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## WOMAN'S WORLD.

### PIONEER WOMAN PATENT LAWYER HAS HAD SATISFACTORY SUCCESS.

Anna Klumpke and Rosa Bonheur, Must Use Middle Name - Feishish Fads - American Women Best Dressed - A Garden on a Bottle.

The interesting character of pioneer falls to the portion of many a spirited woman of today, who sees in some pathway untrodden by the feminine foot an avenue of fame, or at all events a respectable thoroughfare, with solid shelter for herself and others of her kind. The stories of these pioneers are always of interest, because of the unique experiences which of necessity attach to them, and particularly so when the heroine conquers difficulties in her way to success.

Such a story is that of Miss Edith J. Griswold of New York, the only woman patent lawyer. Devoted to her profession, active and successful, with a



MISS EDITH J. GRISWOLD.

number of years' experience which carry her back to the very initial steps of the business which she handles, Miss Griswold reviews with the greatest satisfaction the field for acquirable and lucrative employment afforded to studiously inclined women by patent law.

Strangely enough, with all her enthusiasm for her vocation, the only woman patent lawyer in the United States drifted into her work and after becoming acquainted with its characteristics - far from beholding in it a love at first sight - gradually and surely developed her attachment for it which the years seem ever to strengthen.

She engaged herself to a firm of patent lawyers in whose office the opportunities in patent law and its practical workings were opened up before her. Under the tutelage of the firm, who voluntarily gave her work in patent law, Miss Griswold made it her study. Subsequently, after taking a general law course and being admitted, she embarked on her career as patent expert.

She handles all patent cases, but interests herself most particularly in electrical apparatus. She says her occupation is without limitations, either of study or of remuneration, and since all the process of a case is a half hour's appearance before the judge of the close is carried on within the privacy of the lawyer's office it appeals to Miss Griswold as particularly and eminently befitting the tastes of women.

Even during the long preliminary work essential to success in patent law, Miss Griswold finds good money returns.

Anna Klumpke and Rosa Bonheur. The stories which are going the rounds of Miss Anna Klumpke's meeting with Rosa Bonheur are all incorrect. Anna Klumpke never met Rosa Bonheur until the summer of 1888, and as it chances that the facts all came under my personal knowledge I can relate the true story, says our Boston correspondent.

Miss Klumpke had a studio on Marlborough street in Boston, during the season of 1887-8, and one morning in April she came running into my room with an open letter, which proved to be from Miss Klumpke in reply to one that Miss Klumpke had written to her, asking if she might paint her portrait. The great artist's reply was most cordial in its tenor, and further, invited Miss Klumpke to be her guest during the summer. As I was about going to Europe Miss Klumpke and I arranged to sail together, which we did on May 19 of that spring, the day of Mr. Gladstone's death. Miss Klumpke lingered a few days in London with me, seeing the exhibitions, and then went on to Paris and soon after to Mrs. Bonheur's chateau, near Fontainebleau.

During the summer she painted the portrait which was sent to the Pittsburg exhibition of 1888. It is very possible that before two months had passed she had invited Miss Klumpke to remain with her during her life as her guest and friend. The friendship between the elder and the younger woman was apparently as sincere as it was swift and sudden.

Of course, whether Mrs. Bonheur should have devised her estate to this friend, away from her own near relatives, or whether Miss Klumpke should have accepted it is another question. But the facts are these, and Miss Klumpke was not a "companion," as is stated by the Paris correspondent.

conditions favorable to the achievement of her aspirations and ideals. - New Orleans Times-Democrat.

### Must Use Middle Name.

Not more rigid than the laws of the Medes and Persians are those of a fashionable stationer in town who is known the world over. From his decision there is absolutely no appeal, and any personal preference dies or is strangled before his dictates.

Everybody knows that for several seasons it has been good form for a woman to use all her names on invitations instead of one name and one initial, as hitherto. But the absolute force of it was not revealed fully to one woman until last week. Her husband, who will be known here as John C. Fox, has a middle name which she does not like, so she has clung to the initial alone.

Last week she went to the stationer's to order cards for her daughter's debut. The head man was called, and, after preliminary, the woman gave her name, "Mrs. John C. Fox."

"Middle name, if you please, Mrs. Fox?" he asked.

"I don't use it."

"But, really, Mrs. Fox, it is most important."

In vain Mrs. Fox protested. She has been 20 years in society as Mrs. John C. Fox and wished to remain so. Suavely, but none the less firmly, the man assured her it would be impossible for them to get out invitations with an initial.

Weakly Mrs. Fox gave the middle name, "Cobbs." "I detest it," she added. "It is most unfortunate, really, Mrs. Fox, but there is no alternative," quoth the oracle.

"People won't know who Mrs. John Cobbs Fox is," muttered Mrs. John C., but she obeyed religiously the laws of fashion, the cards are engraved "Mrs. John Cobbs Fox," and she vows everybody will ask who Mrs. John Cobbs is, when Mrs. John C. is known throughout society.

As though that were not enough, the engraver insisted upon the daughter's three names being written out, because, he said, the simple title of "Miss Fox" was too short under the mother's long name. So the daughter is "Miss Margaret Beckwith Fox." - New York Press.

### Polish Physical Fads.

As there is nothing new under the sun the whirligig of time is continually bringing round and round again fashions and fancies that have done duty before in some form or another. This is the case especially where dress is concerned, for we are not everlastingly reverting to styles that we supposed had their day and ceased to be? But sometimes with revived modes there is likewise a resuscitation of the manners associated with them. Probably if we were to take to powder and patches again we should make elaborate and quaint and walk like marionettes, and the same may be said of the fads of the past.

There are distinct indications of a change in the gait of the woman who is dressed in the mode even now. Many of us remember when different seasons invariably brought about a new method of walking. There was the "Alexandra limp," for example, and worse still, the ghastly "Greekian bend." Later on the pelvis skirt necessitated another method of progression, and to this favor it is that we seem to have come again with the revival of the tight petticoat that is bringing in its train the polonaise. Miss La Mode has not publicly announced this required change in our department, but it has "just grown," like Topsy, in that mysterious manner wherein all fashions come into existence. We have become conscious all at once that young women are walking differently, but at the same time, almost imperceptibly. They glide not so heavily as they used to, but they certainly no longer step out with an even, steady, firm stride. Like the lady who wandered down the mountain side, they go with "measured tread and slow," and probably the reason why this change of gait has hitherto passed almost unnoticed is because it seems to be essential to the fashionable skirt. But when once we begin to do this sort of thing we go on. That walk will be of brief duration, and one shudderingly wonders what will come next. - Philadelphia Ledger.

### American Women the Best Dressed.

The Dry Goods Economist of New York has this to say editorially of American women and their dresses: "There is a tendency on the part of those familiar with Paris to contrast the Parisian woman with her American sisters, to the detriment of the latter. One frequently sees in the public prints a statement that the Parisian is not merely better dressed than the American woman, but that she constantly exhibits more originality and ingenuity in her attire."

"There is a certain amount of truth in this, but the most half truths, the statements, is wholly misleading. It cannot be denied that a greater uniformity of dress exists in this country than in France and that the American woman is more apt to rely for the style of her costume on her dressmaker or her favorite store, but it is equally a fact that the great majority of American women are far more solicitous as to their personal appearance and more careful to be dressed in the prevailing mode than the average women of France, Germany or Great Britain."

"For every woman who is dressed in the latest style on the other side there can be found hundreds in this country, and this is not merely in New York or Chicago, but in all the more important cities. In Europe, outside of Paris, London and Berlin, the effort to be well dressed is confined to a few. The majority of European women are in one degree or another of a mind with the English woman who said that 'there

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### NOTICE FOR PUBLICATION

Land Office, Roseburg, Oregon, January 12, 1901.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before C. H. Holden, U. S. Commissioner, at Roseburg, Oregon, on March 16, 1901, viz: Francis J. Cassidy, on H. E. No. 228, for the E. 1/4 of Sec. 2, T. 2 S., R. 12 W., S. 2 E., sec. 7, T. 2 S., R. 12 W., S. 2 E.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Patrick O'Leary, John Leach, John Joyce and Hugh Cassidy, all of Gardiner, Oregon.

J. T. BRIDGES, Register.

### NOTICE FOR PUBLICATION

Land Office at Roseburg, Oregon, January 3, 1901.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before C. H. Holden, U. S. Commissioner, at Lakeview, Oregon, on February 16, 1901, viz: George G. Erhart, on H. E. No. 228, for the lots 2 and 3, S. 2 E., N. 2 W., S. 2 E., sec. 2, T. 2 S., R. 12 W., S. 2 E.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Stephen Shrum, Anthony Schuster, Thomas Jensen and Simon Kleidle, all of Lakeview, Oregon.

J. T. BRIDGES, Register.

### NOTICE FOR PUBLICATION

United States Land Office, Roseburg, Oregon, December 12, 1900.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, John L. Furnish, of Florence, County of Lane, State of Oregon has this day filed in this office his sworn statement No. 1247, for the purchase of the S. 1/4 of Section No. 10, in Township No. 13 South, Range No. 12 West, and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Roseburg, Oregon, on Wednesday, the 6th day of March, 1901.

He names as witnesses: Clinton D. Chappening and C. H. Holden, of Florence, Oregon; H. H. Flax, of A. M. Briggs, of Junction City, Lane county, Oregon.

J. T. BRIDGES, Register.

### NOTICE FOR PUBLICATION

Land Office, Roseburg, Oregon, January 12, 1901.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before C. H. Holden, U. S. Commissioner, at Florence, Oregon, on March 16, 1901, viz: Joseph Peelman, on H. E. No. 228, for the E. 1/4 of Sec. 2, T. 2 S., R. 12 W., S. 2 E., sec. 7, T. 2 S., R. 12 W., S. 2 E.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: J. E. Taylor, of Reel, Lane Co., Oregon; W. T. Disher, of Madras, Lane Co., Oregon; W. N. Nichols, of Elmira, Lane Co., Oregon; and A. M. Briggs, of Junction City, Lane county, Oregon.

J. T. BRIDGES, Register.

I have used Ripans Tablets with such an entire assurance that I can cheerfully recommend them. I have been troubled for about three years with a neuralgia biliousness attending on irregularity of bowels. I had seen by different physicians that it was caused by bad teeth, of which I had several. I had the teeth extracted, but the ailment continued. I had seen advertisements of Ripans Tablets in all the papers but had no faith in them, but about six weeks since a friend inquired me to try them. I have taken but two of the small 5 cent boxes of the Tablets and have had no recurrence of the attacks. I have never directed for anything before, but the great testimonial for the Tablets has been the amount of good which I believe has been done by the Ripans Tablets induce me to add mine to the many testimonials you doubtless have in your possession now.

I want to inform you, in words of highest praise, of the benefit I have derived from Ripans Tablets. I am a professional nurse and in this profession a clear head is always needed. Ripans Tablets does it. After one of my cases I found myself completely run down. Acting on the advice of Dr. Geo. E. Howard, Jr., Ph. D., 88 Newark Ave., Jersey City, I took Ripans Tablets with grand results. Miss Bessie Wiedman.

Mother was troubled with heartburn and sleeplessness, caused by indigestion, for a good many years. One day she saw a testimonial in the paper indicating Ripans Tablets. She determined to give them a trial, was greatly relieved by their use and now she keeps a few cartons Ripans Tablets in the house and says she will not be without only relieved but actually cured my younger, out them. The heartburn and sleeplessness have been completely cured. My mother is fifty years of age and is enjoying the best of health and spirits; also eating hearty meals, an impossibility before she took Ripans Tablets. AUSTIN H. BLANKEN.

Reading some of the testimonials in favor of Ripans Tablets, I tried them. Ripans Tablets cured the headache and disappeared, bowels are in good condition and he never had any more of his stomach. He is now a red, chubby-faced boy. This wonderful change I attribute to Ripans Tablets. I am twenty-nine years old. You are welcome to use this testimonial. Mrs. J. Broomfield.

My seven-year-old boy suffered with pain in his head, constipation and complaint of his stomach. He could not eat like children of his age do and he had a bad odor about his mouth. He did not get along with him. He was thin and of a sallow color. I have been a great sufferer from constipation for over five years. Nothing gave me any relief. My feet and legs and abdomen were bloated so I could not wear shoes on my feet and only a loose dress. I saw Ripans Tablets advertised in our daily paper, bought some and took three or four at a time. I am now twenty-one years old. I have never had a headache since I have been doing so since last October, and will say they have completely cured my headache. I am twenty-nine years old. You are welcome to use this testimonial. Mrs. J. Broomfield.

A new style packet containing TEN RIPANS TABLETS packed in a paper carton (without glass) for use at home or on the road. This low-priced set is intended for the poor and the economical. One of the five-cent cartons (not labeled) can be had by mail by sending forty-eight cents to the Ripans Tablets Company, No. 19 Spruce Street, New York - or a single carton (not labeled) will be sent for five cents. Ripans Tablets may also be had of some grocers, general storekeepers, news agents and at some drug stores and barber shops. They cleanse the bowels, induce sleep and prolong life. Use gives relief.

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