Coquille City Herald.

VOL 18. COQUILLE CITY, OREGON, TUESDAY, JULY 2, 1901. NO. 52

J. W. STRANGE,

Dentist,

Coquille City, Or.

Wil visit Bandon first six days of January, March, May, July, September and November, and Myrtle Point the first six days of February, April, June, August, October and December.

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ATTORNEY AT LAW AND NOTARY PUBLIC.

Coquille City, Oregon.

John F. Hall,

Attorney - at - Law,

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COQUILLE COUNCIL, NO.338 OF THE Fraternal Aid Association meets the 2d Tuesday evening of each month.
MRS. EDITH BALCH.
Mrs. Alice Tuttle, Sec.

LYCURGUS LODGE, No. 72, K. of P. meets every Tuesday evening at Masonic Hall. Brothers in good standing in sister lodges are cordially invited to visit us.
A. G. BALCH, C. C.
R. H. MAST, K. of R. & S.

MYRTLE CAMP, NO. 197, WOODMEN of the World, meets at Hersey Hall, 1st and 3d Saturday nights of each month.
J. W. LENEVE, Consul.
J. G. Simmons, Clerk.

EVENING TIDE CIRCLE, NO. 214, W. of W., meets in Hersey's Hall on 2d and 4th Saturday nights in each month.
ORAX. MAURY, Guardian Neighbor.
Jesse C. Simmons, Clerk.

CHADWICK LODGE, NO. 68, A. F. and A. M., meets on Saturday evening on or before each full moon. Visiting brethren cordially invited.
C. RUMANDER, W. M.
J. J. Lamb, Sec.

BUELAH CHAPTER, NO. 6, O. E. S., meets Friday evening on or before each full moon at 8 o'clock from April 1st to October 31st, and thereafter at 7:30; and each Friday afternoon two weeks there after at 2 o'clock.
MISS EMMA LORENZ, W. M.
Mrs. Jennie L. Rose, Sec.

COQUILLE LODGE, NO. 53, I. O. O. F., meets every Saturday evening. Visiting brethren in good standing cordially invited.
E. L. FRECH, N. G.
J. S. Lawrence, R. S.

MAMIE REBEKAH LODGE, NO. 20, I. O. O. F., meets every 2d and 4th Wednesdays in each month, at Odd Fellows' hall.
IRMA LUKENS, N. G.
Anna McDonald, Sec.

COQUILLE ENCAMPMENT, NO. 25, I. O. O. F., meets every first and third Thursdays in each month at Odd Fellows' hall. Cordial invitation extended to all visiting patriarchs in good standing.
B. F. LAWRENCE C. P.
J. J. Stanley, Scribe.

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Capt. W. T. McCloskey - - - Norway.

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Scenic Beauties of Southern Oregon's Coast Counties.

This, we are told, is the age of commercialism, of business expansion and great enterprise. A love of nature, the poetic, the aesthetic tendencies are, if not scorned outright, looked upon as feminine, puerile or as a sort of weakness in him who has the indiscretion to indulge in them. And yet, truth to say, it is only another of our sham would believes.

It's so easy, you know, to laugh or cry with the crowd.

No! However engrossed we may be in commercialism, at heart we are sentimental—but we mustn't let on—that would be weakness, you know.

The Anglo-Saxon loves home, home in the broadest, fullest sense of the word. It means he loves not only the house he lives in, but its environments as well; in short, he loves the trees, the meadows, the hills and valleys the mountains and streams. How sweetly and tenaciously childhood memories cling to these visible objects forming into the noblest sentiments the fairest ideals!

Ask yourself, is this not true? Who in his heart loves not the place of his birth, the scenes of his childhood?

My native country thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hill,
My heart with raptere thrills—

What Americon heart is not moved by these soul-stirring lines? Is it not likewise true that sentiments like those, tender and sweet have been and are still an inspiration to lofty conceptions of patriotism and noble deeds? Therefore, should we not cherish rather than suppress and belittle sentiments that tend to develop the ideal in our natures?

Some years ago the writer was a passenger on a steamer down the Rhine; approaching a high promontory on the right bank of that beautiful streams, the word was passed, "The Loreleil" Suddenly a chorus of school children abroad began singing Heine's immortal song, "The Loreleil" It was an inspiring moment, and every one that could joined in the singing. The simple and pathetic air stirred every heart.

Passed into oblivion is the commercial greatness of Greece and Rome; but their poetry and their arts and the noble deeds these inspired, still endure. The songs of Homer and of Virgil still cast a glamour over these all but forgotten countries, a source of inspiration down the ages to the present day.

Who does not know and love Scotland through Burns and Scott? England through Shakespeare, Milton, Byron, Tennyson? Has not their poetry more than aught else made English-speaking peoples all akin?

Is not our own country the richer for the legacies left us by Longfellow, Whittier, Holmes, Bryant, and this, our own very prosaic commericial age, by Riley, Carleton, Scollard; and our own Pacific Coast by Joaquin Miller, Ella Higginson, and late beloved singer, Sam L. Simpson?

Where rolls the Oregon, and hears no sound
Save its own dashing—

Has assumed a broader significance than was dreamed of by the writer. Had Byrant seen our mountains, our broad valleys, our noble streams and magnificent forests, he might have written a hymn excelling all his former work. Who may wander thrugh an Oregon forest and not feel the inspiration of these lines in his "Forest Hymn," portraying how deep was his love of Nature:

My heart is awed within me, when I think
Of the great miracle that still goes on
In silence round me—the perpetual work
Of thy creation, finished yet renewed
Forever.

Who loves not Oregon better for the beautiful lines written by Sam D. Simpson; lines that breathe the spirit of true poetry, inspired by our own grand mountains and stately Willamettee:

From the Cascades' frozen gorges,
Leeping like a child at play,
Winding, Widening through the valley,
Bright Willamette glides away,
Onward ever,
Lovely river,
Swiftly calling to the sea:
Time that sears us, maims and mars us
Leaves no track of trench on the.

Such is Oregon, the land of majestic mountains, beautiful streams and perennial forests; an ever-living inspiration to nobles poetry, fruitful love and mighty deeds!

Land of the West, land of the West!
Where Summer zephyrs constant blow,
And roses red perennial grow,
Where valley land and forests grand,
And waving fields of golden grain
Bring white-wigned fleets across the main,
Where maids grow fair as Diana's mold
And virlie manhood strong and bold.

The implication that the people of this country in their absorbing interest of commercialism are neglecting the impulses toward higher ideals as expressed in a love of nature is not true, as pertains to the people of the Pacific Coast and Oregon in particular. For nowhere, perhaps, has it become so firm a habit of the people to get away from town and city, if for a few weeks only, to find recreation and communion with nature along our sea coast or among forests or mountains.

This very habit attests an ever growing impulse of our in natures, that at the same time will bring about a better acquaintance with the beauties and attractions of our own state. The specific object of this artile, therefore, is to call attention to a portion of our state generally known, but none the less interesting.

COOS BAY.

The country of a thousand hills,
Of streams and sloughs and buzzing mills:
Where the wild ducks fly—and far away
Beneath emerald hills a sunlit bay.

Though overlooked and neglected by the the people of our own state, California has been wide awake as to the resources and natural wealth of Coos Bay. Let us, therefore, seek better acquaintance with our brethern acros the Coast Range and much mutual benefit is sure to follow.

Its sea coast is grand and inspiring, its rivers rivaling in beauty the Rhine and the Hudson; its myrtle fringed lakes of crystal water teeming with speckled trout; its dark forests inhabited with bear, elk, deer and lesser game; and last but not least, her people—enterprising, generous and hospitable.

Whilist it is not the purpose of this article to dwell upon the resources of this section, suffice it to say that no portion of our state enjoys a greater degree of prosperity at present than Coos Bay and the Coquille.

Aside from cool and timber, its dairying industry is far in the lead and promising of future wealth. Isolated and selfdependent, they have built up an empire of which Oregon may justly be proud.

Any one from the valley planning a Summer's outing will find in Coos Bay and the Coquille unlooked-for attractions. There are two ways of reaching this modern land of Canaan from the valley. One by steamer from Portland to Marshfield direct. The other from Drain, on the Southern Pacific Railroad, by stage to Scottsburg; thence down the Umpqua by boat to Gardiner; thence by along the beach to Jarvis Landing, near the mouth of Coos Bay; thence by boat up the bay to Marshfield.

This is, indeed, the most picturesque route. The scenery down the Lower Umpqua is truly beautiful. The river winds in a sinous course through rocky gorges, around fir-clad mountains past high and perpendicular cliff pierced by cataracts and lapped by musical brooks. Along the beach drive in forded the outlet from Ten Mile Lake. A glimpse of this beautiful body of water is shown in the accompanying cut. This is a favorite resort for the people of Coos Bay. In the early Spring, when the beautiful rhododendron is in bloom, the hills and forests are ablaze with the delicate pink and carmine blossoms of this superb native flowering shrub. And here, let it be said, this same gorgeous all-prevailing rhododendron should have been named Oregon's state flower, instead of wild grape.

Fishing in Ten Mile Lake—well give it a trail and you will want none better.

By way of additional diversion you have 23 miles of smooth beach drive, and deepsea fishing, if you choose.

Then you may want to visit Coos Bay Lighthouse, and, further up, Umyqua Lighthouse and Life-Saving Station. The proud and honorably record of this latter will furnish you an interesting chapter of the diversions of this most monotonous branch of Uncle Sam's institutions, diversions, consisting of lending assistance to stranded craft. Five or six signs containing the names of wrecked vessels, assisted by the life-saving crew, together with other mementoes are conspicuously displayed in the boathouse. Captain Bergman is the possesser of several medals awarded him for heroism.

A row of lonely graves on a grassy slape near Gardiner marks the last resting place of some of the victims of the wrecked steamer Tacoma, stranded some 10 years ago near the mouth of the Umpqua.

The lighthouse is situated on a promontory just across the river, and is well worth a visit. Captain Hall will take pleasure to show you around and lend you a boat to go out on the broad stream, where you may watch the sportive seals and huge black fish.

But we must hasten on. Take a boat and cross over to Empire City, the oldest point on the bay. A ramble around this ancient hamlet, with its pretty gardens will form a pleasing diversion. Here, 40 years ago, Lieutenant Phil Sheridan's voice of command was heard. Old Hank Barrett, the charon of the Umpqua, delights in reminiscences about the litile soldier. From here, too, you will obtain a fine view of Coos Head, or entrance to Coos Bay as shown in the illustration taken during a storm.

The Glasco or the Flyer will now take us up the bay; passing North Bend, the busy saw mill and shipyard, we paesently draw alongside the wharf at Marshfield. Here you may look out for yourself.

Having seen the sights at Marshfield, you may take the train for Coquille City, a ride or 2¼ hours. From here you take one of the pretty river steamers for an enjoyably trip, 27 miles, down the picturesque Coquille, a rather narrow but deep and beautiful stream. Passing Riverton, a coalmine town, saw mills, stave mill, broom-handle mill, pretty farmhouses and woolen mill, a shrill whistle will arouse you from your reverie and you are at Bondon, pretty, picturesque Bandon by the sea.

Here every Summer are pleasure-seekers from California and a few from the interior of Oregon. The accompanying cut shows the rocks at Bandon. Here you may rest or sport, dream or court, to the accompanying lullaby of the restless sea! The many grotesqne rocks along the beach afford splendid opportunities for sport with hook and line. And then, miles upon miles of smooth beach, where you may walk or drive to your heart's content. Upon a promontory right at the edge of town stands the lighthouse looking out upon the sea. Tupper Rock, formerly a famous landmark, is now a shattered mass, the result of giant powder blasts, the fragments being used by the government in the construction of a jetty. Wearied of the salt breeze, the sport and the sad sea waves, you may return to Coquille City, which, serving as your headquarters you may now make excursions by rail, boat or afoot into the heart of the dairy section of Coos County; restore your jaded appetite on a diet of buttermilk, which, if persisted in will be equal to drinking from the fountain of perpetual youth.

Arago, shown in the illustration, is a small pastoral valley, nestled among the wooded hills off the right bank of the Coquille, about midway between Coquille City and Myrtle Point. This is an ideally delightful valley, the home of the pioneer Schroeders, who rank foremost among the dairymen of this section. We would love to linger along the green banks of the still-flowind Coquille, but will hasten on to Myrtle Point, some 10 miles beyond.

But as the sea coast is our attraction, we follow the stage road to Port Orford, some 30 to 40 miles, principally through dense forests, except Langlois, or Dairyville, a considerable valley, devoted to dairying. From this point a road branches off to the famous Cape Blanco, said to be the most westerly point on the coast.

At Port Orford you will want to linger, for, if a lover of the chase, you will here find game, large and small, to your heart's content. Here too, is the famous Battle Rock, where, 50 years ago, this 9th of June, took place one of the most sanguinary Indian fights on the coast. From a high promontory, above town, the view of the harbor and ocean, with its many huge and fantastic rock formations stretching along the coast, past Hambug Mountain toward the dim outline of the point of land near the mouth of Rogue River, forms a panorama that will leave an indelible impression upon tne mind.

Once more the stage, and now the picturesque, weird and wild coast scenery lies before you. The coast formation here (we are in Curry County)is abrupt and broken, for 36 miles over mountains and hills, through valleys and dales, across streams and canyons and down again close to the beach.

Dense forests of stately Port Orford cedar rise, like the cedars of Lebanon, toward the blue skies. We have passed Ophir, properly named, for we are now entering the region of the precious metal.

Evidences of Gold mining among the black sands on the beach predicate tne richness of the regoins through which the turbulent Rogue River, takes its course. Gold Beach at the mouth of Rogue River, is our destination. The accompanying illustration (a rare one, shows a moonlight effect at the mouth of Rogue River. You are still in Oregon, but another 40 miles will bring you onto California soil toward Crescent City.

We will leave you here to run over the green hills in quest of a sheep ranch; or over the mountains along the Rogue in quest of a gold mine; or perchance go fishing or hunting as your heart inclines, fish and game here being in abundance.

Much has been heard lately of a railroad into the Nebalem and Tillamook country. But why not a railroad into this, the richest section of all our Coast country? Take up the map and look at Oregon's 300 mills of coast line; isolated, and cut off from the heart of the valley, nearly all its wealth flowing towards the Golden Gate. Shall we not wake up and cultivate the acquaintance of our trans-Coast Range neighbors?

Where shall it be? Georgraphically and commerically, the route leads toward Coos Bay. And when consummated, as it will be some day, that most picturesque portion of our state shall be of Oregon in song and story, in material prosperity and fraternal affiliation.

CHARLES GRISSEN.

The foregoing we take from the Evening Telegram of Portland, and while we have not the cuts to illuterate the scenery refered to, a great many of our readers are familiar with them.

Citation.

IN THE COUNTY COURT OF THE state of Oregon, in and for the county of Coos.

In the matter of the estate of John Devinish, deceased.

To Mary Ellen Thorp, James Christopher Devinish, Martha Elizabeth Brown, Eliza Jane Devinish, —— Robinson, and to all unknown heirs at law of the said John Devinish, deceased, and to all others interested therein.

In the name of the state of Oregon; you and each of you are hereby notified that on the 31st day of May, 1901, R. D. Sanford the executer of the last will and testament of John Devinish, deceased, filed his duly verified petition in the above entitled court for an order of sale for the purpose of paying the claims against said estate, of the following, described premises to wit: NW ¼ th SE ¼ and S ½ of the SW ¼ of S 16, and the E ½ of SE ¼ of S 8 Tp. 28 S of R 13 W of Willamette Meredian in Coos county, Oregon. Also lot 3, block 8, in north addition to the town of Coquille City, Coos county, Oregon.

Now therefor in pursuance of the order of said court, you and each of you are hereby notified that you are required to appear at the county court of the state of Oregon, for the county of Coos, at the court room thereof at Coquille City, Coos county, Oregon, on Monday, the 8th day of July, 1901 to show cause if any exist why an order of sale should not be made as in said petition prayed for of the above described premises or of a sufficient portion thereof to pay the indebtedness against said estate.

Service of this citation is made by publication upon the non-resident heirs and devisees by an order of the county court for Coos county, Oregon, which said order is dated May 31, 1901.

Witness the Hon. L. Harlocker, judge of said court, with the seal of said court affixed this 31st day of May, 1901.

Attest. L. H. Hazard.
County clerk of Coos county, and ex-office clerk of said court.

The Oregonian.

Takes the market news of San Francisco by wire prints it daily and distributes it in Coos county 24 hours ahead of the Bay City papers. It also serves the arrival and departure of vessels at all Pacific coast ports. For this part of the country its columns "Domestic and Foreign ports," is the best shipping guide. Besides giving the movements of steam vessels between San Francisco, Coquille river, Coos Bay and Portland, it notes the arrival and departure of sailing schooners at and for their ports. The Oregonian is the only Morning Daily coming in here which advertises Coos county abroad. The Weekly Oregonian gives all the news of our state and 64 colums of general telegraphic news of the world each week. It will be sent in connection with the HERALD for only $2 per year. Here is your chance for County, State and National News.

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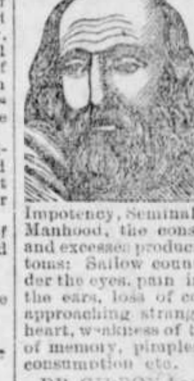
Dr Gibbon



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