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# The West.

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OPPORTUNITY

VOL. IX. FLORENCE, OREGON, FRIDAY, Mar. 17, 1899. NO. 46.

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### TRAVELERS' GUIDE

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Calling at the UMPQUA.  
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Do not think for a single  
moment that consumption will  
ever strike you a sudden blow.  
It does not come that way.  
It creeps its way along.  
First, you think it is a little  
cold; nothing but a little hack-  
ing cough; then a little loss in  
weight; then a harder cough;  
then the fever and the night  
sweats.  
The suddenness comes when  
you have a hemorrhage.  
Better stop the disease while  
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You can do it with

#### Ayer's Cherry Pectoral

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cough less. The pressure on  
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of suffocation is removed. A  
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the careful buyer. Send for  
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#### What Stamps the Gentleman.

"In all questions of manners a young  
man should always remember that,  
while politeness is a good trait to ac-  
quire, courtesy is infinitely better,"  
writes Edward Bok in The Ladies'  
Home Journal. "Politeness is manners,  
but courtesy is heart. Manners in good  
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#### "Spells" of Southern Negroes.

There are numerous harmless "spells"  
which are regular observances to the  
lives of the average southern negroes.  
Besides the root chewing, the track lit-  
ting, etc., they have a love pulper of  
frogs' legs cooked in still water, and the  
ashes of a bat are powerful enough to  
keep away a rival or an enemy. To  
make a dog stay at home they cut off  
the tip of his tail and bury it under the  
dove-stone to make a wife obedient they  
"draw her petter" and hide it in the  
shingles. Thus, waking or sleeping,  
there is a constant forging of counter-  
spells of destiny. —Philadelphia Times.

#### His Young Wife.

"He lived a bachelor until he was  
50 and then married a woman young  
enough to be his daughter."  
"Daughter? Why, she was young  
enough to be his second wife." —De-  
laware Journal.

#### The Heavy Part.

"They have given me the heaviest  
part in the new play."  
"You don't say? What is it like?"  
"I have to catch the big fat lead-  
ing lady when she faints in the fourth act."

### BIRDS THAT DO NOT SING.

Although They All Utter Vocal Sounds  
of Some Kind.

Singing is applied to birds in the  
same sense that it is to human beings—  
the utterance of musical notes. Every  
person makes vocal sounds of some  
kind, but many persons never attempt  
to sing. So it is with birds. The eagle  
screams, the owl hoots, the wild goose  
honks, the crow caws, but none of these  
discordant sounds can be called singing.

With the poet the singing of birds  
means merry, light hearted joyousness,  
and most of us are poetic enough to  
rattle it in the same way. Birds sing  
most in the spring and the early sum-  
mer, those happiest seasons of the year,  
while employed in nest building and in  
rearing their young. Many of our most  
musical singers are silent all the rest of  
the year; at least they utter only low  
chirpings. It is natural, therefore, that  
lovers of birds should regard their sing-  
ing as purely an expression of joy in  
the returning spring and in their hap-  
py occupations.

Outside of what are properly classed  
as song birds there are many species  
that never pretend to sing—in fact,  
they are far outnumbered by the musicians.  
They include the water birds of every  
kind, both swimmers and waders; all  
the birds of prey, eagles, hawks, owls  
and vultures, and all the gallinaceous  
tribes, comprising pheasants, partridges,  
turkeys and chickens. The gobble of  
the turkey cock, the defiant crow of the  
rooster and even the musical call of the  
"bobwhite" are none of them true  
singing, yet it is quite probable that all  
of these sounds are uttered with pre-  
cisely similar motives to those that in-  
spire the sweet warbling of the song  
sparrow, the clear whistle of the robin  
or the thrilling music of the wood  
thrush.

But naturalists have set apart a very  
large group as song birds, and even  
among these there are many species  
that never sing at all. Birds are group-  
ed according to their anatomical char-  
acteristics, the structure of their bones,  
bills, feet and wings. And thus we  
have the songless song birds, looking at  
the matter from the standpoint of the  
classifying naturalist. —Philadelphia  
Times.

#### BRUTAL CLUBBING.

A Blow That Knocked Fire and Smoke  
From a Negro's Head.

Negroes in the south have a habit of  
sticking matches, toothpicks and cig-  
arettes behind their ears, and it is a com-  
mon thing to see one of them, when  
asked for a match, pull one of them out  
of the closely kniked wool just over his  
ear. Frequently they have a dozen or  
more stowed away there. Not long ago  
an Atlanta policeman, whose beat in-  
cludes "Rusty row," a favorite resort  
for idle negroes, had occasion to arrest  
a notorious vagrant, whose main occu-  
pation was fighting and draining the  
beer kags left in front of barrooms.  
This man, as usual, resisted arrest  
and attacked the officer fiercely. The  
officer saw that extreme measures were  
necessary and, drawing his club, aimed  
a blow at the negro's head. The result  
was as alarming as it was unexpected.  
As the club came in contact with the  
man's head, just over the left ear, there  
was a cracking sound, and from the hair-  
tongues of blue, sulphurous flame shot  
out. The negro dropped to the ground,  
and the club fell from the officer's  
nerveless hand, while a look of wild  
amazement appeared on his counte-  
nance.

#### Little Marble Imported Now.

The importation of marble to the  
United States has almost ceased. It is  
only now and then that a cargo arrives  
at this port, while a few years ago a  
fleet of sailing vessels brought many  
cargoes annually from the famous Car-  
rara quarries in Italy to Philadelphia.  
Marble buildings seem to be becoming  
things of the past, and the tombstone  
makers find little demand for marble  
tombs, slabs or monuments. Granite  
has taken the place of marble every-  
where, even in the cemeteries, where  
marble shafts and slabs were formerly  
the only proper things. Granite, unlike  
marble, does not require very frequent  
cleaning and looks well without being  
touched up for years. It also admits of  
a high polish and does not show the  
marks of rust by contact with metal, as  
marble does. —Philadelphia Record.

#### Nothing Fiebelian About It.

She was an honored member of one  
of the hereditary societies and was ac-  
cused to learn that she was accused  
of wire pulling in connection with an  
election of officers.  
"Wire pulling!" she exclaimed  
"Such an insult! Why, it is common  
positively common. People do that in  
politics."  
"Very true," returned her husband  
consolingly, "but in politics it is prob-  
ably just common, ordinary wire, while  
I have no doubt in your case the refer-  
ence was to the very highest grade of  
insulated copper wire."

#### Naturally that made it seem differ- ent.

"Naturally that made it seem differ-  
ent." —Chicago Post.

#### The Antimono-polistic Sentiment in this country is not a modern idea.

In 1777 Massachusetts passed an act en-  
titled "to prevent monopoly and con-

### WE LEAD IN

Dry Goods  
Fancy Goods  
Furnishing Goods  
Clothing  
Shoes

### WE DEFY COMPETITION.

Willamette St.,  
Eugene,  
Lane Co., Ore.

RESPECTFULLY  
J. V. KAUFFMAN.

#### An Up Stairs Blacksmith Shop.

As is well known, the Baldwin Lo-  
comotive works are located in the heart  
of the city of Philadelphia, where real  
estate is valuable. This condition of  
things leads to a great many details in  
the construction of the works which  
would not be thought of under different  
circumstances, although, as very often  
happens after one has accommodated  
himself to circumstances in this way,  
the result is found to have no disadvan-  
tages, but, on the contrary, is found to  
be positively advantageous.

#### Two Wildcats.

A Wells-Fargo messenger on the Santa  
Fe train had an unusual experience.  
Among the articles in his care was a  
cage containing two wildcats, consigned  
from Fall Brook, in this state, to Har-  
tin's Ferry, O. The messenger from  
whom he received them said they had  
been behaving very well, but no sooner  
was he started on his run than they got  
into a terrible fight. The frail bars of  
the cage bent so under their battering  
that he drew a couple of revolvers and  
watched them, ready to fight for his life  
in case they got loose. When the growl,  
snarl and spitting finally ceased,  
the messenger took a hammer and looked  
into the cage. Where there had been two  
big wildcats, weighing respectively  
50 and 40 pounds in spite of their  
gauntness, there was now one dead 90-  
pound wildcat and a few hairs and  
bones of the other. The surviving beast  
was sent rejoicing on its way, billed as  
"two wildcats." —San Francisco Argon-  
aut.

#### Dickens and Cruikshank.

The last time I saw Dickens was in  
1868, at the funeral of William Make  
peace Thackeray, to which I accom-  
panied my father. Although December,  
it was as bright and sunny as a summer  
day. On getting out at the railway sta-  
tion we encountered George Cruikshank,  
with whom in early life Thackeray had  
studied etching and whose illustrations  
were a feature of Dickens' earlier works.  
Cruikshank was then in his seventieth  
year. He walked with us to Kensal  
Green cemetery, and the day being  
warm I carried his overcoat.

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There are numerous harmless "spells"  
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lives of the average southern negroes.  
Besides the root chewing, the track lit-  
ting, etc., they have a love pulper of  
frogs' legs cooked in still water, and the  
ashes of a bat are powerful enough to  
keep away a rival or an enemy. To  
make a dog stay at home they cut off  
the tip of his tail and bury it under the  
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"draw her petter" and hide it in the  
shingles. Thus, waking or sleeping,  
there is a constant forging of counter-  
spells of destiny. —Philadelphia Times.

#### His Young Wife.

"He lived a bachelor until he was  
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"Daughter? Why, she was young  
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doctors  
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science  
blat  
from the  
top, but  
just so  
long as  
the birds  
sing and  
the young  
man's eyes  
look love,  
just so long  
the lady  
and ladies  
will kiss  
—and kiss  
again.

#### And where, good man, is the harm if the kissers and kissees be healthy, and true love stands sponsor. It is only when ill- health has blasted the sweet cleanliness of youth that death lurks upon its lips. The deadly germs of dread consumption are as harmless as June-time butterflies to the young man or woman who is thoroughly clean, sweet and healthy in every fiber and tissue. The germs of disease only attack that which is already partly decayed.

#### There is a great medicine that is a sure and certain protection against all germs and a speedy cure for all germ disease. It is Dr. Pierce's Golden Medical Discovery. It gives youthful zest to the appetite. It corrects all faults of the digestion. It sides assimilation. It fills the blood with the vital, life-giving elements of the food. It builds erect, clean, healthy tissues in every part of the body. It drives out all disease germs. It cures 98 per cent. of all cases of bronchitis, throat and lung affec- tions if taken in time. All good medicine dealers sell it, and have nothing "just as good."

#### Mr. Jon Herderson Durbun, of 544 Josephine Street, New Orleans, La., writes: "I was suffering for some two years, suffering from dyspepsia, and loss of energy and appetite. I tried one bottle of Dr. Pierce's