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A. M. Florence Lodge No. 107. egular communication on second th Saturdays in each month. V. Совв, W. M.

General Lyons Post, No. 58 second and fourth Saturdays onth at 1:30 p. m. S. B. COLVIN, Commander. J. L. FURNISH, Adjutant.

odge No. 111, meets

to attend. rnowsky, N. G. Weatherson, Sec.

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GARDINER STAGE LINE.

REGULAR DAILY TRIPS H.H. Barrett, Prop'r, Stage Leaves Steamboat Landing on

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Extra Trips When Necessary Charges Reasonable.

### EUGENE-FLORENCE STAGE LINE.

Proprietor. E. Bangs, Stage leaves Eugene on Mondays, Wednesdays, and Fridays at 6 a. m. arriving at Florence the day following at 10 a. m.

Returning stage leaves Florence Mondays, Wednesdays, and Fridays at 2 p. m. arriving at Eugene the follo wingday at 9 p. m.

Single fare 9.00 Round trip -Tickets for sale at E. Bangs' livery barn, Eugene, and at O. W. Hurd's office in Florence.

All through freight on the stage either way between Eugene and Mapleton, will be charged at the rate of two cents per pound during the mouths of October, November, December, January, February, March and April, and one cent per pound during the months of May, June, July, August and September.

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Look at your tongue.

Is it coated? Then you have a bad taste in your mouth every morning. Your appetite is poor, and food distresses you. You have frequent headaches and are often dizzy. Your stomach is weak and your bowels are always constipated.

There's an old and reliable cure:



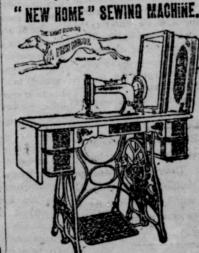
Don't take a cathartic dose and then stop. Bet-ter take a laxative dose

ter take a laxative dose each night, just enough to cause one good free movement the day following.

You feel better the very next day. Your appetite returns, your You feel better the very next day. Your appetite returns, your dyspepsia is cured, your headaches pass away, your tongue clears up, your liver acts well, and your bowels no longer give you trouble.

Price, 25 cents. All druggists. "I have taken Aver's Pills for 35 years, and I consider them the best made. One pill does me more good than half a box of any other kind I have ever tried."
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March 39, 1898. Arrington, Kans.

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THAN USUALLY. NOTICE FOR PUBLICATION

Land Office, at Roseburg Oregon.

Notice is hereby given that the following-camed settler has filed notice of his intention o make final proof in support of his claim, and that said proof will be made before C. H. Holden No 7367, for the SW 14 NE 14. NW 14 SE 14, NE 14 SW 14, and lot 5, Sec 20, Tp 17, S R 11 W. He names the following witnesses to prove

William Morris, of Florence, Lane Co, Ore gon, James Morris, of Florence, Lane Co-Oregon, O W Sutton, of Florence, Lane Co, Oregon, Marian Roth, of Florence, Land

C. A. SNOW & CO.

SAID UNCLE JOSH.

"In them old days it wuz thought thet a boy Didn't need for t' hev anything t' enjoy. All thet he wuz good for wuz jest t' work. An fer his amusements—why, there wus th' kirk, An there every Sunday he had t' go Whether he wanted to er no. They didn't pin cabbidges on their coats An git out an yell t' split their threats An didn't wear ribbons ner carry a cane Ner wear hair cz long ex a horse's mane. Nabbe, uv course, they wuz stiddier then, An mabbe they turned out t' be better men. But I'm bound fer t' say thet when thet's said an done
They didn't begin there are much fun, An exter their bein so much beyond Th' boys uv th' present I won't pretend Thet it mayn't be so, but ex my name's Josh, I don't believe it; I don't, by gosh!

"Last week I hitched up an druv t' town I' git some groceries an wife a gows. An uv all th' doin's I ever see there never wux nuthin thet touched thet sprea. It' tavern wux filled with collidge boys. An each one wux tryin t' make th' most noise; They yelled an hooted t' beat th' band An said somethin I couldn't understand Bout raw, raw, raw, an somethin more, An all they wux talkin about wux th' score. I listened awhile, an then I said T' one young man with a shaggy head, 'El you wux my boys, ex my name is Josh, I' I huther ye all; I would, by gosh!' An then he laughed, an he told th' rest, An every last one uv 'em round me pressed, An almost afore I could even wink Some one suzgested I needed a drink. They hustled me out—although I s' pose They didn't hev fer t' tear my clothes 'Count uv my holdin back—an then They stood me up, an they bought an bought, An I drinked with 'em until I thought. Ex certainly ex my name is Josh. Thet I'd bust wide open; I did, by gosh!

"Then they tuk me in, an I et my fil,
An they paid th' tavern keeper's bill.
I gaest I was full ex a billygoat,
Per I lot 'em pin cabbidges on my cost
An cover me over frum head t' tot
With ribbins an give me a horn t' toot.
An when they had deckerayted me out
They marched me down an begin t' shout,
'Here is our mascot—ma-sG-o-t, mascot,' an I said yes.
Whut a mascot is I hain't no idee,
But ef you fellers says I'm one, why, I be;
Ez certainly ez my name is Josh,
You bet I'm a mascot; I be, by gosh!

You bet I'm a mascot; I be, by gosh!

"An then I marched with 'em down th' street, Fearin every minute thet I would meet Some feller who know'd me and who'd say I, Fer an oldish rooster, wux flyin high.

I see th' game frum a bully seet,
An I yelled an yelled when our side beat;
Rode back t' the tavern along with th' team,
An they treated me bully, an thet's no dream.

I staid t' supper an went t' th' train

T' see 'em start hum through the pourin raim,
Then hitched up my horses an started too—
Pergot th' arrants I hed t' do—
Oot jawed by wife when I druv in th' barn,
But I told her I didn't care a darn;
I hed hed the bulliest day uv my life.

Then I't took off my cabbidge an laid it away
In th' bure drawer, where it's goin t' stay
Till th' football season comes ag'in,
Then I'll put it on, an I'll help t' win
Another game; es my name is Josh,
I certainly'll do it; I will, by gosh!"

—Minnespolls Journal

Sealy Fellow. There had been a robbery at the church while the funeral services were in progress, and the suspected person,

a stranger who had seemed deeply affected, had got away.
"Can you describe him?" asked the

A Sure Thiag. Sparkle-Your sister is wearing one of Miss Pinkle's rings. I wish you'd get it for me. I want to take the measure. Going to buy an engagement

ring, you know. Barkle-Eh? Has Miss Pinkle accepted you? Sparkle-She will when I propo ast night she asked me now I liked

her mother.-New York Weekly. Was It True! Janet (indignantly)-What do you think? Will Slowgo told me last night if he had half a chance he would kiss

Kitty (sympathetically)-That was real mean of him, wasn't it, when he knew he had a whole chance, and you couldn't divide it?-Detroit Free Press.

A Friendly Suggestion.
Wife-Do you think Tommy disturbs our neighbor with his drum? Husband-I'm afraid so. The man next door made him a present of a nice new knife today and suggested that Tommy should cut open the drum and spend "the money that is inside." -Tit-Bits.

"Hickenlooper is right up to date. You know the tails of that bangtailed

"Yep."
"He's had 'om dressed in pompadour style."—Cleveland Plain Dealer.

Blinks-I understand Turner is quite Jenks—Yes. His great specialty is running up and jumping board bills,— Chicago News.

Often Exasperating.
"I don't like amiable people."

"Living with them will ruin the best disposition on earth."—Chicago Record. Script For the Deaf.



"What are you doing. Frank? "But why do you make such big

A Tiger's Bite. I have more than once heard of a man defending himself from the onslaught of a lion or tiger by thrusting bis rifle barrels down its throat in the last resort. Poor Major Sandbach of

the artillery came to his death in So-maliland a few years ago in attempting to thus hold off a lioness, which never-theless managed to inflict on his hand and arm bites which proved fatal. A curious story of the same kind comes from the Khandwa district of northern

Mr. Bayley, also an artillery officer, was charged by a wounded tiger which he was following up. He missed it with his first barrel, and the second failed to go off. The tiger sprang, and Mr. Bayley jumped to one side, thrust-ing out his rifle to keep the brute off. The tiger, it is stated, seized the barrels and drove his teeth through them and, being unable to withdraw them, was shot by Captain Harrison, Mr.

Bayley's companion. In his death struggle the tiger dragged the rifle from the owner's hands, and the jar caused by the stock striking the ground broke off two teeth which were imbedded in the steel. This story is said to be absolutely true; but, with the profoundest respect for the strength of the tiger's jaws and teeth, I venture to think it wants explana-tion.—London Sketch.

Women of a Dutch Village.

The village women of Holland take special care to keep the tips-of their white ince hoods stiff with starch, which is as necessary a perfection in their toilet as polished linen and spotless collars with ours. This delicate hood is worn over a black skullcap that fits the closely clipped head very much like the headgear of a nun. The elderly women, widows, often wear a straw bonnet over it. A jacket of dark blue, with a breastpiece of cream cloth and dark blue border of the same cloth at the hips, constitutes the dress of the women and the girls.

The skirts protrude at the hips in a with one another, for no change of dress has occurred among them for centuries and will not for years to come.-Donahoe's.

An Odd Stage Wager. The late Signor Foli, the well known vocalist, once made a very curious wager with some of his companion singers at Her Majesty's Opera House. Some 20 years ago Mephistopheles in Gounod's "Faust" was among his fadetective.

"Yes." answered the victim. "He was carrying a small alligator grip and shedding large crocodile tears."—

todated related was In the garden scene his strides when attempting to avoid the elderly Martha formed an important feature of the humorous

One night, the length of his legs being a subject of chaff as he was standing at the wings, he declared his ability to cross the stage in three unds. The comments that ensued re

mlt d in a bet. When the proper moment for the ex-periment came, he retreated a few paces, and then, to the surprise of the audience as well as to the representa-tive of Martha, leaped from side to side. The scene never evoked more laughter, and Foll was acknowledged

to have won the wager.

"During the civil war," says the Boston Transcript, "the Law school at Cambridge was presided over by Prolessors Parsons, Parker and Washburn. They were divided in their po-litical views, and each did his best

to maintain his opinion.
"Professor Parker was one day asked, 'How do you get along on politics

"'Nicely,' he answered. "But how can that be? continued the inquirer. "There are three of you? 'Easy enough,' replied the professor. 'Parsons writes on one side and I on the other, and Washburn-he speaks on one side and votes on the other."

Another case of going abroad to get the news. A London paper said the other day: "New York is on the eve of a fierce social struggle. The per-sistence with which 'Boss' Croker, Mayor Van Wyck and the other magnates of Tammany bave been ignor by the Vanderbilts, the Astors, the Gerrys, the Goelets, the Livingstons and the other members of New York's exclusive Four Hundred has so galled and irritated the families of the former that they have resolved upon founding a new and still more exclusive society of their own, which is to take the sails out of its rival."

Degenerate Cockney. The language of the lower Londoner is changing:

"Now. Trine gawn, ent it?"

"Get your train?" "No. Train gone, basn't it?"
Ent (the old ain't) seems to cover isn't, wasn't, weren't has, hasn't, have, haven't, had, hadn't.—Notes and Quo-

A Brilliant Finish. "I saw him kiss you just before be was leaving," said the sour visaged aunt, and she said it in a regular dull thud tone.

"Well, I can realize that it would be the last thing he would think of." And she sailed out as though she had scored every possible point.—Detroit Free



ment. Work rarely causes collapse. It is worry—the outcome of a low condition of the nervous system and inadequate nutrition which 'generally causes collapse. The collapse seems sudden, but in reality it is a slow process. The stomach and organs of digestion and nutrition are diseased, the nourishment in the food eaten is only partially extracted and imperfectly assimilated. The blood becomes impure; the very fount of life is poisoned, and some day all the faculties and functions go on a strike. That's collapse. Dr. Fierce's Golden Medical Discovery cures diseases of the organs of digestion and nutrition, purifies the blood and builds up the weak body with sound healthy flesh. ment. Work rarely

sound healthy fiesh.

"I was cured of a very bad case of indigestion, as maded with torpid liver, by the use of Dr. Pierce's Golden Medical Discovery," writes Mr. G. B. Bird, of Byrnside, Putnam Co., W. Va. "Before I began the use of 'Golden Medical Discovery' I had no appetite; could not sleep, nor work but very little, bowels constipated, and life was a misery to me. After taking four bottles I felt so well that I went to work, but soon got worse, so I used it about eight weeks longer, when I was permanently cured."

worse, so I used it about eight weeks longer, when I was permanently cured."

Dr. Pierce's Medical Adviser is sent free on receipt of stamps to pay cost of mailing only. Send 21 one-cent stamps for paper covered book, or 31 stamps for cloth, to Dr. R. V. Pierce, Buffalo, N. Y.

Trained Show Dogs.

"Considering the investment trained dogs are one of the most profitable attractions in the vaudeville line," said The skirts protrude at the hips in a grotesque fashion on account of the many flannels which they wind about the body, evidently a fad with them as with many peasants of the Black forest, where the custom prevails to wear as many skirts as the spare box will allow, adding at least one skirt every year. They all dress alike, and the talk about dress therefore does not slip into their conversations, and on that score they are at eternal peace with one another, for no change of dress has occurred among them for centuries and will not for years to

the sudden death of any of the animals can be readily remedied by telegraphing to New York, where several men make a specialty of keeping standard trick dogs in stock.

"A dog troupe usually consists of five performers, one of which is a star. The star probably costs \$150 and the others about \$50 apiece. Mongrels of no intrinsic worth are generally selected for training purposes, because they learn as quickly as the thoroughbreds and if anything happens to them the and if anything happens to them the loss is so much lighter. There is a standard series of tricks which they are taught to do. so that one can easily replace another, and a little ingenuity on the part of the showman supplies the variety to the programme. "—New Orleans Times-Democrat.

In an interesting article on the sub-ject of chains an English writer points to the fact that notwithstanding the frequent mention of chain in the Bible the article is comparatively new. The

same author says: "Some authorities give the Britons credit for originating the cable chain because Julius Cæsar is recorded as having been unable to cut the cables of the Gaul's vessels, 'as they were made of iron.' This may have been a chain in the present acceptation of the term, but it is doubtful, because the first patcut for chainmaking was obtained in England in 1634 by a blacksmith named Philip White. The patent was for 14 years, and in consideration of it White had to pay £5 in lawful money yearly at the Exchaquer. Westminster, att the Feast of the Dlessed Virgyn and Saint Micheli the Archangell by even

and eual process. "His patent is described as follows:
"A way for the wearing of shipps with iron chaynes by finding out the true heating (pre)pareing and tempering of heating (pre)pareing and fempering of Iyron for that (pur)pose and that he hath nowe attayned to the true vse of the said chaynes and that the same wilbe for the great saveing of cordage and safety of shippers and will redound to good of our Comon Wealth.

Early French Theaters. The French theater owes its origin to the religious exhibitions given by the pilgrims on their return from Palestine. At these exhibitions the pilgrims gave an account of the Holy Land and recited their own adventures. They were afterward imitated by those who had never been to the Holy Land. To these succeeded dramatic representations of subjects taken from the new text, which, being forbidden by the provest of Paris, the pricess of France invited the king to be present at an exhibition to prove that they were calculated to excite religious feelings.

excite religious feelings.

The building in which those plays were produced was divided into three scaffeldings—the highest represented paredies, the second the world and the lowest, which was in the torm of a dragon's head, represented hell. The only entrance to the two upper scaffeldings was through the dragon's head.

The actors never left the stage, even to change their dræs, and the plays were so long as to require several days for their completion. At the close of each evening the andience was invited to return until the whole were finished sometimes 40 wights.

The length of the Grand capal from Tien-tsin to Hang Chow, in China, I 650 miles. It connects great ports with

ometimes ad wights.

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