

### GENERAL DIRECTORY

#### STATE OFFICERS.

Governor..... T. T. Geer.  
Secretary of State..... F. I. Dunbar.  
Treasurer..... F. S. Moore.  
Supt. Public Instruction..... J. H. Ackerman.  
State Printer..... W. H. Leeds.  
Attorney General..... D. R. N. Blackburn.  
Supreme Court..... R. S. Bean.  
Judge Second District..... J. W. Hamilton.  
Prosecuting Attorney..... Geo. M. Brown.

#### COUNTY OFFICERS.

Judge..... E. O. Potter.  
Commissioners..... W. T. Bailey, H. D. Edwards.  
Clerk..... E. U. Lee.  
Sheriff..... W. W. Withers.  
Treasurer..... A. S. Patterson.  
Assessor..... D. P. Burton.  
School Superintendent..... W. M. Miller.  
Surveyor..... C. M. Collier.  
Coroner..... W. P. Cheshire.  
Justice of Peace..... C. H. Holden.  
Constable..... E. A. Evans.

### CITY OFFICERS.

President..... W. H. Watherson.  
Board of Trustees..... O. W. Hurd, Wm. Kyle, J. W. Carman, M. Morris.  
Recorder..... John I. Butterfield.  
Treasurer..... F. B. Wilson.  
Marshal..... G. C. Cumpion.

### SECRET SOCIETIES.

A. F. & A. M. Florence Lodge No. 107. Regular communication on second and fourth Saturdays in each month.  
E. W. Cobb, W. M. J. L. Butterfield, Secretary.  
G. A. R. General Lyons Post, No. 58. Meets second and fourth Saturdays of each month at 1:30 p. m.  
S. B. Colvin, Commander.  
J. L. Furnish, Adjutant.  
A. O. U. W. Perpetua Lodge, No. 131. Meets every 1st and 3d Tuesdays each month. Members and visiting brethren in good standing are cordially invited to attend.  
A. O. F. Hecla Lodge No. 111. Meets every Wednesday evening in Lodge Hall, Florence, Oregon. Brothers in good standing invited to attend.  
Andrew Brund, N. G.  
R. L. Evans, Sec.  
A. O. F. Maple Lodge No. 139. Meets every Thursday evening in Neely's Hall, Seaton, Oregon. Brothers in good standing invited to attend.  
William Brund, N. G.  
Phil. Nicollet, Sec.

### CHURCH DIRECTORY

PRESBYTERIAN CHURCH, Florence, Oregon. Sabbath service: Sabbath school, 10 o'clock a. m. Preaching, 11 o'clock a. m. and 7 p. m. Sacrament of the Lord's Supper on 1st Sabbath of January, April, July and October. Everybody is welcome to all the services. Pastor requests Christians to make themselves known.  
I. G. Knotts, Pastor.

### ATTORNEYS

A. C. WOODCOCK,  
Attorney at Law,  
Eugene, Oregon.  
E. O. POTTER,  
Attorney-at-Law,  
EUGENE, OREGON.  
OFFICE AT THE COURT HOUSE.  
E. E. BENEDICT,  
ATTORNEY - AT - LAW,  
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Will make regular trips from  
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Special Attention to Commercial Travelers.

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Tables furnished with all the delicacies of the season. Give us a call.

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Tables furnished with all the delicacies of the season. Wild game, fish and fruit in season. Best accommodations for the traveling public. Charges reasonable.

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Stage leaves Eugene daily except Sundays, at 6 a. m., arriving at Florence the day following at 10 a. m.  
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Good Work Done at Reasonable Prices.  
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For sale by White Sewing Machine Company, San Francisco.

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Do you get up with a headache? Is there a bad taste in your mouth? Then you have a poor appetite and a weak digestion. You are frequently dizzy, always feel dull and drowsy. You have cold hands and feet. You get but little benefit from your food. You have no ambition to work and the sharp pains of neuralgia dart through your body. What is the cause of all this trouble? Constipated bowels.

### Ayer's PILLS

will give you prompt relief and certain cure. **Keep Your Blood Pure.** If you have neglected your case a long time, you had better take Ayer's Sarsaparilla also. It will remove all impurities that have been accumulating in your blood and will greatly strengthen your nerves. **Write the Doctor.** There may be something about your case you do not quite understand. Write the doctor freely and he will promptly give the best medical advice. Address, Dr. J. C. Ayer, Lowell, Mass.


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WRITE FOR CIRCULARS showing the different styles of Sewing Machines we manufacture and their prices before you purchase any other. **THE NEW HOME SEWING MACHINE CO.** Chicago, Ill. St. Louis, Mo. Dallas, Tex. New York, N. Y. Boston, Mass. Philadelphia, Pa. Portland, Me.

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IS JUST WHAT THE WORD IMPLIES.



It indicates the state of the tension at a glance. Its use means time saving and easier sewing. It's our own invention and is found only on the **WHITE Sewing Machine.** We have other striking improvements that appeal to the careful buyer. Send for our elegant H. T. catalog.

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Alex. Patterson, M. D.  
Gardiner, Oregon.  
At Florence  
First Sunday of Each Month.  
Special attention to Diseases of the Eye.  
**HE HAD A BAD HABIT.**  
And It Made Him a Poor Insurance Risk in Kentucky.  
The manager of a life insurance company had the floor.  
"Life insurance companies," he was saying, "are as particular about the people they already have on their lists as they are about getting them on in the beginning. They are rich, of course, but they are no more anxious to take in a man who will die of disease within the first year or two than they are to take in a perfectly healthy man and have him snare his life by taking personal risks in dangerous pursuits or by travel in unhealthy countries."  
"I remember a funny instance that occurred once while I was living in New England. One of our \$10,000 men had a way of calling a man a liar in the most careless and indiscriminate manner and with only the merest or no provocation. One day he was in our office and casually mentioned the fact that he was going to make a trip to Kentucky.  
"When?" inquired the manager shortly.  
"Next week."  
"On business or pleasure?"  
"Going to buy a pair of horses."  
"Um—er—er!" hesitated the manager. "Before you start I wish you would stop in and see me."  
"What for? Want me to buy a horse for you?"  
"No; I want to arrange about your policy."  
"What do you want to arrange about it? Isn't it all right?"  
"Yes, as long as you stay in this country. But if you go down to Kentucky we'll have to advance the rate until you come back."  
"Well, what is—," began the policy holder hotly, when the manager interrupted him.  
"Don't fly the track, my dear fellow," he said gently. "It's all right here and the rate is satisfactory to us; but, I love, we can't give you the same rate and let you go to Kentucky and call men liars like you do in this section. Not much! We haven't got \$10,000 policies to give away like that, and you oughtn't to expect it."—Washington Star.

### AN HONEST ARTIST.

He Would Not Paint a Lie Even For a Napoleon.  
There was no love lost between the Emperor Louis Napoleon and his cousin, Prince Napoleon, whom the Parisians called "Pon Pon." The prince used to make absurd speeches against the emperor, which people were only too ready to repeat to him. "Let him alone," Louis Napoleon would reply. "He is too well known. No one would turn me out to place him on the throne."  
The emperor was correct, for no one said a good word about "Pon Pon." He was commonly believed to have shown the white feather in the Crimea and never exposed himself where the lead was falling. An English lady, who in her young days mingled with French society, tells in her "Foreign Courts and Foreign Homes" a story so creditable to Prince Napoleon as it is honorable to a French artist.  
While the artist was painting the historical picture of the battle of the Alma, which the emperor had ordered, Prince Napoleon called at the painter's studio to make known to him the facts. On leaving he said he wished the prominent figure in the battle to be himself mounted on his white charger. He sent the horse to the artist so that he could paint its exact portrait. When the picture was finished and invitations were sent out for a "private view," the white charger was seen, a prominent figure in the battle, but without a rider.  
On hearing of this terrible omission the prince sent an aide-de-camp to ask the reason. The honest artist said the horse should remain if the prince wished, but no rider would be on it. "Tell the prince I have never yet painted a lie," the hint was taken. The prince ordered the horse to be rubbed out.  
The Business of a Theater.  
A prosperous theater in the city of New York may in a favorable season do a business of more than \$250,000 and keep in employment 150 persons. There are 87 theaters, including the variety houses, in active operation in the boroughs of Manhattan and the Bronx, while the borough of Brooklyn adds a score or more. Everything which affects business in general affects the theater immediately.  
A man will reduce his expenditures for tickets to places of amusement long before he thinks of cutting down his supply of cigars for the cigar belongs to that class of luxuries which readily become necessities. While the theater has, as any observant manager will tell you, requires constant cultivation. The management of a theater is therefore an occupation requiring business sagacity in a greater degree than it calls for artistic taste.—W. J. Henderson in Scribner's.

### WITFUL MISUNDERSTANDING.

Mr. Ferry—The paper has the pictures of some of the loveliest houses given on sale at Belling's—  
Mr. Ferry—This house does not need a gown. A coat of paint will have to do, and that will take all the money I can spare.—Cincinnati Enquirer.  
The Princess of Wied.  
Queen Wilhelmina of Holland will be fortunate in her future husband if the young man takes after his mother, the Princess of Wied. That beloved Dutch princess, when offered some national gift from the Dutch people, asked for the abolition of capital punishment and of the dishonoring corporal correction of sailors and soldiers. She got both.  
The New Woman in China.  
Chinese women, at least about Shanghai are becoming very up to date. It is becoming so immense and so fair Celestial cyclists in the streets, and the new weekly Feminine Magazine's staff is entirely composed of Chinese ladies.  
A vivacious woman's fan can frequently speak in more eloquent language than any woman known to me. She can invite or repel, sigh or smile, be meek or haughty, be a passion to letters or a bundle of sense.  
It can also tell the story of health. A woman who suffers from weakness and disease in a womanly way sits in sorrow and dejection while her healthy sisters enjoy themselves. She may be naturally beautiful, naturally attractive, naturally interesting and animated and witty, but the demon of ill-health, gnawing at the very vitals of her womanly nature, and she soon becomes a withered wall flower in comparison with her brighter and more healthy sisters.—Dr. Fayer's Favorite Prescription is a wonderful medicine for women who suffer in this way. It acts directly on the delicate and important organs concerned in wifehood and motherhood. It tones and builds up the weakened nerves. It restores the glow of health to the pallid cheek. It gives springiness and trip to the carriage. It makes the eyes sparkle with returning vivacity. It imparts animation to the wizen and sagging face that long lay listless and idle in the lap of an invalid again speaks the eloquent language of a healthy, happy woman. Thousands of women have testified to the marvelous merits of this wonderful medicine.  
For several years I suffered with problems of the uterus writes Miss A. Lee Schuster of Box 22, Rodney, Jefferson Co., W. Va.—One day my physician treated me for kidney trouble, and everything else but the right thing. I grew worse and worse. My body was emaciated, hands and feet clammy and cold, stomach weak with great palpitation of the heart. I would suffer with nausea all night, my legs taking my "Favorite Prescription" and I began to improve right away. I have taken three bottles and now I am very strong, well and am a happy and thankful to you.  
Keep your head up and your bowels open. The "Golden Medical Discovery" will put steel in your backbone, and Dr. Pierce's Pleasant Pellets will cure constipation.

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Guaranteed Fast Black * Ladies' and Men's Hosiery 10c. per pair.	Ladies' Shoes 90c. and up Men's " 75c. " " Children's " 20c. " " Big Selection—Can save you money
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Pretty Shirt Waists 30 yds. calico for \$1.00 A. F. C. Gingham 10c. per yard. Duck Suiting at 8, 10, 12, 15, 20c. per yard : : :	Hats and Dress Shirts Ladies' Undervests 5c. and up Childrens " 5c. " " Men's Underwear..... 50c. and up per suit.

Send us your mail orders; they will have prompt attention. **J. V. Kauffman.**  
North Willamette Street,  
Lane Co., Oregon... Eugene.

### A SLIGHT MISTAKE.

Right as it Was, It Bothered the Handwriting Expert.  
The expert in handwriting had made a number of very interesting and convincing demonstrations with a piece of chalk on the blackboard. He would flourish a few lines across it, and then stand back and describe them, and the jury was profoundly impressed.  
"This," he said, holding a piece of paper out before him in his left hand, while with his right he made passes in front of the blackboard, so as to form a running start, "is the handwriting of a person who is not used to handling a pen—not necessarily an uneducated person. It might be one who had been so much in the habit of dictating all correspondence that his handwriting failed to settle into any permanent style or had drifted into unsteadiness through lack of practice."  
The testimony did not have any particular bearing on the case, but the jury looked at one another, and the spectators nodded their heads significantly.  
"The weakness of the upward strokes especially indicates that this is the handwriting of one who is not accustomed to clerical labor, while the intelligence shown in punctuation"—  
"May the court please," exclaimed a man who had been on the witness stand a short time before and who had been fumbling through his pockets.  
The expert paused and everybody turned to look at the man who had made the interruption.  
"May it please the court," he repeated, with much embarrassment, "there is a mistake here. The expert has been testifying as to handwriting."  
"Of course," said the expert, "that is what I am here for."  
"Well, the paper he has been talking about is not the one I meant to hand to the prosecuting attorney. I got the documents confused somehow, and what he has is a letter from an old friend of mine—a man whom I met long ago when I was in the dime museum bust; let me know how he is getting along. He was the armless phenomenon Judge, your honor, that ain't handwriting at all. It's foot writing."—Washington Star.

### He Supports the Proposition.

Mr. Blickens—The president of our club is going to lecture next Tuesday evening on "Conversation as a Lost Art."  
Mr. Blickens—That so?  
Mrs. Blickens—Well, why don't you go on and make some sarcastic comment about the impossibility of conversation being a lost art? Of course that is what you think.  
Mr. Blickens—No; I agree with your president. Conversation is a lost art. When only one side can be heard, it is merely talk.—Chicago News.

### A Possible Substitute.

Kilmartin—Did you sell Maronay's dog he was after wanting?  
Kililly—Oh did not! Th' chump hod th' nerves' offer me a maily quarter for his ch'col!  
Kilmartin—This yer didn't let him bov' th' pick?  
Kililly—Oh did not. Oh let him hod th' shovel. Oh hod no pick in me hand!  
—Leslie's Weekly.

What Goes Down.  
De Broker—Hear about De Carbt? Do Ledger—No. What's happened to him?  
"Knocked flat."  
"You don't say so! Was he caught by the drop in weight?"  
"Well, yes, something like that. A barrel of flour fell on him!"—New York Weekly.  
The finest opal of modern times belonged to the Empress Josephine. It was called the "Burning of Troy." Its fate is unknown, as it disappeared when the allies entered Paris.

### Dr. Fayer's Favorite Prescription

A vivacious woman's fan can frequently speak in more eloquent language than any woman known to me. She can invite or repel, sigh or smile, be meek or haughty, be a passion to letters or a bundle of sense. It can also tell the story of health. A woman who suffers from weakness and disease in a womanly way sits in sorrow and dejection while her healthy sisters enjoy themselves. She may be naturally beautiful, naturally attractive, naturally interesting and animated and witty, but the demon of ill-health, gnawing at the very vitals of her womanly nature, and she soon becomes a withered wall flower in comparison with her brighter and more healthy sisters.—Dr. Fayer's Favorite Prescription is a wonderful medicine for women who suffer in this way. It acts directly on the delicate and important organs concerned in wifehood and motherhood. It tones and builds up the weakened nerves. It restores the glow of health to the pallid cheek. It gives springiness and trip to the carriage. It makes the eyes sparkle with returning vivacity. It imparts animation to the wizen and sagging face that long lay listless and idle in the lap of an invalid again speaks the eloquent language of a healthy, happy woman. Thousands of women have testified to the marvelous merits of this wonderful medicine.  
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