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friends

must be

twenty years years

see young persons

look prematurely old

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PIONEER WOMAN PATENT LAWYER HAS HAD SATISFACTORY SUCCESS.

Anna Klumpke and Rosa Ecnheur. Must Use Middle Name - Foolish Fads-American Women Best Dresscd-A Garden on a Bottle.

The interesting character of pioneer falls to the portion of many a spirited woman of today, who sees in some pathway untrodden by the feminine older than you are?
Yet it's impossible to look young with the color of 70 years in the hair. It's sad to foot an avenue of fame, or at all events a respectable thoroughfare, with solid shelter for herself and others of her kind. The stories of these ploneers are always of interest, because of the unique experiences which of necessity attach to them, and particularly so when the heroine conquers difficulties In her way to success.

Such a story is that of Miss Edith J. Griswold of New York, the only woman patent lawyer. Devoted to her profession, active and successful, with a



MISS EDITH J. GRISWOLD.

number of years' experience which carry her back to the very initial steps of the business which she handles, Miss Griswold reviews with the greatest satisfaction the field for acquirable and lucrative employment afforded to studiously inclined women by patent law. Strangely enough, with all her enthusiasm for her vocation, the only woman patent lawyer in the United States drifted into her work and after becoming acquainted with its characteristics

-far from beholding in it a love at first sight-gradually and surely develeped her attachment for it which the years seem ever to strengthen. She engaged herself to a firm of patent lawyers in whose office the opportunities in patent law and its practical workings were opened up before her. Under the tutelage of the firm, who voluntarily gave her work in patent law, Miss Griswold made it her study. Subsequently, after taking a general

terests herself most particularly in cupation is without limitations, either of study or of remuneration, and since all the process of a case save a half hour's appearance before the judge at inently befitting the tastes of women. Even during the long preliminary work essential to success in patent soliciting Miss Griswold finds good mon-

WRITE FOR CIRCULARS showing the dif-Sewing Machines we manufacture and their prices before you purchase any other. ey returns. Anna Klumpke and Rosa Ponheur. ORANGE, MASS.
28 Union Square, N. Y. Chicago, III. St. Louis, Mo.
Dallas, Texas. San Francisco, Cal. Atlanta, Gu. The stories which are going the rounds of Miss Anna Klumpke's meeting with Rosa Bonheur are all incor-Good dealers wanted in every town, rect. Anna Klumpke never met Mile. Bonheur until the summer of 1898, and Write for prices and terms to San Fran as it chances that the facts all came under my personal knowledge I can relate the true story, says our Boston

correspondent. Miss Klumpke had a studio on Boylston street, in Boston, during the scason of 1897-8, and one morning to April she came running into my room with an open letter, which proved to be from Mile. Bonheur in reply to one that Miss Klumpke had written to her, asking if she might paint her portrait. The great artist's reply was most cordial in its assent, and, further, invited All Work Warranted. Miss Klumpke to be her guest during the summer. As I was about going to Europe Miss Klumpke and I arranged to sail together, which we did on May 19 of that spring, the day of Mr. Glad-stone's death. Miss Klumpke lingered a few days in London with me, seeing the exhibitions, and then went on to Paris and soon after to Mile. Bonheur's NOTICE FOR PUBLICATION.

chateau, near Fontainebleau. During the summer she painted the portrait, which was sent to the Pittsburg exhibition of 1898. Mile. Bonheur became very fond of her guest, and before two months had passed she had invited Miss Klumpke to remain with her during her life as her guest den, U. S. Commissioner at Lake Precinct, and friend. The friendship between the elder and the younger woman was on his H. E. No. 7167 for the E 1/4 SE 1/4 Sec 8 & apparently as sincere as it was swift

He names the following witnesses to prove and sudden. Of course, whether Mile, Bonheur his continuous residence upon and cultivation should have devised her estate to this friend, away from her own near relatives, or whether Miss Klumpke should have accepted it is another question. But the facts are these, and Miss Klumpke was not "a companion." as is stated by the Paris correspondent.

"Who can tell where any road leads to?" questions Owen Meredith. Certainly Anna Klumpke did not dream where her path was leading to when we set sail together on that fair May morning of 1808. It is very possible that Rosa Bonheur's enthusiasm for art had much to do with making Miss Klumpke ber legatee, feeling that in her hands the use of her moneys and estate would enable an artist whose life had been one of constant struggle and hardships to henceforth centrel

conditions favorable to the achievement of her aspirations and ideals .-New Orleans Times-Democrat.

Must Use Middle Name.

Not more rigid than the laws of the Medes and Persians are those of a fashionable stationer in town who is known the world over. From his deci-sion there is absolutely no appeal, and any personal preference dies or is strangled before his dictates.

Everybody knows that for several seasons it has been good form for a woman to use all her names on invitations instead of one name and one initial, as hitherto. But the absolute force of it was not revealed fully to one woman until last week. Her husband, who will be known here as John C. Fox, has a middle name which she does not like, so she has clung to the initial alone.

Last week she went to the stationer's to order cards for her daughter's debut. The head man was called, and, after preliminaries, the woman gave her name, "Mrs. John C. Fox." "Middle name, if you please, Mrs. Fox?" he asked.

"I don't use it." "But, really, Mrs. Fox, it is most im-

portant. In vain Mrs. Fox protested. She has been 20 years in society as Mrs. John C. Fox and wished to remain so. Suavely, but none the less firmly, the man assured her it would be impossible for them to get out invitations with

Weakly Mrs. Fox gave the middle name, "Cobb." "I detest it," she added.
"It is most unfortunate, really, Mrs.
Fox, but there is no alternative," quoth

the oracle. "People won't know who Mrs. John Cobb Fox is," mouned Mrs. John C., but as she obeys religiously the laws of fashion the cards are engraved "Mrs. John Cobb Fox," and she yows everybody will ask who Mrs. John Cobb is, when Mrs. John C. is known

throughout society. As though that were not enough, the engraver insisted upon the daughter's three names being written out, because, he said, the simple title of "Miss Fox" was too short under the mother's long name. So the daughter is "Miss Margaret Beckwith Fox."-New York

Foolish Physical Fads. As there is nothing new under the sun the whirligig of time is continually bringing round and round again fashions and fancies that have done duty before in some form or another. This is the case especially where dress is concerned, for are we not everlastingly reverting to styles that we supposed had their day and ceased to be? But sometimes with revivined modes there is likewise a resuscitation of the manners associated with them. Probably if we were to take to powder and patches again we should make elaborate courtesled and kiss hands and bow

law course and being admitted, she and scrape in the approved fashion, embarked on her career as patent ex- even possibly revive the pomander and the snuffbox and walk like mariouettes. handles all patent cases, but in-s herself most particularly in change in the gait of the woman who electrical apparatus. She says her oc- is dressed a la mode even now. Many of us remember when different seasons invariably brought about a new method of walking. There was the "Alexandra limp," for example, and, worse still, the close is carried on within the priva- the ghastly "Grecian bend." Later on cy of the lawyer's office it appeals to the eelskin skirt necessitated another Miss Griswold as particularly and em- method of progression, and to this favor it is that we seem to have come ngain with the revival of the tight petticoat that is bringing in its train the polonaise. Mme. La Mode has not publicly announced this required change in our deportment, but it has "just growed," like Topsy, in that mysterious manner wherein all fashions come into existence. We have become conscious all at once that women are walking different, but at the same time almost indescribably. They glide not, neither do they hop, but they certainly no longer step out with an even, steady, firm stride. Like the lady who wan-

> ingly wonders what will come next .-Philadelphia Ledger. American Women the Best Dressed. The Dry Goods Economist of New York has this to say editorially of

dered down the mountain side, they

go with "measured tread and slow,"

and probably the reason why this

change of gait has hitherto passed

almost unnoticed is because it seems

to be essential to the fashionable skirt.

But when once we begin to do this

sort of thing we go on. That walk will

be of brief duration, and one shudder-

American women and their dresses: "There is a tendency on the part of those familiar with Paris to contrast the Parisian woman with her American sisters, to the detriment of the latter. One frequently sees in the public prints the statement that the Parisienne is not merely better dressed than the American woman, but that she constantly exhibits more originality and

ingenuity in her attire. There is a certain amount of truth in this; but, like most half truths, the statement is wholly misleading. It cannot be denied that a greater uniformity of dress exists in this country than in France and that the American woman is more apt to rely for the style of her costume on her dressmaker or her favorite store, but it is equally n fact that the great majority of Amerlean women are far more solfeitous as to their personal appearance and more careful to be dressed in the prevailing mode than the average women of

France, Germany or Great Britain. "For every woman who is dressed in the latest style on the other side there can be found hundreds in this country, and this is not merely in New York or Chicago, but in all the more important cities. In Europe, entside of Paris, London and Berlin, the effort to be well dressed is confined to a few. The majority of European women are in one degree or another of a mind with the English woman who said that 'there was no use in being well dressed at

sound health. The business man should guard his health as he guards his capital; for health is part of his capital and the impairment of that capital affects everybusiness interest. A sedentary occupation and quick lunches, soon show their effects in a sluggish liver. The use of Dr. Pierce's Golden Medical Discoverywill cure "liver trouble" as well as indigestion and other diseases of the organs of digestion and nutrition.

The "Discovery" strengthens the body by supplying Nature with strength making materials. It contains no whisky, alcohol or other intoxicant.

"After three years of suffering with liver trouble and malaria," writes Mr. Edward Jacobs, of Marengo, Crawford Co., Indiana, "I gave up all hopes of ever getting stout again, and the last chance was to try your medicine. I had tried all the home doctors and received but little relief. After taking three bottles of Dr. Pierce's Oolden Medical Discovery and one vial of his 'Pleasant Pellets' I am stout and hearty. It is due entirely to your wonderful medicines."

Dr. Pierce's Pleasant Pellets assist the action of "Golden Medical Discovery." sound health. The business man sl

home, because everybody in the town knew who she was, and that there was no use in dressing well when she went elsewhere, because then nobody knew

"This is an altogether different atman, who feels that she owes it to herself to be well dressed. American writers who go into raptures about the originality of the Parisienne to have these facts brought home

WILLING EXILES

The English and Americans Are Imp...
tant Factors in Paris Life.
"On and after this date," wrote
Napoleon I to Fouche, "see that the
English are expelled from Paris."
Such an edict would seem a very
large order at the present day, but is
was by no means a small one in Napoleon's time. What would the Paris of
today be without its English colony?
From Sir Edmund Lionson, our embasador, to the pale boy who files the English journals at Neal's library in the Rue Castiglione the English are very important factors in Parisian life.

There has been an English colony in the French capital for many centuries, yet one might search in vain for a similar French colony in London. The Micester and Soho square districts, alough owning to a large French p flav t or mien that distinguishes the quarter the English frequent in Paris, and it is not a fifth the size.

To spack broadly, Paris has within its walled forders a little London of many thousand persons-not squalid and impoverist ed, but boasting splendid mansions, fine shops, hotels, churches, hospitals and libraries, and all these to such an extent that it is difficult to believe one is not in the British capital itself.

The inhabitants of this colony might roughly be entalogued as follows: Retired people and gentlefolk who have each better days, those who desire to guage, business people, authors, artiste students, journalists and professional men, those who have the best of private reasons for living out of England and ranks, which term includes certain individuals who for some cause or other have developed a feeling of hatred for the land of their birth. Nearly all are exiles of their own accord.

Cn Sunday the clite of the English colony turns out to the Church of the Embassy in the Rue d'Aguesseau. Here for a number of years Dr. Nayes, who was fermerly a Leytonstone incumbent, has preached, and here a collection tag goes regularly round, and is as regularly returned in a condition of compara-tive emptiness. For your Englishman of the Luglish colony is either in a coudition to help largely support the church

and does or else gives nothing at all. One thing must be said about the English and Americans who go to Paris.
They support the city. Without their patronage there is scarcely a big shop on the boulevards that would not close its doors within a few months -London

Fun For the Shah.

During the winter months the little colony of 60 or 70 English people at Teheran organize concerts for one another's amus ment. There is a dam'e new and then at the legation, and when the. weather is cold of course there is skating. Shating is the greatest marvel of all to the Persians. Some years ago the late shab. Nasr-i-Din. saw 20 skaters twirling and curling and spinning gracefully on the ice. He was amused. He thought it wonderini. The pext day he sent to the texation and borrowed a dozen pairs of the skates. These he made his ministers put on and attempt to skate on the lake in the palace grounds. The poor ministers were ter-ribly discomfited, but it was twice as much as their bends were worth to refuse. His majosty was more smuse than ever, and he nearly had an ap-