

TRAVELERS' GUIDE.
MER MARGUERITE.
 Will make
DAILY TRIPS
 to and from
THE STEAMER
ACME
 Will carry freight and passengers
 from Florence to San Francisco.
 Will also bring up freight
 For further information inquire
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TRAVELERS' GUIDE
GARDINER
 STAGE LINE.
H. H. Barrett, Prop'r.
 Stage Leaves Steamboat Landing on
 the Empira for Florence Saturdays.
 Returns, Stage Leaves Florence
 Sundays.
 Extra Trips When Necessary
 Charges Reasonable.

EUGENE-FLORENCE
 STAGE LINE.
E. Bangs, Proprietor.
 Stage leaves Eugene on Mon-
 days, Wednesdays, and Fridays at
 6 a. m., arriving at Florence the
 day following at 10 a. m.
 Returning stage leaves Florence
 Mondays, Wednesdays, and Fri-
 days at 2 p. m., arriving at Eugene
 the following day at 9 p. m.

Single fare - - - - - 5.00.
 Round trip - - - - - 9.00.
 Tickets for sale at L. Bangs'
 livery barn, Eugene, and at O. W.
 Hurd's office in Florence.

All through freight on the stage
 either way between Eugene and
 Mapleton, will be charged at the
 rate of two cents per pound during
 the months of October, November,
 December, January, February,
 March and April, and one cent per
 pound during the months of May,
 June, July, August and September.

CONSUMPTION

Do not think
 for a single
 moment that
 consumption
 will ever strike
 you a sudden
 blow. It does
 not come that
 way.
 It creeps in
 way along.
 First you
 think it is a
 little cold,
 nothing but a
 little hacking
 cough; then a
 little loss
 in weight; then a
 harder
 cough; then the
 fever and the
 night sweats.
 Better stop the
 disease
 while it is yet
 creeping.
 Better cure your
 cough
 today.

You can do it with
**Ayer's
 Cherry
 Pectoral**

The pressure on the
 chest is lifted, the feel-
 ing of suffocation is re-
 moved, and you are cured.
 You can stop that
 little cold with a 25 cent
 bottle; harder coughs
 will need a 50 cent size;
 if it's on the lungs the
 one dollar size will be
 most economical.

I confidently recommend Ayer's
 Cherry Pectoral to all my patients.
 I can testify to its value in my own family.
 Forty years ago I was cured by
 Dr. J. C. Ayer's Cherry Pectoral,
 Jan. 4, 1858, Fort Madison, Iowa.
 Write the Doctor at any time. Ad-
 dress, Dr. J. C. Ayer, Lowell, Mass.

NOT WORK, BUT WORRY.

It is not work, but the worry.
 That wrinkles the smooth, fair face,
 That glazes the eyes with the gray,
 And robs the hair of its youth,
 That dims the luster and sparkle
 Of eyes that were once so bright,
 That give an "early old age" look,
 With a weary, constant light.

It is not the work, but the worry,
 That drives all sleep away,
 As we toss and turn and wonder
 About the cares of the day,
 To see how the "early old age" look
 Has come upon the face of the day,
 And how the "early old age" look
 Has come upon the face of the day,
 And how the "early old age" look
 Has come upon the face of the day.

It is not the work, but the worry,
 That makes us sober and sad,
 That makes us nervous and wild,
 That makes us chary and glad,
 That's a shadow before the sunrise,
 And a shadow before the sunset,
 The shadow of the "early old age" look,
 The shadow of the "early old age" look,
 The shadow of the "early old age" look,
 The shadow of the "early old age" look.

It is not the work, but the worry,
 That makes the world grow old,
 That makes the children
 Of the "early old age" look,
 That makes the children
 Of the "early old age" look,
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 Of the "early old age" look,
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Isn't your name Hetty Marvin?

He asked pleasantly.
 "Yes, sir."
 "And this man that ran by you a
 few minutes ago is your mother's
 cousin, isn't he?"
 "Yes, sir; he is."
 "Well, we are friends of his. What
 did he say to you when he came
 along?"
 "He told me—that he was feeling for
 his life."
 "Just so, Hetty; that was very true.
 I hope he won't have to fly far. Where
 was he going to hide? You see I could
 help him if I knew his plans."
 Now, Hetty was not a whit deceived by
 this smooth speech. But she was
 willing to tell as much of the truth as
 would consist with his safety, and she
 judged that her frankness would serve
 her kinsman better than her silence, so
 she answered her question candidly:
 "My cousin said he was going down
 to the river where he had a boat and
 wanted me to tell the men that were
 chasing him that he had gone the
 other way to catch the mail wagon."
 "Why didn't you do as he told you,
 then, when I asked you where he had
 gone?" thundered the officer fiercely.
 "I could not tell a lie, sir," was the
 fearful answer.
 "Hetty," again began the smooth
 fanged Tory, "you are a nice child.
 Everybody knows you are a girl of
 truth. What did your cousin say when
 you told him you could not tell a
 falsehood?"
 "He said he shouldn't think I'd be-
 tray him to his death."
 "And you promised him that you
 wouldn't tell which way he went if you
 were killed for it?"
 "Yes, sir."
 "That was brave; and I suppose he
 thanked you for it and ran down the
 road as quickly as possible?"
 "I promised not to tell where he
 went, sir."
 "Oh, yes, I forgot. Well, tell us his
 last words, and we won't trouble you
 any more."
 "His last words were, 'It's my only
 chance, child, and I'll get down as you
 say.'"
 And, overcome with fright and the
 sense of her kinsman's danger should
 they rightly interpret the language
 which she had repeated, she sobbed
 aloud and hid her face from sight.
 Her tormentors did not stay longer
 to soothe or question her. They all
 immediately pushed rapidly on down
 to the river.

Two True Stories.

The Piscatorial Prevaricator's asso-
 ciation was in session.
 "I was fishing for cod off the Banks
 one day some years ago," said one,
 "when I dropped my watch overboard.
 The next year I went fishing at the
 same place. I caught a whopping big
 fellow and found my watch inside of
 him. It was running steadily, the ac-
 tion of the fish's liver having kept it
 wound up. But it was five hours fast.
 The only way that I can account for it
 is that the fish crossed the Atlantic,
 staid on the other side long enough
 to get the time over there, and that I
 caught him too soon after he got back
 to allow the watch to regulate itself."
 "I was fishing for trout in Penasyl-
 vania last fall," said another member,
 "in company with my nephew, who is
 an inveterate cigarette smoker. We
 landed a ten pounder and allowed him
 to flounder around in the bottom of
 the boat while we cast again, because they
 were biting freely. My nephew had
 just thrown a lighted cigarette in the
 boat, and in some way this trout got
 it, put it in his gills and smoked it.
 The cigarette seemed to have a sooth-
 ing effect on him. I brought the trout
 home, taught him to smoke a pipe, and
 when we killed him Christmas I served
 up to my guests something that I be-
 lieve has never been served up before—
 self smoked trout. It was great too."
 —New York Journal.

NORTHERN
Pacific, Ry.

N
S
 Allman
 Sleeping Cars
 Elegant
 Dining Cars
 Tourist
 Sleeping Cars

THROUGH TICKETS
 TO
 CHICAGO
 WASHINGTON
 PHILADELPHIA
 NEW YORK
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 POINTS EAST AND SOUTH

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WESTERN HOUSE,
 Florence, Oregon.

Prairie-Hotel,
 Eugene.

EUGENE AND
FLORENCE
STAGE ROUTE.

Money Saved
By
Patronizing It.

Haie : **Prop**

ST-CLASS.

BUENE.

NOTARIES.
A. B. BUTTOLPH,
 Notary Public, Surveyor
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FRANK B. WILSON,
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 FLORENCE, OREGON

EUGENE
 Loan and Savings Bank
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Paid up Cash Capital \$50,000
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A General Banking Business
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"NEW HOME" SEWING MACHINE.



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 ferent styles of
THE NEW HOME SEWING MACHINE CO.,
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 Good dealers wanted in every town.
 Write for prices and terms to San Fran-
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THE GENTLE-WOMAN is a month-
 ly magazine devoted to subjects of in-
 terest to the ladies. The regular subscrip-
 tion price is one dollar but we have made
 arrangement by which we offer it for a
 short time for fifty cents a year. Call and
 see a sample copy.

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 A house and lot in Glenside. The
 house is 13 by 24 feet and one story and
 a half in height. Also a good woodshed
 on premises. For further particulars
 inquire at this office.

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Dyspepsia Cure
 Digests what you eat.
 Artificially digests the food and aids
 Nature in strengthening and recon-
 structing the exhausted digestive or-
 gans. It is the latest discovered diges-
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 approach it in efficiency. It in-
 stantly relieves and permanently cures
 Dyspepsia, Indigestion, Heartburn,
 Flatulence, Sour Stomach, Nausea,
 Sick Headache, Gastric Cramps and
 all other results of imperfect digestion.
 Price 50c and \$1. Large size contains 25 times
 small size. Book all about dyspepsia mailed free
 on receipt of 5c. **Dr. J. C. DeWitt & Co.,**
 Pittsburg, Pa.

A NEW ENGLAND
HEROINE
 She Would Not Live, but
 Prevaricated to Save
 a Life.

When the British and Tories attack-
 ed New Haven, Conn., and set a price
 on the head of Governor Griswold the
 latter fled to the town of Lyme, where
 his cousin, Mrs. Marvin, hid him for
 some days in a farmhouse. But at
 length the foe discovered his retreat,
 and one sunny afternoon in May he
 was routed from his hiding place by
 the things that a band of horsemen
 was approaching to capture him.

THE POOR MAN'S OXFORD.
 The poor man's variety is the poly-
 technic, a word meaning "many arts,"
 and the things which are not arts, but
 there are hardly worth knowing. In
 London alone there are 11 of these
 splendid schools, where men and
 women can learn, at small cost, use-
 ful trades, music, painting, and the art
 of thinking. There are clubs for cy-
 cling, football, and all the games; there
 are cheap excursions to all parts of
 Europe, so that people can learn by
 travel; there are concerts and enter-
 tainments, and a little religion on Sun-
 days. For the best students there are
 prizes and certificates, which help
 people to get on in the world.

THE IDEA is spreading all over the
 country, because a graduate from a
 polytechnic is apt to get better wages
 than a graduate of Oxford. Cambridge
 has 7,000 students, Oxford 3,000, but
 the polytechnics of London have al-
 ready 45,000 students, and both in the
 metropolis and in the provinces the
 system is growing rapidly.—London
 Answers.

Not a Savage Indian.
 As an illustration of that sort of
 salutary reproof which is sometimes
 administered by an "inferior," our
 Dumb Animals prints an incident com-
 menced by a South Dakota minister.
 The clergyman had been asked to
 receive an Indian boy into his family
 for a few weeks, and had consented to
 keep the lad if he did not prove to be
 "too much of a savage." He turned
 out to be a pretty good boy, so much so
 that one day, as a great treat, the
 minister gave him a gun and told him
 to take a holiday and go hunting.
 The Indian shook his head. "No,"
 he said quietly. "Me belong to Band
 of Mercy. Me not shoot birds or
 animals, only rattlesnakes."
 The minister had been very fond of
 using that gun, but he says he does not
 care much for it.

MAKING CARTOONS.
 The way in which some artists can
 distort features without making them
 unrecognizable is certainly very re-
 markable. Thomas Nast possessed
 this faculty to an extraordinary degree
 and he had a very peculiar way of
 adding new features to his mental pho-
 tograph gallery. When a fresh sub-
 ject would arise in politics, in in-
 stance, he would invent some pretext
 to call upon him at his office or house
 and hold him in conversation as long
 as possible, studying his features.
 When he took his departure he would
 purposely leave his cane. Once outside
 Nast would make a hasty pencil sketch
 on a card and would usually find that
 his memory was deficient as to some
 detail. He would then return, casual-
 ly for the cane, and another look at
 the victim would enable him to perfect
 his sketch. After that he had the
 man forever.

A FAMOUS DUEL.
 A duel was fought in Texas by Alex-
 ander Shott and John S. Nott. Nott
 was shot and Shott was not. In this
 case it is better to be Shott than Nott.
 There was a rumor that Nott was not
 shot, but Shott avows that he was not,
 which proves either that the shot Shott
 shot at Nott was not shot or that Nott
 was shot notwithstanding.

MEXICAN THEATER ETIQUETTE.
 In a Mexican theater women always
 go bareheaded and the men wear their
 hats all the time the curtain is closed,
 during the performance they remove
 them.
 Frequently men rise in their seats
 and sweep the tiers of boxes with
 large glasses. It is considered some-
 thing of an honor to have the glasses
 of a swell below levelled at your box.
 Smoking is permitted in all theaters.
 —City of Mexico Correspondence.

LIQUID GIVE.
 To produce liquid give which will
 keep for years break pieces of glass and
 place in a bottle with some whiskey,
 cork tightly and set aside for a few
 days. This should be ready for use
 without the application of heat, except
 in very cold weather, when the bottle
 should be placed in hot water for a few
 minutes before using the give.

JUST A WAY OF DRY.
 "You must not think young man,"
 said the corn fed philosopher, "that
 young woman does not know anything,
 just because she has a habit of ask-
 ing foolish questions that give you
 change to lurch in conversation with
 her."