \$250,000 and her building occupied eight months. She is owned by a syndicate headed by Capt. John G. Crowley, and will be used first in the coastwise coal-carrying trade, and it is expected that later she may be sent to the Philippines.

The Lawson is the first of an entirely new type of schooner; indeed, she might almost be called the pioneer of a new kind of merchantman. She is not only the largest sailing vessel in the world and the first American schooner built of steel, but she is the first sailor to be also equipped with steam as a means of meeting the competition of steam freight carriers. The crew expense has been cut practically in half by the introduction of engines to manage all the sails, to handle the enormous anchors and to do the steevedore work. She is lighted by electricity, and steered by steam and equipped with a telephone system.

Sixteen men, including the captain, the engineers and the cook, will be the seven-master's full complement, while a square-rigger of even less cargo capacity—the Lawson's is 8,100 tons—could not get along with fewer than thirty-five or forty.

The Thomas W. Lawson measures 403 feet over all, but her steel spike bowsprit is 85 feet long, and from its tip to the end of the aftermost boom is nearly 500 feet. On the water line her length is 368 feet, while her beam measurement is 50 feet, her depth 34 feet 5 inches, and her loaded draft 20 1/2 feet.

she had answered it with words that came straight from her heart, and told him of the love she bore him, and that she would be proud and happy to be his wife. And that was all. He had never written to her again, and when she came back to Bentley they had met as though his letter had never been written and answered.

She raised her head wearily and continued her search. At last she found a coat that had belonged to her brother George (married now and living in a distant state), and several other garments with which she could part, and making them into a parcel sent them with one or two articles of furniture and various other things to the hall where the rummage sale was to be held.

It was on the evening of this bright October day that the sale was to commence. The town had been ransacked from end to end, a little judicious advertising done, all the articles collected and arranged, and now, with a sigh of relief and anticipation, the maids and matrons of Bentley stood and looked a moment on the work of their hands as they went home to snatch a hasty supper before returning for the opening of the sale in the evening.

Among those who dropped in that evening to "see how the women folks were getting along," was Caleb Thomas. He passed down the hall, exchanging a pleasant word with an acquaintance here and there and amusedly inspecting the heterogeneous conglomeration of donations, until he came to a counter presided over by the daughter of an old friend, who laughingly challenged him to pick from her stock in trade the style which suited him best. She had charge of a part of the clothing and merrily exhibited her assortment, commenting gaily on each. At last she held up a coat in the style of twenty years ago. "See," she said gleefully, "Miss Almira Hunter sent this in; how old-fashioned it is! One would think it came over in the Mayflower and hadn't seen the light of day since; and, indeed, it must have been laid away for ever so long, for she—"

"I'll take it," interrupted Caleb shortly. "How much is it?"

"Fifty cents," was the wondering answer. The girl watched him with perplexed, musing eyes as he threw the coat over his arm and made his way straight to the door. She wondered if there was any truth in the gossip she had heard but hardly heeded, which called him an old lover of Miss Hunter's.

Meanwhile Caleb Thomas took his way homeward, the coat pressed tightly to his side. Once in a while he stroked it tenderly, almost timidly—it was something Mira had touched.

Arrived at his bachelor home, he spread his purchase on a chair and sat down facing it. Somehow, the sight of something connected with her brought thronging back the old pain, the old question, "Why?" Why had she never broken her proud silence?

With the question still echoing in his heart he took the coat and slowly put it on. It fitted well. He remembered that her brother George had been about his size. He ran his hand over it in an awkward masculine way, patting it abstractedly. Suddenly, near one of the pockets, something rustled. He felt in the pocket, but there was nothing there. Still the rustling continued when he touched that part of the coat. It occurred to him that there must be something between the cloth and the lining, and searching carefully he found a rip and drew out a letter, sealed, stamped, but not postmarked, and addressed to himself in a hand that sent a thrill along every nerve. Slowly and wonderingly he broke the seal and glanced at the date. It was 1882. He rubbed his eyes as if in a dream. What did it mean?

Suddenly, like a flash of light, it was all clear to him. Here was the answer to the why, the long-delayed answer to his letter. She had given it to George, and George (he was always a careless boy) had slipped it into his pocket and forgotten it, and it had worked its way through the rip and lain for twenty long years between the cloth and lining. And, miracle of miracles! It had at last been delivered to its rightful owner.

He finished the letter, folded it carefully, and replacing it in its envelope put it back in his pocket. Forgetting that he still wore the old coat, for now his only thought was to get to Mira, he strode out into the night and buried, almost ran, down the village street.

There was a light in Miss Hunter's sitting room, where she sat trying to read. But she could not concentrate her thoughts upon her book; they would turn again and again to Caleb Thomas.

Suddenly there was a step at the outer door, the latch clicked sharply, and someone stepped toward the inner

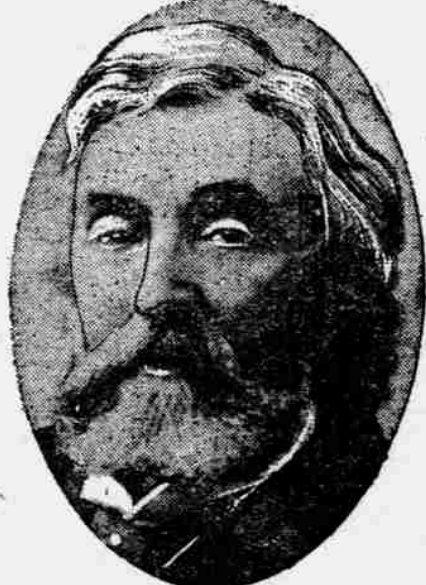
### A NOTED EDUCATOR.

Dr. Charles Kendall Adams, who died recently in California.

The recent death in California of Dr. Charles Kendall Adams, formerly president of the University of Wisconsin, removed one of the most gifted and progressive educators in the United States. Dr. Adams had been ill for several months and death came as a relief. His death was due to Bright's disease.

Charles Kendall Adams was born in Vermont in 1835, and was reared in a family where intellectual strength was more conspicuous than worldly wealth. He entered the public schools at Derby, Vt., but at the age of 20, when his parents removed to Iowa, he was still undecided whether his life work would be as a student or a factor in the commercial world. At 21 he definitely determined to attend college, and in the summer of 1856 began to study Latin and Greek at Denmark Academy under the instruction of Rev. H. K. Edson. In September, 1857, he was admitted to the University of Michigan, and literally, so far as finances were concerned, worked his way through that college.

He became interested in historical studies and took a post-graduate course in that line. At the same time he be-



DR. CHARLES K. ADAMS.

came assistant librarian of the university and had charge of one of the lower classes in history. It was 1864 before he began to reap a reward for his labors. He then received an appointment as instructor of history and Latin, and a year later he became an assistant professor. When Prof. White resigned in 1867 to take the presidency of the Cornell Prof. Adams became a full professor of history of the University of Michigan, and found his reputation for scholarship made.

Other universities and colleges sought him, but he remained with the University of Michigan until called to the presidency of Cornell, a position which he held for seven years. At Cornell he devoted himself largely to consolidating and reorganizing many departments, with such success that the teaching staff rose from 54 to 135 and the students enrolled from 375 to 1,500. On January 17, 1893, Prof. Adams was inaugurated president of the University of Wisconsin at Madison, and held that position until last year, when failing health compelled his resignation. In degrees he received that of LL. D. from the University of Chicago in 1878 and from Harvard in 1886.

Prof. Adams was the author of Democracy and Monarchy in France, which attracted much attention, and was translated into German. He was a capital organizer, strong-willed and purposeful. He gave the University of Wisconsin a national education and increased its business strength manifold. Besides his contributions to American and foreign reviews he wrote Representative British Orations and a number of historical contributions to current literature.

Love's young dream is all right until the matrimonial alarm clock goes off and causes a rude awakening.

### NATIONAL PRINTERY.

#### GIGANTIC BUILDING IS NEARING COMPLETION.

Will Have a Floor Space of Over Fourteen Acres and Nearly 4,000 Persons Will Find Employment—127 Presses Will Be Running.

The new government printing office is approaching completion and will be a gigantic affair, writes Rene Bache, the well-known Washington correspondent. It will cost \$20,000,000, and will provide a total floor space of over fourteen acres—more than two and a half times the floor area available in the present establishment. As yet the building is entirely covered with scaffolding, but it is substantially finished, except for the interior woodwork and painting. It will be the greatest printing shop in the world, employing the services of nearly 4,000 people. Accurately speaking, 3,889 persons will toil under its mighty roof, nearly 1,000 of them being women and girls. Each year it will expend the enormous sum of \$4,000,000, nearly three-fourths of it for labor, and in its main composing-room 824 printers will be engaged in sticking type. Eight hundred and eighty-five employees will be occupied in binding the books and documents produced, and an additional 605 will do nothing but fold the printed sheets.

Figures like these give a notion of the gigantic scale on which the new building will be conducted. Each twelvemonth will consume for bindings the skins of 30,000 sheep and 11,000 goats, in addition to 70,000 square feet of "Russia leather," made from cowhide. It will use up in a like period 8,000 tons of white paper, 40,000 pounds of printing ink and 37,000 pounds of glue, together with 7,000 pounds of thread for sewing books and pamphlets, and 4,000 packs of gold leaf for the titles of volumes de luxe.

One hundred and twenty-seven presses will be constantly in operation in the great building, their total output in a working day of eight hours being just about 1,000,000 impressions. These presses are of every conceivable kind, one of them being capable of printing cards on both sides from a web of Bristol-board at the rate of 65,000 cards per hour, while four other machines turn out 40,000 printed envelopes every sixty minutes. The quantity of type actually employed will be approximately 1,500,000 pounds, or 750 tons.

No other government spends anything like the amount of money on public printing that is squandered by Uncle Sam. In this particular Congress is always disposed to a reckless extravagance, and hence the huge size of the plant required. Public documents are an important requisite of Senators and Representatives, who scatter them broadcast among their constituents. One hundred tons of a single report now in press will be issued and distributed in this manner, and the same of a bill or a volume of the various kinds of literature turned out by the office in a twelvemonth is about 1,000,000, representing a total cost of somewhat more than \$1,000,000.

Nowadays government books, like other kinds of publications, require illustrations, and the cost of these ran up to about \$300,000 last year. It is safe to say that ten years from now Uncle Sam's printing shop will spend pretty nearly half a million dollars for pictures. The most costly illustrations are for the reports for the Department of Agriculture and the bulletins of the Bureau of Ethnology, many of these being in colors. Each bureau furnishes its own pictures, but the printing office has them reproduced by firms in Boston, New York and elsewhere. These firms print the illustrations and return them to Washington, ready to be bound with the text.

The most important job the big shop has to execute is the printing of the Congressional Record. This daily newspaper, which records nothing but the doings of the National legislature, is written from beginning to end by the official reporters of the House and Senate, who take down in shorthand every word that is said at either end of the Capitol. They dictate from their notes to typewriters, and the material thus reduced to type is sent over to the printing offices in batches by messengers. The Record is ready for distribution early next morning. One exclusively devoted to the printing of the Congressional Record, which records nothing but the doings of the National legislature, is written from beginning to end by the official reporters of the House and Senate, who take down in shorthand every word that is said at either end of the Capitol. They dictate from their notes to typewriters, and the material thus reduced to type is sent over to the printing offices in batches by messengers. 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