

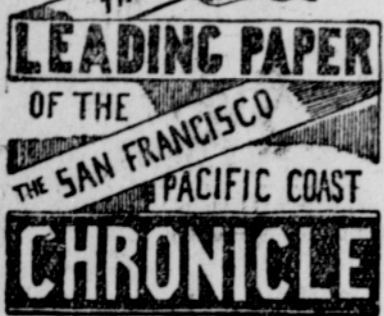
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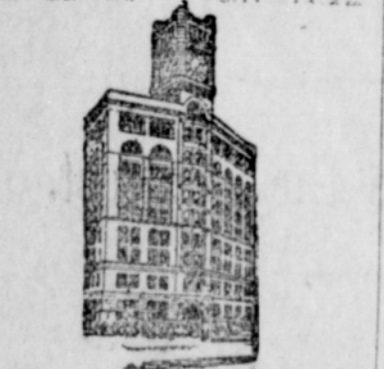
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COLLEEN DHAS.

As I read out one morning
The stars were in the sky,
But chattering his warning
Had rung in low and high.
The little lights were shining
The mountains yet were gray,
When Colleen Dhas came walking
At dawn of the day.

Her feet outvied the daisies,
Her hair outshone the sun,
Her beauty, like the grasses,
Did join all sweets in one;
Her eyes like twin stars married,
Her breath of new-mown hay,
A smiling path she carried,
At dawn of the day.

"Now, are you tender Hobo,
Or maybe Jano bright?
Your name it might be Phoebe,
That robs the sun of light,
Or are you lovely Venus,
That close beside me stray,
With the milking pail between us
At dawn of the day?"

"Young man," she said, "don't flatter.
Your glance is bold and free.
No stranger's praise will matter
To virtuous maids like me.
Pray go where you are going;
I take the other way."
And I hear my crummy loving
At dawn of the day.

Upon a bench of rushes
Alone I sat and heard
Her voice outvied the thrushes
And every warbling bird;
I heard the sweet milk spurting,
The hedge between us lay,
And I longed that we were courting
At dawn of the day.

—Full Mall Gazette.

A LEADING PART.

The following was narrated to me by an old friend of mine, who upon leaving college had adopted the stage as his profession. His name is—well, we will know him by a fictitious one—Harry Thomas, for he is at present in the zenith of the theatrical world, and thousands would recognize him if his name was given in these columns.

His story ran thus:

"As you are aware, Jack, I left college when I was within a little of 18. Well, I had always a great desire to emulate those sterling heroes of old, whose prowess I had studied so much about.

"And there being no other opening in which to test my abilities I determined at once to adopt the stage and make it the field of my mimic conquests, little dreaming of the difficult task which I had voluntarily imposed upon myself.

"How few of the outside world know of the incessant toil of an actor's life!

"He is nothing but a schoolboy. For as soon as one piece is committed to memory another is placed in his hands, and so on—a life of perpetual study and labor.

"After some trouble I obtained the unenviable position of 'supper' in one of our principal theaters. And after spending two years in this branch was promoted to play 'utility business.'

"And here I remained three years more, listening to the plots and schemes of the villains and heroes in different dramas.

"I assure you that by this time my ardor had cooled considerably, and many a time while poring over my part in some new piece I have sincerely wished that I had chosen some other means of earning a living.

"The manager saw that I possessed more than ordinary talent, so he intrusted me with a part in which I played second to the hero of the piece.

"I carried myself through very creditably, and the journals the next morning in their criticisms said:

"Mr. Thomas is a young and very promising actor; good in gesture and correct in delivery."

"Well, at this time a young lady—a star in her line—we will know her as Louisa Dietz—was engaged to play the principal role in a drama which the manager intended to open with and play during the Christmas holidays.

"It inclined rather to the Thespian style in the opening, but ended up as usual, with virtue triumphant, and all the villains either shot or sent to state prison for life.

"The piece required a great deal of study. In short, we had rehearsal every day for nearly a month, and during that time I fell desperately in love with Louisa Dietz, the heroine of the play.

"It was love at first sight, but whether my passion found an answering thrill in her bosom I could not tell.

"Sometimes, when alone, I would call myself a fool, a madman; for how could I for a moment expect an alliance between myself—a newly pledged knight of the dramatic art, and Louisa Dietz, whose name was sufficient to cram any theater with the wealth and beauty of the land.

"The actor who was to play the hero of the drama was a tall, fine, dark looking man, and it nearly set me crazy to see him (when the business of the piece required it) clasp her to his breast.

"In my fevered imagination, I thought that he used more earnestness than the nature of the occasion required.

"Well, at last the final rehearsal but one was over, and the following Monday night (which was Christmas) the drama was to be presented to the public.

"Monday dawned fair and bright, the air was cool and crisp.

"The last rehearsal had been called for this morning at 11 o'clock.

"Upon reaching the theater what was my surprise to find every one, from the manager down to the callboy, running about the stage and talking in the most excited manner.

"Upon inquiry I found that the person who was going to play the leading character in the piece had the night before fallen upon the icy pavement and so injured his ankle that it rendered it impossible for him to appear.

"The manager upon hearing it had dispatched his messengers to all the theatrical agencies in the city to, if possible, obtain a person to play the part.

"But without success, for those who were competent would not risk their reputation in performing a piece upon such short notice, and those that were

willing were not fit to successfully render the lowest part in the whole drama.

"This was the state of affairs when I came upon the stage.

"The manager was in a perfect frenzy, and Louisa Dietz sat near one of the flats, silent and pale as marble.

"This was her first appearance at this theater, and to have an accident occur like this was enough to stupefy any one under similar circumstances.

"I pitied her from the bottom of my heart.

"I was standing at the prompter's stand, when suddenly a wild thought shot through my brain.

"Why couldn't I play the part? For, having such a number of rehearsals, I was as perfect in his part as I was in my own.

"No sooner had the idea entered my mind than I acted upon it, and going up to the manager I said:

"I know this part, and I have no doubt if you will intrust it to my care I can go through with it satisfactorily."

"He grasped me warmly by the hand and said:

"Thanks, thanks, Mr. Thomas. I have every faith in your ability."

"But I cared more for the grateful look in Louisa's eyes as she walked by my side and said:

"I, too, will ever owe you a service, which will be impossible to repay."

"So it was decided that I should assume the principal role, while a person, after some trouble, was obtained who could, no doubt, by gagging and being followed closely, put through my part.

"Well, at last the evening arrived and with immense crowds that flocked from all quarters.

"At a quarter before 8 the manager stepped before the curtain and narrated the accident to the audience, and then begged their kind indulgence in my behalf, who at the last moment, rather than have them disappointed, had volunteered to play the part.

"I, all this time, had been looking through a small hole bored in the proscenium.

"The house was packed from parquetry to dome with as refined an audience as ever I had had the pleasure to play to.

"At 8 o'clock precisely the curtain was rung up and the play commenced.

"Neither Louisa nor I appeared until the second scene.

"I was standing in breathless anxiety, leaning against one of the flats, upon the prompt side, while she stood slightly flushed, but perfectly collected, upon the 'O. P.' side.

"I had perfect confidence in myself, but every actor, no matter how perfect he may be, will feel an indescribable sensation of—you hardly say what—when he is about to stake his reputation in a new role before the public.

"Well, at last the first scene was called.

"And amid a deathlike silence the star of the evening walked on.

"Instantly a storm of applause greeted her, and echoed and re-echoed around and among the scenery like the rumbling of distant thunder.

"The scene represented a garden in which she was soliloquizing as to whether her lover (me) was true to her, or whether he was playing her false.

"At last I received my cue, and went on.

"My entrance was again the signal for deafening applause, which was continued for nearly five minutes, and it gave me time to fully think over what I was about to say.

"Finally all was once more quiet, and I commenced my delivery.

"It abounded in protestations of my undying fidelity and love for her.

"As I continued I warmed up with the subject. I was almost carried away by the intensity of my feelings.

"I forgot that hundreds of eyes were critically watching every gesture and that attentive ears were devouring the words as they fell from my lips.

"I saw only before me the woman I loved. And the passion which I was outpouring to her ears was not the love of the hero of the play, but simply the love of Harry Thomas for Louisa Dietz.

"When I had finished, the curtain descended amid showers of bouquets and deafening applause.

"The latter was continued until we both appeared before the curtain.

"I need not dwell upon the remainder of the performance. Let it suffice to say that we both received a perfect ovation.

"And that night, when the curtain had descended for the last time, the manager came hurrying in to where I was in the greenroom, and seizing me by the hand he said, his voice trembling with emotion:

"You have saved the reputation of my house."

"And thereupon he drew up papers of agreement troubling my salary, and engaging me to play leading business.

"I need hardly add that my fame was at once established, and a short time after Louisa and I were married."

And now the names of Mr. and Mrs. Thomas displayed upon the billboards of any theater are sufficient to cause the manager (long before the hour of commencing) to put out the sign of "Standing room only."—Minneapolis Tribune.

Get It Overboard.

Once while in a foreign port Admiral Dewey ordered the heaviest hoisting tackle in the ship to be got out of the hold without delay. Nobody knew what it was for, as there was nothing just at that time, either heavy or light, to be taken on board or sent ashore. After two hours' hard work the tackle was in place, and Dewey then ordered that a large chest of tobacco which had been thrown under one of the guns be hoisted overboard and dumped into the sea.

All Alone In That Class.

Mr. Hunker—I have merely a speaking acquaintance with Miss Throckmorton.

Mr. Spatts—You are very lucky. All her other acquaintances are listening acquaintances.—Stray Stories.

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I have been suffering from indigestion since I was a little girl. I could not eat anything but bread and butter. I was told by different physicians that it was caused by bad teeth, of which I had several. I had them extracted, but the trouble continued. I had seen advertisements of Ripans Tablets in all the papers but had no faith in them, but about six weeks since a friend induced me to try them. Have taken but two of the small boxes of the Tablets and have had no recurrence of the attacks. Have never given a testimonial for anything before, but the great amount of good which I believe has been done me by Ripans Tablets induces me to add mine to the many testimonials you doubtless have in your possession now.

A. T. DeWitt.

I want to inform you, in words of highest praise, of the benefit I have derived from Ripans Tablets. I am a professional nurse and in this profession a clear head is always needed. Ripans Tablets does it. After one of my cases I found myself completely run down. Acting on the advice of Mr. Geo. Borer, Ph. G., 58 Newark Ave., Jersey City, I took Ripans Tablets with grand results. Miss Susan Wiedeman.

Mother was troubled with heartburn and sleeplessness, caused by indigestion, for a good many years. One day she saw a testimonial for Ripans Tablets. She gave a trial, was greatly relieved by their use and now takes the Tablets regularly. She keeps a few cartons Ripans Tablets in the house and she will not be without them. The heartburn and sleeplessness have disappeared with the indication which was formerly as great a burden for her. Our whole family take the Tablets regularly, especially after a hearty meal. My mother is fifty years of age and is enjoying the best of health and spirits; also eats hearty meals, an impossibility before she took Ripans Tablets.

ANTON H. BLANKES.

Heading some of the testimonials of the testimonials of Ripans Tablets, I tried them and they were only relieved but actually cured my stomach. I am now a red, chubby, healthy man. I am satisfied that they will benefit the whole race to old age if taken conscientiously.

A new style packet containing TEN RIPANS TABLETS packed in a paper carton (without glass) is one of the most convenient and economical forms of the Tablets. This low-priced sort is intended for the poor and the destitute of the three-cent cartons (25 tablets) can be had by mail by sending forty-eight cents to the CENTAUR COMPANY, No. 19 Spruce Street, New York—a single carton (25 tablets) will be sent by express. They can be had of some grocers, general storekeepers, news agents and all drug and barber shops. They banish pain, induce sleep and prolong life. One gives relief.

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