

ODDS AND ENDS.



A Ray of Light

For woman's guidance is found in the fact that Dr. Pierce's Favorite Prescription cures female weakness and the diseases of the delicate womanly organs which darken the lives of so many women with suffering and sorrow. That ray of light has penetrated many darkened chambers where women moaned in misery, and has guided them out to health and happiness. "Favorite Prescription" is not a tonic, not a palliative, but a positive cure for the diseases which are peculiar to women. It gives vigor and vitality. It banishes nervousness, headache, and all the aches which come from a diseased condition of the womanly organs. A temperance medicine, it contains neither alcohol nor narcotics.

It was troubled for three years with ulceration and female weakness and my doctor gave me little relief." writes Mrs. L. M. H. Miller, of Hinton, St. Louis, Mo. "I saw an advertisement in the paper of Dr. Pierce's Favorite Prescription. I began the use of it about a year ago. I took five bottles of it and my health is better now than it was for years. I have also recommended these medicines to some of my friends who suffered from female weakness and good results have followed."

THE WEEKLY CHRONICLE is the brightest and most complete Weekly Newspaper in the world, prints regularly 112 columns, or station space, also a magnificent Agricultural and Horticultural Department. This is one of the greatest departments in any paper on the coast. Everything written in it has appeared in the Coast States, not on Eastern men's knowledge of their own localities.

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WOMAN'S WORLD.

PIONEER WOMAN PATENT LAWYER HAS HAD SATISFACTORY SUCCESS.
Anna Klumpke and Rosa Bonheur. Must Use Middle Name - Foolish Fads - American Women Best Dressed - A Garden as a Bottle.

The interesting character of pioneer fails to the portion of many a spirited woman of today, who sees in some pathway untrod by the feminine foot an avenue of fame, or at all events a respectable thoroughfare, with solid shelter for herself and others of her kind. The stories of these pioneers are always of interest, because of the unique experiences which of necessity attach to them, and particularly so when the heroine conquers difficulties in her way to success.



IN A TIGHT CORNER.

An instructive story for all American Fortune Tellers.
 At one of the recent church fairs they had an imported fortune teller. Her booth was fitted up in compliance with oriental suggestions, her slippers turned up at the toes, her features were tinted to a peach, light brown, and her jewels had their most striking feature in their size. Among her patrons was a tall, dark and distinguished looking man who extended his aristocratic hand without a word. She dropped her luminous eyes after one look at his face and began reading the lines of fate.

"You should complete your college course," she began, "You have learned much, but it is in connection with the speculative and doubtful. There is a brilliant future for you, provided you will concentrate your forces and display a proper tenacity of purpose. You are not convincing enough for a lawyer, you could never keep the secrets of the medical profession, and you lack the application requisite to success in the business world."

"How about the ministry?" "Ah! You are so cynical and so insistent upon following the lead of pure reason that you have no religion." Next afternoon the fortune teller was entertained at the parsonage. In the smiling host she encountered the man whom she had heard from the professions and from business. She learned from the talk about her that he is doing a grand work in the pulpit, but a bright woman is never without an excuse.

"I charged you nothing," she laughed, and no other reference was made to the matter.—Detroit Free Press.
Unreasonable.

number of years' experience which carry her back to the very initial steps of the business which she handles, Miss Griswold reviews with the greatest satisfaction the field for acquirable and lucrative employment afforded to studiously inclined women by patent law. Strangely enough, with all her enthusiasm for her vocation, the only woman patent lawyer in the United States drifted into her work and after becoming acquainted with its characteristics—far from beholding in it a love at first sight—gradually and surely developed her attachment for it which the years seem ever to strengthen.

She engaged herself to a firm of patent lawyers in whose office the opportunities in patent law and its practical workings were opened up before her. Under the tutelage of the firm, who voluntarily gave her work in patent law, Miss Griswold made it her study. Subsequently, after taking a general law course and being admitted, she embarked on her career as patent expert.

She handles all patent cases, but interests herself most particularly in electrical apparatus. She says her occupation is without limitations, either as to study or remuneration, and since all the progress of a case save a half hour's appearance before the judge at the close is carried out within the privacy of the lawyer's office it appeals to Miss Griswold as particularly and eminently befitting the tastes of women. Even during the long preliminary work essential to success in patent law, Miss Griswold finds good money returns.

Anna Klumpke and Rosa Bonheur. The stories which are going the rounds of Miss Anna Klumpke's meeting with Rosa Bonheur are all incorrect. Anna Klumpke never met Mlle. Bonheur until the summer of 1898, and as it chances that the facts all came under my personal knowledge I can relate the true story, says our Boston correspondent.

Miss Klumpke had a studio on Boylston street, in Boston, during the season of 1897-8, and one morning in April she came running into my room with an open letter, which proved to be from Mlle. Bonheur in reply to one that Miss Klumpke had written to her, asking if she might paint her portrait. The great artist's reply was most cordial in its aspect and, further, invited Miss Klumpke to be her guest during the summer. As I was about going to Europe Miss Klumpke and I arranged to sail together, which we did on May 19th of that spring, the day of Mr. Gladstone's death. Miss Klumpke lingered a few days in London with me, seeing the exhibitions, and then went on to Paris and soon after to Mlle. Bonheur's chateau, near Fontainebleau.

During the summer she painted the portrait, which was sent to the Pittsburg exhibition of 1898. Mlle. Bonheur became very fond of her guest, and before two months had passed she had invited Miss Klumpke to remain with her during her life as her guest and friend. The friendship between the elder and the younger woman was apparently as sincere as it was swift and sudden.

Of course, whether Mlle. Bonheur should have devised her estate to this friend, away from her own near relatives, or whether Miss Klumpke should have accepted it is another question. But the facts are these, and Miss Klumpke was not "a companion," as is stated by the Paris correspondent.

"Who can tell where any road leads to?" questions Owen Meredith. Certainly Anna Klumpke did not dream where her path was leading to when we set sail together on that fair May morning of 1898. It is very possible that Rosa Bonheur's enthusiasm for art had much to do with making Miss Klumpke her legatee, feeling that in this way she would enable an artist whose life had been one of constant struggle and hardships to henceforth control

Returned a Hundredfold. Wycke—I can't understand how Starboard came so rich.
 Write—Well, you know, he was born aboard ship and lived there nearly all his life.

Wyrke—Exactly. That's why I can't understand his wealth.
 Wytt—Oh, I don't know; "bred upon the waters," you know!—Philadelphia Press.

See Distinctions. "You ride your wheel on Sunday, yet you object to my going skating on Sunday. What is the difference?"
 "Well, when you ride your wheel you are always going somewhere. When you are skating, you are not. It's just like dancing, and you know it isn't the right thing to go to a dance on Sunday."—Chicago Tribune.

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NOTICE FOR PUBLICATION. United States Land Office, Roseburg, Oregon, November 9, 1900.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 8, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Elard E. Nelson, of Florence, County of Lane, state of Oregon has this day filed in this office his sworn statement No. 1154, for the purchase of the NW 1/4, SE 1/4, SW 1/4, Lots 3 and 4 of Section No. 19 in Township No. 11 S., Range No. 9 West, and will offer land to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Roseburg, Oregon, on Saturday the 14th day of January, 1901.

He names as witnesses: C. H. Holden, of Florence, Oregon; Frederick Nelson, of Florence, Oregon; Phillip E. Jackson, of Mapleton, Oregon; H. H. Flisk, of Point Terrace, Oregon.

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He names as witnesses: Elard E. Nelson, of Florence, Oregon; Fred Jackson, of Mapleton, Oregon; H. H. Flisk, of Point Terrace, Oregon.

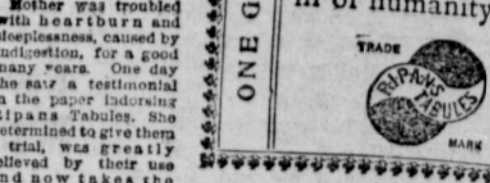
NOTICE FOR PUBLICATION. United States Land Office, Roseburg, Oregon, October 16, 1900.

Notice is hereby given that the undersigned named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before F. H. Rose on December 2, 1900, viz: Thomas F. Staeb, on H. E. No. 728, for the SW 1/4, NE 1/4, NE 1/4, NE 1/4, SW 1/4, Sec. 15, T. 18 S., R. 11 W.; He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: J. M. Severy, of Lake Precinct, Oregon; J. C. Flint, of Lake Precinct, Oregon; S. B. Colvin, of Lake Precinct, Oregon; John Dels, of Lake Precinct, Oregon.

NOTICE TO CREDITORS. Notice is hereby given that the undersigned has been appointed Administrator of the Estate of Anna Mathilde Funke by the County Court of Lane County, Oregon. All persons having claims against said estate are hereby required to present them, with the proper vouchers to the undersigned at his office in Florence, Oregon, within six months from the date of this notice.

I have used Ripans Tablets with so much satisfaction that I can cheerfully recommend them. I have been troubled for about three years with what I call nervous attacks coming on regularly once a week. Was told by different physicians that it was caused by bad teeth, of which I had several. I had the teeth extracted, but the attacks continued. I had seen advertisements of Ripans Tablets in all the papers but had no faith in them, but about six weeks since a friend induced me to try them. Have taken but two of the bottles and have had no further attacks. Have never given a testimonial for anything before, but the great measure of good which I derive has been more than sufficient to induce me to add mine to the many testimonials you doubtless have in your possession now.
 A. T. DAWITT.

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Boarding some of the most prominent Ripan's Tablets, I can only say that the medicine is such a blessing to the human stomach. It is a wonderful change from the ordinary medicine I have used, and I am satisfied that the medicine will be long in my family.

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