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IN THE AFTERNOON.

(James Whitcomb Riley.)
You in the hammock, and I, near by,
Was trying to read, and to swing you, too;
And the green of the sward was so kind to
The eye,
And the shade of the maple so cool and
The air,
That often I looked from the book to you
To say as much, with a sigh.

You in the hammock, the book we'd brought
From the parlor—to read in the open air—
Something of love and of Lancelot,
And Guinevere, I believe, was there.
But the afternoon, it was far more fair
Than the poem was, I thought.

You in the hammock, and on and on
I droned and droned through the rhythmic
stuff—
But, with always a half of my vision gone
Over the top of the page, through
To the green of the sward, and the
To the shade of the maple, and the
To your hair and your odorous "lawn."

CREMATION ON THE COLORADO.

(H. M. G. Adams.)

Here is an account of a cremation
among the North American Indians, the
Cocopa tribe, on the Colorado river: A
short distance from the collection of
thatched huts which composed the vil-
lage a shallow ditch had been dug in the
desert, in which were laid logs of the
mesquite, hard and dense wood, which
makes, as all western campaigners know,
a very hot fire with little flame or smoke.
After a short time the body was brought
from the village, surrounded by the
family and other inhabitants, and laid
on the logs in the trench. The relatives,
as usual with Indians, had their
faces disfigured with black paint, and
the females, as is the custom with other
savages, made very loud exclamations of
grief, mingled with what might be sup-
posed to be funeral songs. Smaller
fagots were then placed on top, a few
personal effects of the dead man added,
and fire applied.

After a time a dense mass of dark-
colored smoke arose, and the burning of
the body, which was much enlivened,
proceeded rapidly. I says the eye-
witness began to be rather tired of the
spectacle, and was about to go away,
when one of the Indians, in a few words
of Spanish, told me to remain, as there
was something yet to be seen. An old
man then advanced from the assemblage
with a long pointed stick in his hand.
Going near to the burning body he re-
moved the fagots, and the body was seen
in the direction of the sun, with his
face turned toward that luminary,
repeating at the same time some words
which I understood from our guide were
a prayer for the happiness of the soul of
the deceased.

After the body had been removed, the
fagots were heaped on the fire, which was
kept up for perhaps three or four hours
longer. I did not remain, as there was
nothing more of interest, but I learned
on inquiry that after the fire was
burned out it was the custom to collect
the fragments of bone which remained
and put them in a terra-cotta vase,
which was kept up under the care of the
family.

Chloroform for Cholera.

(Gen. Jordan of The Mining Record.)

A tale of the use of chloroform in about
four times as much water is an infalli-
ble cure for cholera. A doctor who had
lived in Mobile, Ala., and had great suc-
cess in curing people during a cholera
epidemic there, was asked to go to Cuba
in the Cuban revolution. I went to
Cuba to help organize the insurgent
army, for a cholera epidemic broke out among
the troops. My first experiment was on
a negro who was in the hospital, and he
cured him and hundreds after him.
When we marched the officers carried
bottles of chloroform, and if a man fell
out, sick with cholera, the remedy was
applied and he was able to resume his
place. I have seen men lying on the
roadside in a state of collapse, almost
dead. An officer would ride up, dis-
mount and apply the remedy, and be-
fore the column had passed the man
would be in the ranks again.

Long-Tailed Roosters.

(San Francisco Chronicle.)

Arrived at San Francisco from China
fourteen couples of fancy chickens from
the zoological gardens at London. These
fowls have been procured at great ex-
pense, and come of strains of great an-
tiquity, some of them, it is claimed,
having been in the family of a mandarin
in central China for over 300 years,
and none of them have ever been sold
before. They cost \$75 apiece. The birds
vary in size and color, but the most
striking feature is the length of the tail
feather of the cocks, some of them being
eight feet long. These feathers are folded
in a roll and wrapped with ribbon to pre-
vent injury while en route.

To Make Coal Gas.

(Philadelphia Call.)

The preparation of coal gas may be ef-
fected in miniature by means of a com-
mon "long clay" tobacco pipe. The
bowl must be nearly filled with coarse-
powdered coal, and must be sealed up
with a cover of moist clay. When the
clay has sufficiently dried, the bowl must
be exposed to a red heat in an ordinary
fire-grate. The gas, with a quantity of
smoke, will soon be generated and can
be ignited at the mouth-piece of the pipe.
The residue left in the bowl after the
pipe is a lump of nearly pure carbon
in the form of coke.

Accounting for Some Mean Dogs.

(Detroit Free Press.)

It is believed in Helderberg that if a
man has a favorite dog, or if the dog is
very fond of him, when the man dies
his soul will go into the dog and stay
there until the dog dies. This will ac-
count for the existence of some mighty
mean dogs.

Washington Hatchet: De Smith—

What's the reason, I wonder, the electric
lights always go out during a thunder-
storm? Van Jones—Professional jeal-
ousy, I suppose.

The Egyptian Lotus grows in this country

at Jones Creek, Maryland, and at the
mouth of the Raisin river and along
the River Rouge in Michigan.

TWO NOTED AUTHORS.

A Chat with Mayne Reid—Three
Minutes with Charles Reade.

(L. L. Sharp in Detroit Free Press.)

A little over a year ago poor old
Capt. Mayne Reid moved up from his
country place near Ross, in Hereford-
shire, to London, where he died. It was
his custom to come to London during
what is called the "season," and he gen-
erally occupied rooms in the Langham
hotel or lodgings in Bloomsbury. But
the move I speak of was caused by in-
creasing infirmity, and he came up to
London to get the benefit of the expert
medical attendance which the metropoli-
tan afforded him, and it was the last
move he ever made. In a story-book I
have just turned up the letter which he
wrote to me. After speaking of some
personal matters he said:

"I am helpless as a child; can neither
write nor read, and cannot move from my
chair. Come up and see me, for I can
now grudgingly say my friends will always
find me at home. I have taken a room
with a pleasant view of the garden, and
back. Things are all in confusion so
far, but if you come I'll not make you
set out your supper as when the bell
rope broke at Bedford street. If the
Free Press with that Chequers article
is not out of print I would be very
much obliged for a few more
copies. My stock is exhausted."

"Your friend,
"MAYNE REID."

"P. S.—Come up to-night; 12 Bloom-
field road, right hand of hand. This
road (Charing Cross) pass end of
a street."

"The writing is in a heavy hand, big,
upright letters, 'six words to a page,'
as the printers used to say. The bell-
rope incident he spoke of referred to a
visit I paid him at his lodgings at Bed-
ford street, when with seminary im-
patience that was characteristic of
him he gave a jerk to the bell-rope
which hung with its big tassels by the
side of the fireplace, and the tassels
fell on the floor. The captain, who
was sitting in a big arm-chair with his
right foot heavily swathed on a
common chair before him, and a glass
of favorite hot toddy at his elbow,
said:

"All communications with the army
are now cut off. The garrison will be
starved if you do not form yourself
into a forlorn hope and go down into
the kitchen and get help. You see, the
rest of the army is in the hospital, and
I paid him at his lodgings at Bed-
ford street, when with seminary im-
patience that was characteristic of
him he gave a jerk to the bell-rope
which hung with its big tassels by the
side of the fireplace, and the tassels
fell on the floor. The captain, who
was sitting in a big arm-chair with his
right foot heavily swathed on a
common chair before him, and a glass
of favorite hot toddy at his elbow,
said:

"I got off and speedily found No. 12
as one of a row of terrace houses with
very little indications of a pleasant
garden at the back or a canal at either
end. I found the lady of the house
appeared at the parlor door.

"Yes," I answered.

"Well, he lives in that large square
brick house at the corner of Bloomfield
road, facing the 'Clyde' road."

The corner house stood in a large
garden that was completely surround-
ed by a high brick wall. A ring at the
bell brought a middle-aged servant to
the door, who looked rather sour and
suspicious at me, and kept my card
kind of at arm's length, as it were, as
if I were not at all the sort of person
that she approved of, and that really
they had no old clothes or broken
vintages to give away. My hand of
papers seemed to add to my unpromis-
ing appearance. She said, sullenly:

"Mr. Reid is not feeling well to-
day. He is not seeing any one to-
day."

"I know that," I said, rather shortly.
"But Mr. Reid said to me, and if you
take that card to him I guess you'll find
he'll see me."

She shut the door in my face, and I
was at a loss whether to go or stay.
Just as I turned to go away the door
opened again and a lady came to come
in, but I could see that her good
opinion of me had not increased in the
interval. I was shown into a room that
was half parlor and half reception-
room. The next moment I heard a
slipper step come down the stairs, and
unceremoniously, and a middle-aged old
man, with short and thick gray beard,
a black silk skull-cap, a long dressing
gown with dangling tassels, stood at
the door looking at me with knit brows
and his glasses as if trying to recog-
nize me. Then he glanced at the card
in his hand and said:

"I really have no recollection—" then
he paused and looked inquiringly at me
over his glasses again.

"I'm afraid I have made a mistake,"
I said, "I expected to see Capt. Mayne
Reid. I was directed here."

"Well," said the old gentleman
quietly, "I think my neighbors might
know better than direct you here. If it
were a man less celebrated than Capt.
Mayne Reid I might be tempted to tell

the duke of Wellington story. My name
is Charles Reade."

I apologized for my intrusion and
tried to express my pleasure at so un-
expectedly seeing so celebrated a man.
I admit I was rather confused. I should
of course, have interviewed him then
and there, but I lost my presence of
mind. As we stood in the hall I ven-
tured to ask him what the duke of
Wellington story was.

"Oh, no doubt you've heard it," said
the author. "It runs something to the
effect that some one said to the duke
that a certain Jones had often been
taken for him, and the duke said that
it was rather remarkable, as he had
never been taken for Jones."

Charles Reade saw me to the door
himself, and that was the first and last
time I ever saw him. Thinking over
the matter I could not help wondering
at his mild and gentle manner and soft
low voice, for judging by the some-
what rabel letters he had written I would
have expected him to be a loud-
mouthed, irritable man of the style of
Anthony Trollope.

His friend, however, I found Capt. Mayne
Reid snugly quartered at his home in
the north of London, No. 12 Bloomfield
road, Maiden hill, and if he had added
those last two words to the address I
would probably never have seen Mr.
Charles Reade.

Aurora's First Duel.

(New York Star.)

Burr, during the summer of 1793, lo-
cated himself under the attacks of Ham-
ilton's partisans. He especially re-
sented a rumor that had been started,
to the effect that for legislative services
rendered by him the Holland company
had cancelled a bond against him for
\$20,000. Burr cast about for the author
of this rumor, intent on obtaining
satisfaction. John B. Church, a dis-
tinguished New Yorker, the uncle of
Hamilton, was heard openly repeat-
ing the story as a fact.

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time I ever saw him. Thinking over
the matter I could not help wondering
at his mild and gentle manner and soft
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the north of London, No. 12 Bloomfield
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those last two words to the address I
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Charles Reade.

On the morning of the duel, when
Burr, before leaving home, banded his
second, Judge Burke, his pistol case
and his sword, he was told by the prin-
cipal that the ball was cast. The prin-
cipal, however, was not to be deterred
intentionally too small, and that a mo-
ment later, the proper size was made
and put to rest them to make
them fit. The leather and green were
the excitement, when all the other
taken their stand, Burr, who had
noticed that the judge had been trying
to hammer the ramrod in with a stone,
remarked as he took the weapon from
his hand, that the ball had not been
driven home.

"I know it," replied Burke with the
spirit of Sir Lucius O'Trigger. "I for-
got to grease the leather; but don't
keep your man waiting—just take a
crack at him as it is, and I'll grease the
next."

Burr bowed grim and gracious in ac-
quiescence, to the horror of his antag-
onist, and took his place. Shots were
exchanged without effect, and then
Church made haste to apologize, and
the affair was over with a hearty laugh
as the consequence.

A Boston Drug Drummer.

(Exchange.)

"Well, you see, he was traveling for
a Boston drug house, and was pretty
much of a dude. He had an end seat
in the car that went over first, and after
the excitement, when all the other
boys had got out, and were doing what
they could to save the balance of the
people, they discovered that the Boston
man was missing. They skinned the
ground within the debris, and in the
second car found Mr. Boston crawling
through a window. Boston caught
on at once, and looking up at the
crowd, said coolly and with a
drawl: 'Aw, gentlemen, I we-

reached here, and I'm glad to see
you all. I'm a drug drummer, and I
know that all a dozen pa-pengals or
moah in that bottom cab, and weally,
you know, I couldn't tear myself away
until I had taken their orders for court
suits. I'm a drug drummer, and I know
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