

ODDS AND ENDS.



A Day of Light

For woman's guidance is found in the fact that Dr. Pierce's Favorite Prescription cures female weakness and the diseases of the delicate, womanly organs which darken the lives of so many women with suffering and sorrow. That ray of light has penetrated many darkened chambers where women moped in misery, and has guided them out to health and happiness. "Favorite Prescription" is not a tonic, not a palliative, but a positive cure for the diseases which are peculiar to women. It gives vigor and vitality. It banishes nervousness, headache, and all the aches which come from a diseased condition of the womanly organs. A temperance medicine, it contains neither alcohol nor narcotics.

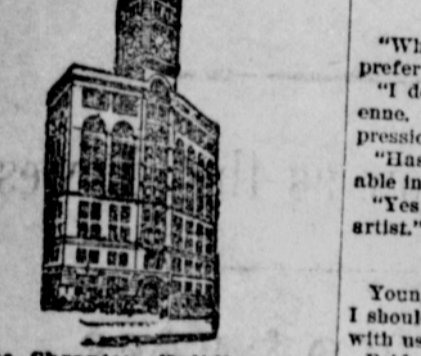
"I was troubled for three years with ulceration and female weakness and my doctor gave me little relief," writes Mrs. Lulu Hunter, of Alton, St. Louis Co., Mo. "I saw an advertisement in the paper of Dr. Pierce's Favorite Prescription. I began the use of it about a year ago. I took five bottles of it, and my health is better now than it was for years. I have also recommended these medicines to some of my friends, who suffered from female weakness, and good results have followed."

FAVORITE PRESCRIPTION
MAKES WEAK WOMEN STRONG
AND SICK WOMEN WELL.

THE LEADING PAPER
OF THE
PACIFIC COAST
CHRONICLE

THE DAILY
By Mail, Postage Paid.
Only \$6.70 a Year.
The Weekly Chronicle
Greatest Weekly in the Country,
\$1.50 A YEAR

Sample copy sent free.



DO YOU WANT THE CHRONICLE
Reversible Map?
Showing the United States, Dominion of Canada and Northern Mexico
ON ONE SIDE,
THE OTHER SIDE,
THE CHRONICLE

FREE
CITY

FREE
CITY

THE COLONEL WAS EASY.

But He Had Some Ideas of Logic Just the Same.

"Speaking of chronic touchers," said a man about town, "I suppose there never was an easier victim for the tribe than my old boss. The colonel, as we all called him, had an impediment in his speech, and he used to claim it was easier to go down in his pocket than to try to put up an excuse. As a matter of fact, he had a heart as big as a hoghead and simply couldn't resist an appeal.

"One of the numerous touchers who marked him down as prey was a chap by the name of—well, call him Smiley, which isn't far from the right thing.

"Smiley was a brisk, plausible cuss and always did his touching on the strength of a circumstantial story, but the trouble was he did so much of it he used to sometimes get his cues mixed.

"The first time he tapped the colonel he rushed in, all excitement, and told him his wife had just fallen down stairs and broken her leg. He needed a ten for unforeseen expenses, and of course he got it. Some time elapsed, and one day he turned up again.

"'Colonel,' he said in a frank, businesslike fashion, 'can you lend me \$57 I owe you a little money now, but I have some sickness out at my house and really need this amount.'

"'What's the t-t-trouble, my b-b-boy?' stammered the old man kindly as he handed over the five.

"'My wife has just fractured her ankle,' replied Smiley.

"'It requires a good deal of nerve to make a third touch at the same place, and Smiley staid away for fully six months. When he came in, it was on the run.

"'Colonel,' he exclaimed breathlessly, 'I feel like a dog when I see you, but I've got to have a couple of dollars quick and haven't time to go anywhere else. Can you accommodate me and just make a mem. of the whole amount? I'll send it to you next week.'

"'Why, what's the m-m-matter?' asked the colonel, startled by his manner.

"'My wife has broken her leg,' he replied, 'and I want to send a cab for a doctor.'

"'B-b-broken another l-l-leg?' echoed the colonel, amazed. 'Here's the m-m-money, Smiley. B-b-but sometimes I think,' he added grudgingly, 'that you m-m-must have m-m-married a c-c-centiped!'"—New Orleans Times-Democrat.

Yankee Thrift.
A guest with an irascible temper at a hotel in a New England town found that the dinner was not to his liking, and he had no hesitation in telling the waiter so. Finally he threw down his knife and fork.

"Well," he exclaimed, "there's no use in talking. I can't eat this stuff."

"I'm sorry, sir," responded the waiter, "but you might as well, for you'll have to pay for it anyhow."—Detroit Free Press.

Not a Hardship.
"Do Mr. and Mrs. Wicksell, the people who live across the hall from you, ever disturb you at night by their quarreling? I am told that they fight like cats and dogs."

"They do fight, but we are not disturbed in the least. My husband always permits me to let the transom down and listen without a protest."—Chicago Times-Herald.

Her Surrender.
"What branch of art does your friend prefer?" asked the young woman.

"I don't know," answered Miss Cayenne, "but I should say he is an impressionist."

"Has he produced anything remarkable in that line?"

"Yes; the impression that he is an artist."—Washington Star.

Chance to Get Even.
Young Bridegroom—Darling, I think I should like to take your little brother with us to Niagara falls.

Bride—How kind that would be of you, Harry!

Young Bridegroom—Yes, I should like to push him over them.—Chicago Tribune.

Cold Comfort.
"Looks as though our day was done," said the dejected horse.

"Oh, I don't know," replied Optimistic Dobbin. "They'll need leather for certain parts of these automobiles, and they'll probably use our hides for that."—Philadelphia Press.

Reliable Medicine.
"Do you believe in mind cure?"

"Yes," answered Mr. Meekton's wife. "It sometimes works with matters of habit. Every time I give Mr. Meekton a piece of my mind about smoking it cures him for several days."—Washington Star.

The Unpardonable Sin.
"Girls are getting awfully sulky,"

"What's the matter now?"

"That girl refused me."

"Did she give any reason?"

"She says I made a pun while I was proposing to her."—Detroit Free Press.

His Old Habits Abandoned.
"It was too bad about Nell Richman's husband dying so suddenly, wasn't it?"

"Did he die suddenly?"

"Yes. Hadn't you heard about it?"

"No. I thought he was from Philadelphia."—Chicago Times-Herald.

That Depends.
"What is the difference between a sharp man and a smooth man?"

"Frequently there is no difference. The term depends upon whether you profit or lose by the operations of the man in question."—Chicago Post.

Well Witted.
"How do you like the new machine you just bought?"

"I don't know. It's so very dumb, it won't do a thing for me."—Philadelphia Record.

A Persian Romance.

A Persian plague in the South Kensington museum, London, bears by means of clever relief and brilliant color a romantic tale, part legend and part history. Nobody knows the proportion of each.

At all events, it is declared to be an incident in the life of Baharam V of the Sassanian dynasty. Baharam, according to legend and plaque, was a wonderful archer. During one of his hunting expeditions, on which his favorite wife had accompanied him, he shot an antelope with such precision as to graze the animal's ear. The antelope awoke and, believing himself annoyed by a fly, put his hind hoof to his ear to strike off the fly. A second arrow sent by the royal hand fixed the antelope's hoof to his horn.

The king's wife merely said, "Practice makes perfect," which touched the pride of her royal spouse.

Indeed, as the penalty for her plain speaking, she was sent out into the mountains to perish, but instead found shelter in a village. Here she lodged in an upper room ascended by 20 steps and, having bought a calf, carried it up and down every day. The king, passing by four years later, was amazed at seeing a young woman carrying a cow up a flight of 20 steps. The lady again took occasion to remark, "Practice makes perfect," whereupon she unveiled, was recognized and restored to favor.

An Insult Well Handled.
You can always trust the American woman to take care of herself. The friends of a girl who lives in Eighteenth street are telling these days of an adventure which befell her one afternoon within the fortnight. She was standing, this Eighteenth street girl, at the corner of F and Eleventh streets waiting for a girl friend. A very dapper young man, a stranger doubtless in the town—for most Washingtonians are too well aware of the girl's social eminence to venture on any impertinence to her—stepped up, bowed and said airily:

"Waiting for somebody?"

The girl turned to look at him.

"Guess you've forgotten me," he went on with growing familiarity. "I saw you at a dinner last week."

The girl looked at him steadily for a moment.

"Oh, I remember now," she said. "It was at Colonel Blank's. You are Colonel Blank's butler, of course. No, I don't know of anybody who wants a butler. Have you tried the employment agencies?"

And then, slowly and calmly, she walked away.—Washington Post.

Tallow Candles as Medicine.
In France the peasant still stick to medicines calculated to turn the average doctor's hair gray with horror.

Wine is an ingredient of every prescription. In fewer cases it is always the predominant one. The French peasant's faith in fermented grape juice is truly beautiful.

If his children are stricken with the measles, he gives them wine well sweetened with honey and highly spiced with pepper. For a severe cold he administers a quart of red wine and a melted tallow candle mixed. For scarlet or brain fever he gives eggs, white wine and root well beaten together.

Not all their superstitions are curious. Some are pathetic. A mother, for instance, often buries her dead child with its favorite toy or a lock of her own hair in the coffin, "that it may not feel quite alone."

The Wrong Day.
The heartless landlord has come to evict the widow with 18 children, many of whom are teething.

But at the threshold the woman waves him back imperiously.

"Not today," she cries.

"Why not?" asks the landlord, with pardonable curiosity.

"Because," the woman replied, "no pitiless storm of rain mingled with icy sleet rages without."

The landlord grinds his teeth in impotent rage. He may trample under foot the promptings of his better nature, but not the conventionalities established by long usage.—Detroit Journal.

Not His Destination.
A steamer was stopped in the mouth of the river owing to a dense sea fog. An old lady inquired of the captain the cause of the delay.

"Can't see up the river," replied the captain.

"But I can see the stars overhead," continued the old lady.

"Yes; but until the boilers bust we ain't a-going that way."—World's Composite.

Happiness.
Human happiness, according to the most received notions, seems to consist of three ingredients, action, pleasure and indolence. And though these ingredients ought to be mixed in different proportions, according to the particular disposition of the person, yet no one ingredient can be entirely wanting without destroying in some measure the relish of the whole composition.

Habit.
Habit bath so vast a prevalence over the human mind that there is scarcely anything too strange or too strong to be ascribed of it. The story of the miser who, from being long accustomed to cheat others, came at last to cheat himself and with great delight and triumph picked his own pocket of a guinea to convey to his board is not impossible or improbable.

Russian families. when moving to a new home, kindle the fire on the hearth with coal brought from the old residence.

It is strange, but true, that today was yesterday tomorrow.—Chicago News.

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

CASTORIA
For Infants and Children.

The Kind You Have Always Bought Bears the Signature of *Dr. J. C. Ayer* In Use For Over Thirty Years **CASTORIA**

Vegetable Preparation for Assimilating the Food and Regulating the Stomach and Bowels of Infants and Children.

Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor other Narcotic.

Prepared by J. C. Ayer & Co., Lowell, Mass., U.S.A.

Fac-Simile Signature of *Dr. J. C. Ayer* NEW YORK.

EXACT COPY OF WRAPPER.

The Centaur Company, New York City.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Up and Down Stairs With Ease.
"There is no evil that is not a permanent good," writes Edward B. Warner in *The Ladies' Home Journal*. "So the stairs may prove a blessing instead of a detriment if women will learn how to go up and down them without fatigue. The majority of persons, especially women, climb the stairs. To avoid the difficulty and reap the benefits do this: Incline the body forward, but do not bend at the waist line. Do not stoop. Keep the chest raised and fixed. Ascend as if were from the chest, and no matter what may be your weight your touch of the foot on the step will be as light as that of a child. Touch only the ball of the foot to the closed when ascending the stairs and until the breathing is quite normal, every inhalation should be felt at the waist line. In going down stairs keep the body perfectly erect; touch only the ball of the foot to the step, yielding at the knee."

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

Golden.
Judge—Was the stolen jewelry gold or silver? Well, why don't you answer?

Prisoner—Don't you know the judge?

RIPANS
The modern standard Family Medicine: Cures the common every-day ill of humanity.

ONE GIVES RELIEF.

I have been suffering from indigestion since I was a little girl.

I have been a great sufferer from indigestion for many years. I have tried many remedies, but nothing has done me any good. I have been told that Ripans Tablets would cure me, and I have tried them. I have taken them for several weeks, and I feel like a new woman. I have no more indigestion, and I feel like a new woman. I have no more indigestion, and I feel like a new woman.

Dr. J. C. Ayer & Co., Lowell, Mass., U.S.A.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.

Send for a Catalogue of the **HOLMES** English Bookkeeping, Shorthand, Penmanship, Telegraphy.

Attend this **POPULAR PRACTICAL PROGRESSIVE SCALE** COLLEGE, 414 Yamhill St. PORTLAND, OR.

THE GENTLE-WOMAN is a monthly magazine devoted to subjects of interest to the ladies. The regular subscription price is one dollar but we have made arrangement by which we offer it for a short time for fifty cents a year. Call and see a sample copy.

MANAGING SMALL BOYS.

How Some Mothers Take All the Spirit Out of Them.

"I am always made sorry when I ride in the cars, through the shopping districts particularly," said the woman to a newspaper man, "to see the mothers ill treat small boys. It is ethical cruelty, but quite as disastrous as physical ill treatment might be, it seems to me.

"I see poor little fellows of 7 and 8, nice little boys who would be manly if they were allowed to be, pushed into that seat and out of it into another as if they were so many little dummies. They usually are very nearly that, for seven or eight years of such pushing and pulling is enough to take all the spirit out of a small boy unless he has unusual vigor of character.

"A boy of that age ought to be beginning to look out for his mother and finding sense for her. Occasionally a sensible mother, who treats her boy like a human being, is to be found, and it is a pleasure to see the two together.

"The boy who is dragged around like a little muff during the early part of his life is apt to come to himself after a time if he is not entirely ruined, and then he goes to an opposite extreme, is rude and self asserting, while he is trying to establish an equilibrium, and the mother can't imagine what the trouble is."—New York Times.