

GENERAL DIRECTORY

TRAVELERS' GUIDE.

TRAVELERS' GUIDE

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Secretary of State.....F. I. Dunbar.
Treasurer.....F. S. Moore.
Supt. Public Instruction.....J. H. Ackerman.
State Printer.....W. H. Leeds.
Attorney General.....D. R. N. Blackburn.
Supreme Court.....R. S. Bean.
Judge Second District.....J. W. Hamilton.
Prosecuting Attorney.....Geo. M. Brown.

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.....E. U. Lee.
Clerk.....W. W. Withers.
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School Superintendent.....W. M. Miller.
Surveyor.....W. P. Chesire.
Justice of Peace.....C. H. Holden.
Constable.....E. A. Evans.

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Board of Trustees.....O. W. Hurd,
.....Wm. Kyle,
.....J. L. Dahlin,
.....M. Morris.
Recorder.....John I. Butterfield.
Treasurer.....F. B. Wilson.
Marshal.....G. C. Cumpston.

SECRET SOCIETIES.

A. F. & A. M. Florence Lodge No. 107,
Regular communication on 10th
and fourth Saturdays in each month.
E. W. Cobb, W. M.
R. B. Mills, Secretary.

O. A. R. General Lyons Post, No. 58
meets second and fourth Saturdays
of each month at 1:30 p. m.
S. B. Colvis, Commander.
J. L. Furnish, Adjutant.

O. U. W. Perpetua Lodge, No. 131,
meets every 1st and 3rd Tuesdays
each month. Members and visiting
brethren in good standing are cordially
invited to attend. A. O. Fuxke, M. W.
I. G. Knotts, Recorder.

O. O. F. Heeeta Lodge No. 111, meets
every Wednesday evening in Lodge
Hall, Florence, Oregon. Brothers in
good standing invited to attend.
F. H. Alexander, N. G.
E. A. Evans, Sec.

O. O. F. Maple Lodge No. 139, meets
every Thursday evening in Teely's
Hall, Sutton, Oregon. Brothers in good
standing invited to attend.
Geo. B. Camp, N. G.
Fred G. Peil, Sec.

CHURCH DIRECTORY

PRESBYTERIAN CHURCH, Florence,
Oregon. Sabbath services: Sabbath-
school, 10 o'clock a. m. Preaching, 11
o'clock a. m. and 7 p. m. Sacrament of
the Lord's supper on 1st Sabbath of
January, April, July and October.
Everybody is welcome to all the services.
Pastor requests Christians to make
themselves known.
I. G. Knotts, Pastor.

ATTORNEYS

A. C. WOODCOCK,
Attorney at Law,
Florence, Oregon.
Rooms 7 and 8 McLaren's Building.
Special attention given to collections and pro-
bate business.

E. E. BENEDICT,

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Florence, Oregon.

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Will make regular trips

REGULAR DAILY TRIPS
Between
Florence and Head of Tide.

THE STEAMER
LUELLE

Will carry freight and passengers
from Florence to San Francisco.
Will also bring up freight

For further information inquire
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General Agent, Rooms 2 and 4, Shelton Block,
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WESTERN HOUSE.

EVERYTHING FIRST-CLASS.

Special Attention to Commercial
Travellers.

MORRIS HOTEL,

D. W. STIBBENS, Proprietor.
Florence, Oregon.

Tables furnished with all the
delicacies of the season. Give us
a call.

Elk Prairie Hotel.

Twenty-three
Miles West
Eugene.

ON EUGENE AND
FLORENCE
STAGE ROUTE.

Money Saved
By
Patronizing it.

Geo. Hale : Prop
CENTRALLY LOCATED.
FREE SAMPLE ROOMS.

FIRST-CLASS.
HOTEL EUGENE.

HOLLENBECK BROS. & BRESTOW, Props.
RATES \$1.00 to \$2.00 PER DAY.
EUGENE, OREGON.

Steamer Roberts

Will make regular trips from
Florence to Yaquina

Calling at ALSEA. And from
Florence to Coos Bay

Calling at the UMPQUA.
For passenger and freight rates
- APPLY TO -
Meyer & Kyle, Florence, Or.

GARDINER
STAGE LINE.

H. H. Barrett, Prop'r,
Stage Leaves Steamboat Landing on
the Umpqua for Florence Saturdays.

Returning, Stage Leaves Florence
Sundays.

EUGENE-FLORENCE
STAGE LINE.

E. Bangs, Proprietor.
Stage leaves Eugene on Mon-
days, Wednesdays, and Fridays at
6 a. m. arriving at Florence the
day following at 10 a. m.

Returning stage leaves Florence
Mondays, Wednesdays, and Fri-
days at 2 p. m. arriving at Eugene
the following day at 9 p. m.

Single fare - - - - \$5.00
Round trip - - - - - \$9.00
Tickets for sale at E. Bangs'
livery barn, Eugene, and at O. W.
Hurd's office in Florence.

All through freight on the stage
either way between Eugene and
Mapleton, will be charged at the
rate of two cents per pound during
the months of October, November,
December, January, February,
March and April, and one cent per
pound during the months of May,
June, July, August and September.

Alex. Patterson, M. D.
Gardiner, Oregon.

Special attention to Diseases of
the Eye.

NOTARIES.

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Florence, Oregon

FRANK B. WILSON,
NOTARY PUBLIC.

Florence, Oregon

EUGENE
Loan and Savings Bank

Of Eugene, Oregon
Paid up Cash Capital \$50,000
Surplus 2,500

A General Banking Business
Transacted on Favorable Terms

Drafts issued on the principal cities of the
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Interest allowed on Demand Certificates of
Deposit when left stated period.
Collections receive our prompt attention.
City and County Warrants bought.

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Cashier, Asst. Cashier.

Warranted
Genuine
Billionaire
Candy
I have used your Billionaire Candy
for some time and find it
the best I have ever used.
I will give you my name
and address if you will
send me some more.
Edna A. Baker, Albany, N. Y.

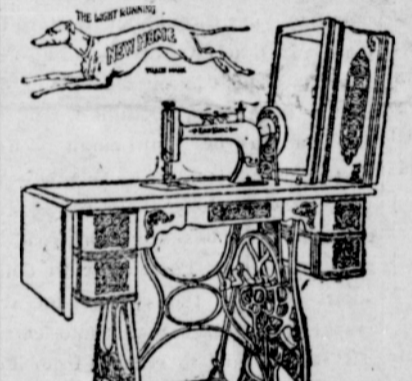
LANGUID

Many a school-
girl is said to
be lazy and
shiftless
when she
doesn't deserve
the least bit of it.
She can't study, easily
falls asleep, is nervous
and tired all the time.
And what can you expect?
Her brain is being
fed with impure blood
and her whole system is
suffering from poisoning.
Such girls are wonder-
fully helped and greatly
changed, by taking

Ayer's
Sarsaparilla

Hundreds of thousands
of schoolgirls have taken
it during the past 50 years.
Many of these girls now
have homes of their own.
They remember what
they cured them, and now
they give the same medi-
cine to their own children.
You can afford to trust a
Sarsaparilla that has been
tested for half a century.
\$1.00 a bottle. All druggists.
If your bowels are consti-
pated take Ayer's Pills. You
can't have good health unless
you have daily action of the
bowels. 25 cts. a box.
"One box of Ayer's Pills cured my
dyspepsia." L. D. CARWELL,
Jan. 12, 1899. Bath, N. Y.

.. TRY THE ..
"NEW HOME" SEWING MACHINE.



WRITE FOR CIRCULARS showing the dif-
ferent styles of
Sewing Machines we manufacture and their
prices before you purchase any other.
THE NEW HOME SEWING MACHINE CO.,
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21 Union Square, N. Y. Chicago, Ill. St. Louis, Mo.
Dallas, Texas. San Francisco, Cal. Atlanta, Ga.

\$1000 in Gold FREE
A \$650 PIANO FREE

The Gentlewoman of New York City
wants to liquidate her estate. She gives
prizes of \$1000 in Gold, \$650 Piano, and
other valuable articles to the first person
who will come to her office and sign a
certain paper. This is a grand chance
to get rich. Do not miss it. Write for
circulars. No charge for circulars.
GENTLEMAN PUBLISHING COMPANY,
100 N. 7th St., N. Y.

MARSHALL'S SALE.

By virtue of a warrant issued by the Recorder
of the town of Florence, County of Lane, and
State of Oregon, to me directed, March 11th,
1900, commanding me to levy on the real estate
of the delinquent property owners named on
the delinquent assessment roll of the said
town of Florence, for assessments made on the
24th day of January, 1899, for building a side-
walk on the north side of Main street in the
original town of Florence, together with the
costs, interest, and expenses of collection, I
have duly levied on the following pieces or
parcels of land set forth in said delinquent
assessment roll and in said delinquent
assessment roll of Florence, County of Lane and State of
Oregon, described and assessed as follows:
Lot No 3 in Block No 6 in the Town of
Florence \$7.00.
Lot No 7 in Block No 6 in the Town of
Florence \$7.00.
Lots No 9 & 10 in Block No 6 in the Town of
Florence \$14.00.
And on Saturday the fourteenth day of April,
1900, A. D. at the hour of 10 o'clock P. M.
of said day at the Front Door of the Odd Fellows'
Building in the town of Florence, County of
Lane, and State of Oregon, I will sell the above
described real estate at public auction to the
highest bidder for cash, subject to redemption,
to satisfy the said warrant, costs, interest, and
accruing costs.
Dated at Florence, Oregon, this 14th day of
March, 1900 A. D.
G. C. CUMPTON,
Marshal.

LEARNING TO SMILE.

One of the Hardest Things For the
Gymnast to Do.

"The thing I found hardest to learn
in my business was to smile," said a
professional gymnast who did a very
clever specialty recently at one of the
local theaters. "I started out in acro-
batic work when I was only 15 years
old as one of a 'family' of five. My
instructor was Charles McDonald, an
old time circus performer and one of
the best of his day. While he was put-
ting me through my paces he was
continually yelling: 'Look pleasant!
Look pleasant!' And my main trouble
for years was in following that same
order."

"No matter how hard I tried I would
forget myself, and when I was doing
an extra hard 'turn' I was certain to
make horrible faces, screw up my eyes
and grit my teeth. It took all the ef-
fect out of my act and must have
seemed very funny to the people in
the audience. Often, after performing
some difficult feat, I have been mortif-
ied to hear a roar of laughter, and at
last I determined to either learn how
to smile or quit the business. I got
the knack at last, and now it has be-
come a sort of second nature."

"The point is a great deal more im-
portant than one would suppose. I
know an equilibrist, for instance, who
is very popular on the vaudeville cir-
cuit, not so much on account of the
difficulty of his act as the smiling ease
with which it is apparently done. You
would never suppose from his face
that he was making any special exer-
tion, and that of itself gives remark-
able grace and finish to his work."

"I am not the only one in the busi-
ness, however, who has found it hard
to smile at the right time. Almost ev-
ery baller dancer, eccentric character
dancer and skirt dancer has had trou-
ble on the same score. Most of them
finally acquire a horrible fixed grimace
that is supposed to be a smile, but has
no more suggestion of merriment than
a brick wall. It is produced by culti-
vating a certain set of muscles and
made to appear and disappear on the
principle of pulling a string."—New Or-
leans Times-Democrat.

MANAGING SMALL BOYS.

How Some Mothers Take All the
Spirit out of Them.

"I am always made sorry when I
ride in the cars, through the shopping
districts particularly," said the wo-
man to a newspaper man, "to see the
mothers ill treat small boys. It is
ethically equally, but quite as disas-
trous as physical ill treatment might be,
it seems to me.

"I see poor little fellows of 7 and 8,
nice little men who would be manly if
they were allowed to be, pushed into
that seat and out of it into another as
if they were so many little dummies.
They usually are very nearly that, for
seven or eight years of such pushing
and pulling is enough to take all the
spirit out of a small boy unless he
has unusual vigor of character.

"A boy of that age ought to be be-
ginning to look out for his mother and
finding seats for her. Occasionally a
sensible mother, who treats her boy
like a human being, let to be found, and
it is a pleasure to see the two together.
"The boy who is dragged around like
a little muff during the early part of
his life is apt to come to himself after
a time if he is not entirely ruined, and
then he goes to an opposite extreme, is
rude and self asserting, while he is try-
ing to establish an equilibrium, and
the mother can't imagine what the
trouble is."—New York Times.

"Yep" or "Yup."
A curious American colloquialism, of
which I certainly cannot see the ad-
vantage, writes William Archer in Pall
Mall Gazette, is the substitution of
"yep" or "yup" for "yes" and of
"nope" for "no." No doubt we have
in England the coster's "yuss," but one
hears even educated Americans now
and then using "yep" or some other
corruption of "yes," scarcely to be in-
dented by the ordinary alphabetical
symbols. It seems to me a pity.

Educated Americans, too, will often
say "somewheres" and "a long ways."
I have little doubt that this "a" has
a grammatical history of its own. Prob-
ably it is an old case ending, just as
"he goes out nights," on which Mr.
Andrew Lang is so severe, is a sur-
vival of the "o-nights" which Shakes-
peare puts in the mouth of Julius Ce-
sar. "Sleek-headed men and such as
sleep o'nights,"

At the same time, as "somewheres"
has become irremediably a vulgarism
in England, it would, I think, be a
graceful concession on the part of edu-
cated Americans to drop the "s."
After all, "somewhere" does not jar
in America, and "somewheres" very
distinctly jars in England.

The Limit.
"Put your tongue out," said the doc-
tor to 4-year-old Gilbert.
Little Gilbert protruded the tip of
his tongue.

"No, no; put it right out," said the
doctor.
The little fellow shook his head
weakly, and the tears gathered in his
eyes.

"I can't, doctor," he ventured at last.
"It's fastened on to me."

Reading.
Read not much at a time, but meditate
as much as your time and capacity
and disposition will give you leave,
ever remembering that little reading
and much thinking, little speaking and
much hearing, is the best way to be-
come wise.

Golden.
Judge—Was the stolen jewelry gold
or silver? Well, why don't you an-
swer?
Prisoner—Don't you know, Judge,
what silence is?—Flegende Blatter.

1-4 Knocked Off
The price of all Men's and
Boy's Suits.

DRY GOODS,
BOOTS AND SHOES

are sold cheaper in our store than any other
store in the County.

Come and see and
be convinced.

OPPOSITE
HOTEL EUGENE J. V. Kauffman

EUGENE,
Lane County, Oregon.

The Craving For Stimulants.
The blood normally contains stimu-
lants, and that these stimulants ex-
ercise a favoring influence on function
and conduce to and may even be a nec-
essary factor in the production of the
feeling of well being explains the wide-
spread liking in man and beast for
stimulating substances. This liking,
amounting often to a craving, is the
expression of a great physiological
principle. When health is perfect,
when the blood is well provided with
its proper stimulants and not over-
charged with depressants, there is no
craving for extraneous stimulants, such
as alcohol, tea or coffee, but when the
blood is defective in the one or sur-
charged with the other then is felt the
desire for the glass of wine or the cup
of tea.

In order to obviate this desire the
body should be kept at the highest level
of health. The more perfect the
health the more perfect will be the
composition of the blood in respect to
both physiological stimulants and dele-
terious toxins. A blood properly con-
stituted in these and other respects
will exercise a gentle stimulant action
on the nervous system and induce a
condition of mild physiological intoxi-
cation, which expresses itself in a feel-
ing of well being and happiness—a con-
dition that cannot be bettered.—Lancet.

The Result of Too Much Pathos.
"One day," says Jean Francois Raf-
faelli, "Daudet was arguing a point
that on the stage it is a mistake to in-
sist too strongly on any one form of
sentiment, whatever it may be. 'Lis-
ten,' said he. 'I recall a little incident
which may serve to illustrate my
meaning: A woman dressed in black
one day entered an omnibus in which
I happened to be. She was in deep
mourning, and her countenance was
so worn, so contracted, so furrowed
with grief, that her neighbor could not
refrain from asking what terrible sor-
row it could be that had thus left its
marks upon her.

"Whereupon the woman, amid the
sympathetic attention of all the little
world in the omnibus, including the
conductor, who did nothing but blow
his nose so as to hide his tears, told
how she had lost first one child and
within a very few days another. Ev-
ery one pitied her greatly, but when
she proceeded with many tears to tell
of the death of a third child her hear-
ers were somewhat less moved, and
finally, when she launched into a long
account of the loss of a fourth—de-
voured by a crocodile on the banks of
the Nile—every one in the omnibus
burst out laughing."—New Lippincott.

Why He is a Walter.
W. E. R. Du Bois, in his book, "The
Philadelphia Negro," devotes much
space to authentic instances, proving
that, in the words of the author, "the
road to success is to have a white
face." Professor Du Bois cites many
individual cases in support of his
somewhat bitter deduction, one of the
most striking being the experience of
a graduate of the University of Penn-
sylvania.

This young colored man took a
course in mechanical engineering, was
an apt student, was well recommen-
ded and by reason of his excellent re-
cord obtained a situation through an ad-
vertisement. He reported for work, re-
mained only a few hours and was then
discharged for the simple reason that
his skin was not white. The experience
was repeated several times until he
became utterly discouraged. He is
now a waiter in the University club,
where he is forced to serve white fel-
low graduates.

He Had Calm.
While Hall Calme was in his coun-
try several years ago the Alliance club
of New York city died him. Among
those invited to meet Mr. Calme was
one of the most popular of our Ameri-
can authors. Soon after the dinner be-
gan dinner cards began to circulate
with requests for autographs. The
author in question whispered to his
neighbors:

"I'm going to send my card up to Mr.
Calme as soon as I can, for I am down
for a speech later on, and I want to be
able to say that I've read something
that Calme has written."—New York
Mail and Express.

A story of John Morrissey.
Henry L. Dawes of Pittsfield, Mass.,
successor of Charles Sumner in the
senate, told the following story:
"When I was a Judge in Pittsfield,
Morrissey and Yankee Sullivan fought
a prize fight at a neighboring place
called Boston Corners. Sullivan was
arrested and fined \$1,000. He handed
over the money and went his way. A
day or two later, while I was sitting on
the bench, a fine looking man entered
the courtroom and sent a letter up to
me. It was from a friend of mine in-
troducing John Morrissey. He, too,
was fined \$1,000 and said to me that
he would send me his check on his re-
turn to New York.

"Well, I didn't know what might
happen if he was let go on that under-
standing, but I said to Morrissey that
any arrangement for settlement which
he made with the sheriff would be sat-
isfactory. The sheriff, feeling as I
did, insisted upon having the fine paid
in cash, and since Morrissey didn't
happen to have that much cash with
him the sheriff locked him up until
the amount was sent on from New
York.

"I fancied that Morrissey felt he
owed me a grudge because of this in-
cident. Years afterward in Washing-
ton a number of new congressmen
were brought up to be introduced to
me. Among them was Morrissey. When
he came forward, he smiled and
said, 'Mr. Dawes, I believe we
have met before.'"

Up to Date Mediocrity.



"Please, sir, won't you give some-
thing to a poor father of a family?"
"Give something? What's that pho-
tographic apparatus for?"
"I'm an amateur photographer, sir,
and I'm collecting the pictures of all
the people who give me money."—Des
Patch.



He Can't
Believe It.

He's blowing with
all his might and can
barely stir the record-
ing hand from zero.
There's many a big,
healthy looking man
who is weak in the
lungs. Probably half
or two-thirds of his
lung surface is barely
knows the contact of oxygen. He's the
kind of man who, when a cough attacks
him, goes galloping down the road
toward consumption. Many such a man
has found strength and healing for weak
lungs and tissues lacerated by coughing
and drained by hemorrhages, in the use
of Dr. Pierce's Golden Medical Discovery.
The healing power of this medi-
cine in pulmonary diseases seems little
short of marvellous at times, so extreme
are the conditions which it cures. The
"Discovery" contains no alcohol, and
no narcotics.

"When I started to take your 'Golden Med-
ical Discovery,'" writes Mr. A. F. Stovrey,
New York, N. Y., Box 419, "I had a regular
consumptive cough, of which I was afraid,
and every body cautioned me and warned me
against it. I was losing weight rapidly, was
very pale and had no appetite whatever. Now
my condition is changed entirely. I do not
cough at all, have gained eight pounds in
weight, have recovered my healthy color, and
my appetite is enormous. I can recommend
your medicine to everybody who may be in need
of the same, as it is a sure cure."
Dr. Pierce's Pellets cure constipation.