

## ODDS AND ENDS.



### A Ray of Light

For woman's guidance is found in the fact that Dr. Pierce's Favorite Prescription cures female weakness and the diseases of the delicate womanly organs which darken the lives of so many women with suffering and sorrow. That ray of light has penetrated many darkened chambers where women mired in misery and has guided them out to health and happiness. "Favorite Prescription" is not a tonic, not a palliative, but a positive cure for the diseases which are peculiar to women. It gives vigor and vitality. It banishes nervousness, headache, and all the aches which come from a diseased condition of the womanly organs. A temperature medicine, it contains neither alcohol nor narcotics.

"I was treated by three physicians and female weaklings and my doctor gave me no relief," writes Mrs. Lina Hunter, of Allentown, Pa. "I saw an advertisement in the paper for Dr. Pierce's Favorite Prescription. I began the use of it about a month ago. I took five bottles of it, and one bottle of Cod-liver Oil. My health is better now than it was for years. I also recommended these medicines to some of my friends who suffered from female weakness, and good results have followed."

**LAWYER'S PRESCRIPTION**  
MAKES WEAK WOMEN STRONG  
AND SICK WOMEN WELL.

**THE LEADING PAPER  
OF THE  
SAN FRANCISCO  
PACIFIC COAST  
CHRONICLE**

**THE DAILY  
By Mail, Postage Paid,  
Only \$6.70 a Year,  
The Weekly Chronicle  
Greatest Weekly in the Country,  
\$1.50 a Year**

including postage to any part of the United States, Canada and Mexico.  
**THE WEEKLY CHRONICLE**, the liveliest and most complete Weekly Newspaper in the world, prints regularly 112 Columns, or six pages, of News, Literature and General Information, also magnificient Agricultural and Horticultural Department. This is one of the greatest dependables in any paper on this Coast. Everything written is based on experience in the Coast States, and on Eastern men's knowledge of their own localities.

**SAMPLE COPY SENT FREE.**



**The Chronicle Standard.**  
**THE CHRONICLE** ranks with the greatest newspapers in the United States.  
**THE CHRONICLE** has no equal on the Pacific Coast. It leads all in ability, enterprise and energy. It leads all in ability, enterprise and energy.

**THE CHRONICLE**'s Telegraphic Reports are the latest and most reliable. Local News is full and explicit. And its Editorials from the ablest pens in the country.

**THE CHRONICLE** has always been, and always will be, the friend and champion of the people, to whom combinations, cliques, corporations, or associations of any kind, will be abominable in everything, neutral in nothing.

**DO YOU WANT THE CHRONICLE  
Reversible Map?**

**Showing the United States, Dominion of Canada and Northern Mexico  
ON ONE SIDE.**

**Map of the World  
ON THE OTHER SIDE.**

**Send \$2 and test the map, and  
Weekly Chronicle for One Year, postage prepaid on map and paper.**

**ADDRESS:**

**M. H. de YOUNG,  
Proprietor, B. M. Chronicle,  
SAN FRANCISCO, CAL.**

**\$1000 In Gold FREE  
A \$950 PIANO FREE**

**Goldwoman of New York City**

**Given Away Free**

**A GRAND PIANO**

**In Gold**

**Complete piano and easy plan for  
winning the grand piano.**

**For details, see our Adverti-**

**ment.**

**Heads of your town. If given premiums  
of \$1000, \$500, \$250, \$100, \$50, \$25, \$10, \$5,  
\$2, \$1, in fact, about two hundred dollars  
and more, and you have no need to pay  
any amount, without cost to you, the  
amount of securing subscribers without the  
cost of advertising.**

**Winning the grand piano  
is a constant forcing or counter-  
acting of destiny.—Philadelphia Times.**

### BIRDS THAT DO NOT SING.

Although they all utter vocal sounds of some kind,

singing is applied to birds in the same sense that it is to human beings—the utterance of musical notes. Every person makes vocal sounds of some kind, but many persons never attempt to sing. So it is with birds. The eagle screams, the owl hoots, the wild geese honk, the crows caws, but none of these discordant sounds can be called singing.

With the poet the singing of birds means merriment, light-hearted joyousness, and most of us are poetic enough to view it in the same way. Birds sing most in the spring and the early summer, those happiest seasons of the year, while employed in nest building and in rearing their young. Many of our most musical singers are silent all the rest of the year; at least they utter only low chirrups. It is natural, therefore, that lovers of birds should regard their singing as purely an expression of joy in the returning spring and in their happy occupations.

Outside of what are properly classed as song birds there are many species that never pretend to sing—in fact, these far outnumber the musicians. They include the water birds of every kind, both swimmers and waders; all the birds of prey, eagles, hawks, owls and vultures, and all the gallinaceous tribes, comprising pheasants, partridges, turkeys and chickens. The gobble of the turkey cock, the defiant crow of the rooster and even the musical call of the "hobwhale" are none of them true singing, yet it is quite probable that all of these sounds are uttered with precisely similar motives to those that inspire the sweet warbling of the song sparrow, the clear whistle of the robin or the thrilling music of the wood thrush.

But naturalists have set apart a very large group as song birds, and even among these there are many species that never sing at all. Birds are grouped according to their anatomical characteristics, the structure of their bones, bills, feet and wings. And thus we have the songless song birds, looking at the matter from the standpoint of the classifying naturalist. —Philadelphia Times.

### BRUTAL CLUBBING.

**A Blow That Knocked Fire and Smoke  
From a Negro's Head.**

Negroes in the south have a habit of sticking matches, toothpicks and cigarettes behind their ears, and it is a common thing to see one of them, when asked for a match, pull one of them out of the closely knitted wool just over his ear. Frequently they have a dozen or more stowed away there. Not long ago an Atlanta policeman, whose beat includes "Rushy row," a favorite resort for idle negroes, had occasion to arrest a notorious vagrant, whose main occupation was fighting and draining the beer kegs left in front of barrooms.

This man, as usual, resisted arrest and attacked the officer fiercely. The officer saw that extreme measures were necessary and, drawing his club, aimed a blow at the negro's head. The result was as alarming as it was unexpected. As the club came in contact with the man's head, just over the left ear, there was a cracking sound, and from the hair tongue of blue sulphurous flame shot out. The negro dropped to the ground, and the club fell from the officer's nerveless hand, while a look of wild-eyed amazement appeared on his countenance.

He had hit people with the same club before—in fact, rather frequently—and blood had sometimes followed the blows, but never before had they drawn flame and smoke. He was about to leave the place hurriedly, not knowing what he had done, when his victim sat up and said reproachfully: "Go, way, man! You done splod all my matches and swing my ha' off my ha'!" The officer was so much relieved that he broke his record by letting the man go his way in peace.—Washington Star.

### What Stamps the Gentleman.

"In all questions of manners a young man should always remember that, while politeness is a good trait to acquire, courtesy is infinitely better," writes Edward Bok in The Ladies' Home Journal. "Politeness is manners, but courtesy is heart. Mingling in good society can give us that veneer which the world calls a polish of manners, and true politeness is not to be made little of nor scoffed at. Politeness is a fine art, but is an art pure and simple even at its best. Infinitely better is the cultivation of that courtesy of refinement which enters into the feelings of others and holds them sacred. It is idle to say that courtesy is a relic of old fashioned days and is no longer looked for. It is as much the current coin of good society as it ever was. More than any other element or grace in our lives it is instantly felt and recognized and has an unfailing influence. It calls for respect as nothing else does. Courtesy of manner and courtesy of speech are the gifts a young man should cultivate."

### Spells of Southern Negroes.

There are numerous harmless "spells" which are regular observances in the lives of the average southern negroes. Besides the root chewing, the track lifting, etc., they have a love philter of frogs' legs cooked in still water, and the ashes of a hen are powerful enough to keep away a rival or an enemy. To make a dog stay at home they cut off the tip of its tail and bury it under the doorstep. To make a wife obedient they "draw her picture" and hide it in the shingles. Thus, waking or sleeping, there is a constant forcing or counter-acting of destiny.—Philadelphia Times.

### Wise Man.

"Great idea, that of Mike's," said the enthusiastic beerer of the better sort. "He isn't satisfied with shaking hands with his constituents in the ordinary way. When he meets one of them, he grabs both his hands."

"Ain't that rather overdoing it?" said the cautious person.

"It might look that way to you, but Mike knows his business. As long as he holds the fellow's hands his watch is safe!"—Indianapolis Journal.

### The Shape of It.

"Doesn't it hurt your conscience to wear those pretty bird wings on your hat?"

"Daughter! Why, she was young enough to be his second wife."—Detroit Journal.

### CREDIT.

Embarrassed country dealer in Boston wholesale grocery:

"I would like to make a settlement."

"How much can you pay?"

"Seventy-five cents."

"Very well," said Wholesale, "we will close the account."

"I suppose you will continue to let me have goods?" said Retail.

"Not a dollar's worth," responded Wholesale, and the former dismally dropped into a chair.

Embarrassed retailer No. 2 stepped to the desk and wanted to settle.

"How much do you offer?"

"Five cents."

"All right," said the unembarrassed Wholesale.

"Can I have any more goods?"

"All you want."

Retail No. 1, rising:

"How is this? I propose paying you

75 cents on the dollar, and you refuse me credit. This man offers you only 5 cents, and you will trust him with all he wants."

"My dear sir," exclaimed Wholesale,

"you are paying too much. You won't have any capital left with which to commence business again."

Whereupon the creditless retailer went his way, wondering who originated the proverb, "Honesty is the best policy."

—New York Observer.

### FOOL LUCK.

"You can bet it is always a fool for luck," said the man who has had his nose to the grindstone all his life.

"Now, there was Jack Shaine of Tennessee, who drew \$25,000 in a lottery. Jack didn't know enough to go out of the wet, but he had a little money, and he bought a ticket that won, while I got ten and didn't fetch a cent. The winning number was 42, and when I saw Jack I asked him how he happened to take that number. 'Well,' he said, 'you see, it was this way: I had a dream one night, and I dreamed that the door of my room opened all of a sudden and a big number seven walked in. Then right off it came other sevens and more and more till the room was chock full and I was about smothered under them. Then I woke up and began thinking it over. I knew that one seven wasn't the number to draw nor 77 nor 7,777, for there was a million of them, and no lottery had that many numbers. But I figured awhile and at last made up my mind that seven times seven was 42, and 42 was the number, so I drew that one. That was all there was to it.'

"Now," concluded the talker, "if that isn't a case of a fool for luck what the dickens is it?"—Washington Star.

**SAVAGE CRABS.**

The most savage specimen of the crab species is found in Japan, seeming to dream of nothing but fighting—to delight in nothing half so much. The minute he spies another of his kind he scrapes his claws together in rage, challenging him to the combat. Not a moment is wasted in preliminaries, but at it they go, hammer and tongs.

It sounds like two rocks grinding against each other as their claws rattle against the hard shells. The sand flies as the warriors dash each other bitter and thither until at last one of them stretches himself out in the sun, tired to death.

But he does not beg for mercy or attempt to run away, only feebly rubbing his claws together in defiance of the foe. That foe comes closer, and with his claws trembling with joy at his victory, the conqueror catches hold of one claw of the vanquished crab, twists it until it comes off, and bears away the palpitating limb as a trophy of his prowess. Such is a battle between warrior crabs.

He had hit people with the same club before—in fact, rather frequently—and blood had sometimes followed the blows, but never before had they drawn flame and smoke. He was about to leave the place hurriedly, not knowing what he had done, when his victim sat up and said reproachfully: "Go, way, man! You done splod all my matches and swing my ha' off my ha'!" The officer was so much relieved that he broke his record by letting the man go his way in peace.—Washington Star.

**A BIBLIOPHILE'S REPLY.**

Mandell Creighton, the bishop of London, has a horror of lending his favorite books, says a London correspondent. The bishop is a charming wit as well as a great scholar. A fellow clergyman once visited the bishop and took a fancy to an old edition of Shakespeare. He borrowed the volume and did not think to return it for several months.

Finally the minister returned it with a letter, saying: "My Dear Bishop—I have great pleasure in returning the volume you loaned me."

The bishop answered: "My Dear Brother—all the joy is mine."—Denver Republican.

**A Book She Wouldn't Read.**

"There is one book of Mr. Stevenson's that I myself have never read," said Mrs. Stevenson. "I refused to read it and held to my refusal. I make it a rule never to read a novel the scene of which is laid in a bygone age. The author always deems it his duty to make his characters talk in what he considers the language of that period, and I am always sure that he doesn't know positively how they did talk, so I won't read such books. I would never read the 'Black Arrow' and Mr. Stevenson thought it such a good joke that he insisted upon dedicating it to me."—Illustrated Indians Weekly.

**Spells of Southern Negroes.**

There are numerous harmless "spells" which are regular observances in the lives of the average southern negroes. Besides the root chewing, the track lifting, etc., they have a love philter of frogs' legs cooked in still water, and the ashes of a hen are powerful enough to keep away a rival or an enemy.

To make a dog stay at home they cut off the tip of its tail and bury it under the doorstep.

To make a wife obedient they "draw her picture" and hide it in the shingles.

Thus, waking or sleeping, there is a constant forcing or counter-acting of destiny.—Philadelphia Times.

**Wise Man.**

"Great idea, that of Mike's," said the enthusiastic beerer of the better sort. "He isn't satisfied with shaking hands with his constituents in the ordinary way. When he meets one of them, he grabs both his hands."

"Ain't that rather overdoing it?" said the cautious person.

"It might look that way to you, but Mike knows his business. As long as he holds the fellow's hands his watch is safe!"—Indianapolis Journal.

**The Shape of It.**

"Doesn't it hurt your conscience to wear those pretty bird wings on your hat?"

"Daughter! Why, she was young enough to be his second wife."—Detroit Journal.

**"It does a little, because they are not genuine wings. They are only clever imitations."**—Chicago Tribune.

**900 DROPS**  
**CASTORIA**  
For Infants and Children.  
A Vegetable Preparation for A.S.  
simulating the Food and Regulating  
the Sounds and Bowels of

Promotes Digestion, Cheerfulness  
and Rest. Contains neither  
Opium, Morphine nor Material.  
NOT NARCOTIC.

Recipe of Dr. SAMUEL PITCHER  
Pumpkin Seeds—  
Anise Seeds—  
Burdock Seeds—  
Fennel Seeds—  
Hemp Seeds—  
Cayenne Pepper—

Aperient Remedy for Constipation,  
Sour Stomach, Diarrhea Worms, Convulsions, Feverishness  
and LOSS of SLEEP.

Fac-Simile Signature of  
Dr. H. H. HARRIS,  
NEW YORK.

EXACT COPY OF WRAPPER.

THE CENTAUR COMPANY, NEW YORK CITY.

## CASTORIA

For Infants and Children.

The Kind You Have  
Always Bought!

Bears the