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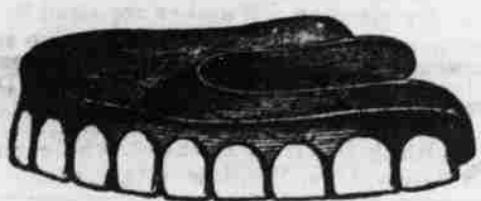
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All work warranted Jan 11 73 11

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We will introduce purchasers to the owners of
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best bargain they can, without any interference
on our part.

We pay all advertising expenses, depending
on our commission, when a sale or trade is
made.

We show all property, where within reach, or
give letters of introduction to reliable parties
living near who will show it.

All letters of inquiry promptly and fully an-
swered.

We have many applications from good, prompt
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and give first-class personal or real estate secu-
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the papers, &c. Parties having money to loan
will do well to apply to us before placing it else-
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services; the borrowers pay us. Entire Satisfac-
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Attention is called to description of property
for sale in the WEEKLY STATESMAN.

Feb 15 73 1y

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Highest Cash Price paid for all kinds of

Country Produce.

DALLAS LIVELY FEED & SALE

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HAVING PURCHASED THE ABOVE
Stand of Mr. A. H. Whitley, we have re-
fitted and re-stocked it in such a manner as
will satisfactorily meet every want of the com-
munity.

Buggies, single or double, Hacks, Con-
cord Wagons, etc., etc.,

Furnished at all hours, day or night, on
short notice.

Superior Saddle Horses, let by the
Day or Week.

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NEW ADVERTISEMENTS.

GOOD NEWS!

TO THE PEOPLE OF
POLK COUNTY.

Breyman Bros.

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Are now opening a Fine and Selected stock
of Goods comprising

DRY GOODS OF ALL DESCRIPTIONS

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LADIES, MISSES, CHILD-

RENS HATS.

ALSO

GENTS and BOYS CLOTHING OF ALL

DESCRIPTIONS and PRICES to SUIT

THE TIMES, also a LARGE and well

ASSORTED STOCK OF

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MATTINGS

OILCLOTH,

WINDOW BLINDS and CURTAINS.

ALSO

GROCERIES, QUEENSWARE in fact any
thing pertaining to House Furnishing goods.
Having bought our Stock in San Francisco and
New York in person, we can hold out superior
inducements to purchasers.
CALL and SEE for yourselves.

Breyman Bros.

Mar 8 73 3m

BOOKS & STATIONERY.

PIANOS & OR-
GANS,

At Portland Prices

A Large and Well selected Stock of

SCHOOL and

MISCELLANEOUS BOOKS.

BLANK BOOKS,

PICTURES AND PICTURE FRAMES

AND GENERAL STATIONERY

AGENTS FOR THE CELEBRATED

Chickering & Emerson
Pianos,

AND

Mason & Hamlin Or-
gans.

WALTER JACKSON,

Mar. 8, 1y Patton's Block Salem, Ogn.



COMME RCIAL HOTEL

OPERA HOUSE BLOCK,

SALEM, OREGON.

MRS. A. J. RIELY --- PROP.

THIS HOUSE WILL BE KEPT IN
First class order, and with attentive and
obliging servants

NO CHINESE COOKS EMPLOYED

I am prepared to furnish good accommo-
dations to the traveling public, and will use
every endeavor to merit the patronage of the
public. FREE COACH to the House Regular
Boarding at very low rates. Feb 15, 73 1y

THE CENTENNIAL CELEBRA-
TION.

1776-1875

We are so accustomed to hear ourselves
apostrophized and applauded as Amer-
ican citizens from the stump, in the
largest of capitals, with the biggest of
exclamation points, that we grow
weary of the topic, and are tempted
to class every expression of patriotism
with the fuss, feathers, and fireworks
of the Fourth of July. The rights
and privileges so dearly bought, and so
strongly maintained, are rated like our
daily bread and butter, and are esteemed
as cheaply; and it requires a strong
effort to wrench the thoughts from the
habitudes of the present, and realize
in the mind the condition of our land
at the time when George the Third
imagined himself to be the greatest
power on earth, and his fat son, is
multitudinous waist-coats, was blossom-
ing into that pretty flower—the first
gentleman in Europe.

To illustrate before the eyes of the
world the vast difference between
that *then* and this *now* is given to us in
the opportune celebration of the ap-
proaching Centennial and to embody
it fitly forth is a worthy subject for
serious thought, as well as a field for
vigorous endeavor.

It is easy to sneer at the trite truisms
concentrated to the occasion, and to
class the flashes of rhetoric and the
flashes of fireworks in the same sweep-
ing condemnation; but the fact com-
memorated by the "Glorious Fourth"
was indeed a glorious deed.

The Fourth of July, 1876, marked
an era in history that it is hard to over-
estimate, and it will be well that the
year 1876 shall pause an instant in its
accelerated progress to notch the day
upon the world's calendar, or even
unbend for a moment to dance in joy-
ous gratitude around the pole of liberty
that has so stoutly upheld the stary
flag, until its colors have become
the symbol of freedom to every strug-
gling nationality.

A celebration held in California or
Connecticut, in New York or New
Orleans, must inevitably be sectional
and fragmentary in character; but in
Philadelphia the commemoration takes
on a higher importance, and the only
difficulty seems to be in the proper
presentation of a scheme commensurate
with the importance of the event, and
the occasion. It should embrace
everything already achieved; it must
include the scope and the significance
of the Fair of the Sanitary Commis-
sion as well as of the Baby show.

It is the United States which is to
be pre-ented in an epitome, with all
its varied climes and cultures, its trials
and triumphs, its manner and its men;
and however its execution may fall
short, the scheme must needs be vast
and the details multitudinous.

The World's Fair was a grand
thought, grandly embodied, but this
celebration should be the World's
Fair of the New World! Of the world
of youthful hope and action and im-
pulse, held upon the very ground that
must arouse every sentiment into en-
thusiasm, and stimulate every energy
into heroic endeavor. Imagination may
be freely allowed to paint the scene, for
our past history has shown again and
again that before the aroused energy
of the nation realities are compelled to
outstrip the wildest visions, and that
the people have only to work in har-
mony in order to realize the brightest
pictures of fancy.

The institutions that have educated
freemen, and the necessities that have
strengthened their hands and quicken-
ed their brains, have made the United
States preeminent in inventive me-
chanicism, and the vast array of ma-
chines that thrust themselves upon the
fancy, rise, range after range, like vast
battalions mustered by the American
mind in its conflict with the matter.

In agriculture the field is equally
extensive. Here should be displayed
the varied products of a land extend-
ing from the ice-bound waters of the
pole to the warm waves that lave
island shores laden with groves of
oranges. From Alaska to Louisiana,
from the Atlantic to the Pacific, a
bounteous nature exhibits every gra-
dation of altitude and every combina-
tion of soil, and making the possibili-
ties of culture unlimited, and the ob-
jects of display boundless. The realms
of limited animal and vegetable life
range through all degrees, and the em-
barrassment in exhibition can
only rise from the multitudes of the
calimants.

Vastness of form is the character-
istic of our continent—hugeless in
mountains, height in cataract, breadth
of area in lake, prairie, and Forest, and
the same luxuriance appears throughout
all nature, so that the bird upon our
banner may well hover with outstretch-
ed wings over this department, and
gives us fair reason for any "spread
eagle" in our boasting.

Another world lies beneath the sur-
face teeming with the mineral utilized
by modern ingenuity, as well as the
stores of precious metals that brought
the older nations to our shores, and
maddened them with our golden harvest.
These, too, will claim room, asking
classification and display, not only in
their practical value, but in their sci-
entific variety.

The illustration of life and manners
presents great difficulties; yet no exhi-
bition can be considered complete
without such an attempt in a country
which contains the hut of the Equi-
maux, the cabin of the Negro, and the
wigwam of the Indian, with all the
various habitations of civilized man as
diversified by the requirements of time
and place. Models and pictures are
suited to the purpose, and the popular-
ity, as well as the artistic capabilities,
of the themes of current existence are
well exemplified in the successful
groups of Rogers. In the illustration
of the revolutionary period, Philadel-
phia is itself abundantly supplied with
memorials and mementos.

In art, where the nation is so much
decried, a fair array is all that is needed
to prove to the world if America pos-
sess the scenery worthy of being pictur-
ed, she has also the artist able to pre-
sent it.

The proposed celebration cannot be
regarded as a mere national fair even
if it assumes some such form, but as
a visible demonstration of the growth
of the United States in the first century
of their national existence. A hundred
years ago they were but detached, im-
poverished dependences, neglected by
a distant motherland, but within this
short period the whole face of history
has changed. The old is passing
away, that supreme mother land has
lost her vantage ground, and Young
America, youthful Russia, with reju-
venated Germany proudly march in the
front rank.

Long the refuge of the poor and the
oppressed of foreign lands, the scene
has changed—those exiled millions
have done their work under the cheer-
ing stimulus of freedom, and it is now
the noble, the wealthy, and the learned
of Europe that cross the broad seas to
behold the miracle wrought in the
West.

In its individual and domestic
aspect, the Centennial will be welcome
in our hearts as a grand Thanksgiving
where the patriarchal old thirteen can
meet around the festal board with their
children, who have pushed their
fortunes far from the ancient home-
stead; where the miner of California
will join joyously with the lumberman
of Maine, and the Texan herdsman
clasp hands with the Broadway mer-
chant.—Proof Sheet.

SUBSCRIBE FOR THE REPUBLICAN.

FEMININE BEAUTY.

The loveliest adornment of perfect
womanhood is unconsciousness of self.
If the woman possessed of this rare
virtue by lacking in physical beauty,
may even plain, there is a charm in her
innocence and sympathy more potent
than the fairest of smiles of the fairest
of featured sirens that ever deluded the
susceptible heart of man. There is
something in the presence of a vain
and pretentious woman that, be she
ever so fair, repulses rather than at-
tracts admiration. She is regarded
only for the symmetry of her form and
features, and like a cold and senseless
statue of stone, her eyes never change
or lose their fixed and soulless expres-
sion; they never lighten up with the
beauty of thought nor sparkle with the
conception of any new and sublime
idea; their changeless look is not the
repose of peace, nor the steady gaze of
unchanging happiness—it is the fixed
stare of a heartless worldly woman,
whose only thoughts is of herself; who
is ever insensible to the sense of doing
good to others—an expression uncha-
geable selfishness.

True beauty lies in the hidden per-
fection of the soul. The most lovely
type of perfect womanhood is the being
whose heart is not insensible to refined
and tender feeling that mingle and
blends itself with every act and deed of
her life. No feminine face is truly
beautiful that does not wear, to a cer-
tain extent, an expression of content-
ment repose. Ruskin has said:—

"Do not think you can make a girl-
lovely if you do not make her happy.
There is not one restraint you put on a
good girl's nature—there is not one
check you give to her instincts of
affection or of effort—which will not
be indelibly written on her features
with a harshness which is all the more
painful because it takes away the
brightness from the eyes of innocence,
and the charm from the brow of virtue

The perfect loveliness of a woman's
countenance can only consist in the
majestic peace which is found in the
memory of happy and useful years full
of sweet records; and from the joining
of this with that yet more majestic
childishness which is still full of
change and promise, opening always,
modest at once and bright with hope of
better things to be won and bestowed.
There is no old age where there is still
that promise—it is eternal youth."

Courage to Live.

We need not preach the courage to
die—that is common enough—but the
courage to live, to be honest in spite
of poverty and neglect; to be true,
though all is dark except where God
shines in; to be faithful, though Heav-
en fall and heart breaks, and friendship
turns to gall. Yes, we must teach men
to dare to be unpopular, to be misap-
prehended, to be ahead of the times, to
follow the voice of God though it lead
into the wilderness, to tell the man of
his very face that he lies, and also to
give him his dues, an act which re-
quires the supremest courage at times.

I wouldn't give a farthing for the
triumphant faith of the death hour,
unless it comes from the triumphant
faith that makes our life full of noblest
daring, that is ready to fling aside
honor, wealth the praise of friends,
rather than impair for one moment the
souls integrity. Oh, for such a
courage; the courage to think, to act,
to tell the harsh truths, to overflow
splendid falsehoods, to disown sweet
lies, and to banish tender association
rather than check in the least the free
movement of the sovereign soul. We
all must die with more or less equani-
mity, but we cannot live in the full
splendor of our being except by courage
and determined exertion. The cow-
ard, under certain circumstances, may
die grandly; but never under any cir-
cumstances, can he live grandly.—
Liberal Christian.