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TRAVELERS' GUIDE

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for Eugene daily except Sunday at

2 p. m. Arrives in Eugene at 6

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Single fare - - - - 5.00.

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Tickets for sale at E. Bangs'

livery barn, Eugene, and at O. W.

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All through freight on the stage

either way between Eugene and

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rate of two cents per pound during

the months of October, November,

December, January, February,

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pound during the months of May,

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STUNTED

Does your hair split at the end?

Can you pull out a handful

of hair by running your

fingers through it?

Does it seem dry and

lifeless?

Give your hair a

chance. Feed it.

The roots are not

dead; they are weak

because they are

starved—that's all.

The best hair food

is—

AYER'S HAIR VIGOR

If you don't want

your hair to die use

Ayer's Hair Vigor

once a day. It makes

the hair grow, stops

falling, and cures dan-

druff.

It always restores

color to gray or faded

hair; it never fails.

One bottle of Ayer's Hair Vigor

stopped my hair from falling out,

and started it to grow again nicely.

MARCH 28, 1899. CANOVA, S. Dak.

"Ayer's Hair Vigor completely

cured me from dandruff, with which

I was greatly afflicted. The growth of

my hair since its use has been some-

thing wonderful."

LENA G. GREENE,
April 13, 1899. New York, N. Y.

If you do not obtain all the benefits

you expect from the use of the Hair

Vigor, write the Doctor about it.

DR. J. C. AYER, Lowell, Mass.

Prepared by E. C. DEWITT & CO., Chicago.

MADE IN U. S. A.

THE LITTLE OLD SPINET.

Do you see the little spinet standing in the cor-

ner there?

Great-grandmother loved to play it when she was

a maiden fair.

Sunbeams through the window twinkle, flick'ring

on its yellow keys,

and we almost hear the tinkle of the old time

melodies.

Great-grandmother, roamed in silk, with high

heeled slippers, dainty lace,

Sat there, while a smile of pleasure lighted up

her fair young face;

From without the rose-scented fingers, drifting on

the summer breeze,

While she plays with fairy fingers all the old time

melodies.

And the little spinet waits her patiently these

long, long years,

Till its mellow voice is broken, hush, and has the

sound of tears,

Yet it seems the sunbeams straying, flick'ring on

its yellow keys,

And her fairy fingers playing all the old time

melodies!

—Mary Small Wagner in Optimist.

A CASE OF LAW.

The Decision That Was Rendered by

a Basuto Solomon.

Law is a complicated thing, and

some of its decisions seem not to be

founded in equity. Probably most

readers will pass that criticism upon

the case recorded below:

Basutoland, being broken and moun-

tainous, was until recently the resort

of lions, leopards and other wild ani-

mals. Now, however, the hillsides

which were once the resort of those

savage creatures are the pasture

grounds of tens of thousands of cattle.

Nearly all dangerous animals have

been driven away from Basutoland,

but not long ago a leopard appeared

on the outskirts of a village. The

animal soon became as badly frighten-

ed as the villagers and sought safety

in flight.

The next morning the inhabitants

turned out for a hunt. One of the

hunters was climbing a steep rock

when he suddenly found himself face

to face with the leopard, whose re-

treant was cut off by the rock itself.

Neither the man nor the animal could

escape the encounter.

The dilemma was an awkward one,

for the climber was unarmed. Realiz-

ing his danger, he put forth his hands

and in desperation caught hold of the

leopard on each side of its jaw, hold-

ing it at arm's length and calling for

help. The leopard clawed and tore his

captor, but the man held on till help

arrived, and the beast was speared.

Now came a question of law. By

Basuto law the skin belonged to the

chief, who must reward one of three

claimants—either the man who speared

the leopard or the man who held it so

that it was possible to spear it or the

man who, being warned by the bark-

ing of his dog, first discovered the

animal in the village.

The Basuto Solomon decided the

case as follows: The man who speared

it could not have done so but for the

man who held it, and the man who

held it could not have known of its

existence if the dog had not first

warned the village; therefore the credit

for the killing belonged to the dog,

whose owner was entitled to the re-

ward—YOUTH'S COMPANION.

Now She Hates Him.

A young man and a young woman

lean over the front gate. They are lov-

ers. It is moonlight. He is loath to

leave, as the parting is the last. He is

about to go away. She is reluctant to

see him depart. They swing on the

gate.

"I'll never forget you," he says, "and

if death should claim me my last

thought will be of you."

"I'll be true to you," she sobs. "I'll

never see anybody else or love them as

long as I live."

They part.

Six years later he returns. His sweet-

heart of former years has married.

They meet at a party. She has changed

greatly. Between the dances the rec-

ognition takes place.

"Let me see," she muses, with her

hand beating a tattoo on her pretty hand,

"was it you or your brother who was

my old sweetheart?"

"Really I don't know," he says.

"Probably my father."—London Ad-

versers.

Rang in Its Third Century.