VOL. IX.

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GER." this 21st

FLORENCE, OREGON, FRIDAY, Sept. 30, 1898.

NO. 12.

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155

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A. C. WOODCOCK, Attorney at Law,

## E. O POTTER.

..... Attorney-at-Law ...... EUGENE, OREGON. FICE At the Court House.

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TRAVELERS' GUIDE

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SAN FRANCISCO, CAL. 933 Market St.

BRAINS EQUAL TO COURAGE. The Cat Resery', but the Stout Woman

It was a damp day, but the crowd stood and watched the black cat as it mewed plaintively and clung to the trailing vine three stories above the street in front of a four story brown stone dwelling. A long wire supported the vine, nearly reaching the roof. The cat, in a sportive moud evidently, had climbed the long vine and at the third story stopped, as if fright had paralyzed further efforts. Every minute it mewed and its appeal for help collected a crowd

A large woman said: 'Why don't some one climb up there and release that cut?" "Suppose you try it, madam," chirped

a dapper little man, who looked upon the affair as a joke.
"Well, if I had your small heft I would climb that vine. Men never do anything daugerous these days."

"Oh, yes, they do, madam! They catch cold, drink too much and stay out ate at their lodges." She gave the little man a look and ejaculated: "You think you are smart, don't you? You can talk, but you can't

rescue even a cat." "You do me wrong. Watch me rescue that cat even at the peril of being insulted. Do not be frightened. I go, but I will return." He ran across the street as the large woman shouted, "He is go-ing to climb!" He rang the doorbell of the house, and when the servant girl appeared he pointed to the cat above. The door closed, and a few minutes later a window in the third story opened, and the girl, reaching her arm out, caught the cat and took it in. The crowd cheered, and the dapper man bowed, but the large woman said con-

'Men have no courage. They get women to rescue cats."-New York Commercial.

Ostentation has been described as the way other people "show off."-Town and Country Journal.

WANTED—SEVERAL TRUSTWORTHY PERSONS IN this state to manage our business in their own and nearby counties. It is mainly office work conducted at home. Salary straight \$500 a year and expenses—definite, bonafide, no more no less salary. Monthly \$75. Reference. Enclose self-addressed stamded envelope, Herbert E. Hess, Prest., Dept. M. Chicago.

# Have You Been Sick.

Perhaps you have had the may be recovering from malaria or a slow fever; or possibly some of the chil-dren are just getting over the measles or whooping

Are you recovering as fast as you should? Has not your old trouble left your blood full of impurities?
And isn't this the reason you keep so poorly? Don't delay recovery longer but

SALES BATHAR

It will remove all impurities from your blood. It is also a tonic of immense value. Give nature a little help at this time. Aid her by removing all the products of disease from your blood. If your bowels are not just right, Ayer's Pills will make them so. Send for our book on Diet in Constipation.

## Couldn't Be Deceived.

Dennis McCarty, a true son of Erin, was suing his neighbor, William Smith, for damages occasioned by the defendant's carelessness in allowing his donkey to escape from his stable and trespass upon plaintiff's premises, thus doing much mischief in his garden.

McCarty stepped into the witness box to give evidence in support of his case, and when he had finished the lawdifferent dictionaries for the entire alphabet is yer who appeared for the defendant pro-

"Now do you mean to say that all this injury to the property of which you speak was caused solely by Smith's "Sartinly, sor."

"Oh, indeed; and where did you first see this animal which you declare has been the source of so much mischief?" "I saw him tied up in defendant's

"Yes, and where did you next see

"On my primises, to be sure." The lawyer now saw his chance and

in his best manner pressed the question.
"How did you know it was the same "How did I know?" was the derisive exclamation. "If I saw yez tied up in a sthable don't yez suppose I'd hnow yo

when yez got !sose?' The plaintiff was excused from further evidence. - Spare Moments.

It is perhaps not generally known, even in Brooklyn, that persons of respectable appearance may travel on the no money. A woman who has left her purse at home or a man who has spent all his change speculating in stocks, if ordinarily well dressed, has only to tell the conductor the condition of affairs, on boarding a car, to get carried to any

desired point. The conductor gives the penniless passenger an envelope addressed to the office of the company, in which to forward later the lacking nickel. This is done as a matter of course, and only a passenger who looks disreputable meets

with refusal. The system has been in operation some time, which is apparent proof that the passengers who thus get trusted for their fares use the envelopes given them for the purpose for which they are in-tended.—New York Sun.

The Distinction Was There. "You women," said he in the pecu liarly exasperating way a man has of saying those two words, "You women

buy bargain things because they are cheap things because they are bargains. '
The distinction was almost too subtle for the blundering masculine intellect, but it was there.—Indisnapolis Journal

## The Origin of Puppet Shows.

The puppet show is such an ancient institution and has been popular in so many countries that its origin is quite obscured by the mists of antiquity. Antiquaries with ethnological spectacles have peered into this pristine fog and discerned a connection between the puppet show and religious observances. They have established the fact that dolls and marionettes are closely related and even advanced the theory that the shadow puppets used in many lands denote a time when all the people saw of religious ceremonies was the shadows of the officiating priests cast upon the walls of the sacred tent. - Francis J. Ziegler in

## FOOLED THE MANAGER.

llow J. W. Kelly, "the Rolling Mill Man,"
Made the Hit of His Life.

A theatrical manager tells this story regarding the late J. W. Kelly:
In his earlier days Kelly was appearing at a variety hall in Sau Francisco. The proprietor and manager of the place was a German, who had a great admiration for the "rolling mill man." While Kelly was appearing at the theater the German arranged to put on the stage a series of tableaux depicting the heroism of the members of the San Francisco fire department. Kelly was to stand at one side of the stage and recite some original verses describing each picture or tableau as it was shown on the stage. The German was wildly anxious that this tribute to the firemen should make a hit on the opening night.

"Oh, Chon," he said, "do your pest, and you vill make te hit of your life!"
On the day of the opening Kelly remained at home, so as to be in the best possible trim for the show. Soon after 8 o'clock he started for the theater.

Just before going into the hall it co-curred to him that he could have some fun with the German; so he turned up his coat collar, mussed his hair and went reeling into the variety hall. There was a sound of crashing glassware. The German had dropped a tray

full of beer glasses.

"Oh, Chon," he mouned, waving his hands in the air, "you haf wooined all te taploze! Vat is te good of haffing Irishman to vork for you?"
"Thash all right," mumbled Kelly,

staggering up to him.
"Go vay," shouted the manager.
"You het kveered te show."

With that the manager rushed for the stage and arranged that a soubrette should announce the tableaux. Then he went out in front and waited, all in a tremble, to see if she could get through with it. In the meantime Kelly went around on the stage, and just as the sou-brette walked on the stage Kelly fol-lowed her and said, "I'll take care of The German saw him come on the

stage, and with a cry of mortal terror

ran for the front door. He knew that Kelly would spoil everything. He stood in the street, mopping his brow and moaning in agony, when he began to hear loud applause inside the theater. He could hardly believe his senses. Every few seconds there would be s roar of laughter and handelapping. He timidly went back into the hall, and there was Kelly, sober as a judge and "straight as a string," making the hit of his life. After that all the German

could do was to sit down at a table to weep and order beer for everybody In telling the story Kelly used to say merely to finish the story, "I saw him after that when I really did have a tidy number aboard, but he only laughed and said, 'No, Chon, you can't fool me.'"
—Chicago Record.

## A SLIGHT INTERRUPTION.

cident of a Reporter's Visit to a Fire Engine House. A reporter who had sought at a fire engine house information on a point concerning which the driver could best inform him stood talking with the driver by the stall of one of the horses. The horse was secured by a tie strap commonly used in the department. One end of the tic strap is made fast by a staple driven into the side of the stall, while the other end is passed through the throat latch of the horse's bridle and beld on a pin that rises in a little recess in the side of the stall. By means of a simple mechanical contrivance the pin is pulled down at the first stroke of the gong when an alarm is sounded, the tie strap is released, and the horse is set free. As the driver and the reporter talked, the horse, in a friendly sort of

way, bent his head down toward the Suddenly an alarm was scunded, and the horse was transformed, and likewise the driver. The horse's head went up, and he was slert in every fiber. At the first stroke the pin had dropped, and the horse was free. With a single bound he cleared the stall and made for his place by the engine, with the driver be side him. The other two horses of the team-this was a three horse teamwere clattering forward at the same moment. At the front of the house men

were sliding down poles like lightning. There were a few sharp, quick, snap-ping sounds, as the men already there snapped the collars together around the

horses' necks, and over it all the booming of the gong. In all the newer firehouses of the city the stalls of the borses are placed as nearly as possible abreast of the engine. so that the horses shall have the shortest possible distance to go. In some of the older houses, in which there is less room, the stalls are at the rear. That is where

they were in this house. Surprised a little, the reporter had lost a second or two in getting to the front. When he got there, he saw the driver in his seat holding the lines over the team ready to drive out and waiting

All fire teams are booked up on every slarm. On first alarm they go out only to fires within their own district. This alarm was for a fire outside the district. Unbooked, the horses trotted back to their stalls. Descending from his seat, the driver took up the interrupted conversation just as if nothing had hap-pened.—New York Sun.

"There's no dandy business about it." he said. "It's just plain, hard sense. so distressingly apparent I have had to have my initials put on nearly everyno excuse for my wife thinking it's hers."—Chicago Post.

## Her Trial.

"I am not going to give him up with-out a trial," said the woman as she in-stituted proceedings for a divorce.— December 1

## WE LEAD

IN

Dry Goods **Fancy Goods Furnishing Goods** Clothing **♣** Shoes

# COMPETITION.

Willamette St.,

Lane Co., Ore.

RESPECTFULLY V. KAUFFMAN.

Reproduction and dispersal are the two great aims in the life of every plant and animal. All else is but the means, the mere contrivances, to gain the best advantage in the accomplishment of these ultimate efforts. Every species, every individual, exists by virtue of

having striven to attain these ends. In the structure of each one is the record of the attainment, partial or complete, as the case may be, and each man and woman of us is toiling in his or her way toward the same goal, unconscious of that something within us, greater than ourselves, that "guides us, blindfold but safe, from one age on to an-

I couldn't eat, an jest th' sight O' vittles floored my appetite. No use o' my rebellin, For I wuz soaked plumb thros persistently to our clothes are but a part of the same great effort. It is the only way sweet cicely, desmodium, the bur marigold and their kin have of travel-ing through the woods, and so on from forest to forest, from swamp tangle to swamp tangle. They live their lives as truly as a man lives his, with equally as good a purpose that is equally as well attained. Each embodies those essential qualities of living that the Great Teacher discerned when he bade men "consider the lilies of the field."—Professor S. Trotter in Popular Science Monthly.

It was in the late John Sartain's magazine that Poe's poem, "The Bells," was first printed. Of Poe's last visit to him in his old Sansom street house Mr. Sartain recently said: "It was on a Monday in 1849. Poe had been locked up in Moyamensing prison over Sunday for intoxication and was completely unstrung. He thought there was a conspir acy to kill him and asked to be hidden. I humored the frenzied poet's hallucina-tion, and for two days he remained in concealment in the Sansom street house. I even went so far as to cut off Poe's mustache, at the latter's request, in or-der that his fancied enemies might not ecognize him." The first draft of "The Bells" consisted of only two stanzas, and for these he was paid \$15. A couple of days later he appeared with another verse, and before the poem was pubished he had added again to it. By this means he received \$45 for the poem, and had not the day of publication been near at hand he would probably have kept on adding to it in the hope of receiving additional remuneration. - New York Tribune.

Elephant Life In the Jungles. Without elephants jungles would be virtually impassable. The great beasts are a mixture of strength and weakness, of craft and simplicity. The paths lage are merely tracks from which the interlacing foliage has been cut and thrust aside and the virgin soil trodden into a black mud. After a rain this mud is many feet deep, and no living creature except an elephant, a buffalo or a rhinoceros could labor through it The elephant makes his way by lifting one foot at a time and inserting it deep into the slough in front, withdrawing another with a sound like the popping of a huge champagne cork. Nothing but a ride on an earthquake could be comaway with by an elephant. As tor stopping him, some one has well said that you might as well try to stop a runaway locomotive by pulling with your walking stick on the funnel as seek to check an elephant at such a moment with a goad - Exchange.

### Unsuccessful Candidate's Wail. "Yes, ' be said dolefully, "I was defested. The story of my campaign was

simple one. Deing pressed, he told it. "I stood well with the ladies," he explained. "I aimed to stand well with bem. I did everything possible to win their favor, and I asked them to throw

did their best, but you know how a woman throws "-Chicago Post.

## "Farewell!" he sobbed. The beautiful Miranda, the light of

sis life, was, alas, another's! However, the same thing was true of the umbrella he managed to grab in the ball as he left her forever. - Dotroit

## "LOVIN 'LIZA ELLEN."

Th' symptoms kept a foolin boat A right smart while an then broke of Immense one night at spellin. For months—well, I jest lost myself, Put everything up on th' shelf, 'Cept love an 'Lizz Ellen.

On mem'ry farm things wouldn I'd go t' town an clean forget T' ask how eggs wux sellin, Remember'n jeat t' not be late A-hustlin home t' keep th' date I'd made with 'Liza Ellen.

All nature peared t' wear store cloth An't seemed t' me like every rose About th' place wax anettin. I never did care shacks for birds, But when they'd sing they'd jest say ' T' me o' 'Liza Ellen.

I'zo mixed, but things got mixeder atili-Grass wux a carpot; ditch, a rill, An every squash a melon. I talked so dad 'lowed I'ze a fool An ought t' be caged somewhere in school Fer carryin on 'bout Ellen.

I moited round an fed on air,
But got so thin on thet blame fare
A change wus jest compellin.
It came—quite suddent—in th' fall,
When i—she—well, no matter, all
FlipSopped 'twixt me an Ellen. I didn't die's I 'lowed I would,
But in a week wus feelin good.
Th' rest 'tain't worth while tellis.
Last week she planted "number thre
I s'pose they all tuk worse than me
A-lovin 'Liza Ellen.
—Paul L. McKendrick in Atlanta Constit

After a long period of silence, Meas-lering Mike raised himself on one elbow, pushed the hay from in front of

"What's de matter wit yer?" inquired Plodding Pete. "I've been intendin ter do dis fur a long time. An I come ter de conclusion dat dere was no use o' puttin it off no

longer. It's a debt o' gratitude ter a

great man, an I'm goin ter pay up.

"But who are you hoorayin fur?" "Speaker Reed."
"But he never done nothin fur you." "Not personally. But he expressed my feelin's. I understand he's de man dat come out flatfeoted for a do nothin

### Characteristic. "Your clam chowder," remarked the diner to the restaurant cashier, as be paid the amount of his check and stowed away a pint of toothpicks in his veet pocket, "is distinguishable above all the other clam chowders I ever ate."

policy."-Washington Star.

"In what way?" asked the cashier who did not know whether to be please "By its clamlessness."-Pitteburg Chronicle Telegraph

Up to All the Tricks "The man who runs the clubbe pext to the skating poud used to be pro-"How do you know?"

"By his methods. I was skating there yesterday, and I fell through the ice."
"What has that to do with it?" "He tried to charge me for a bath." -Chicago Post.

Olive shaped buttons covered with gilt, silver, black and colored silks are one of the fancies in dress trimming and is an old fashion revived. One pretty example of their use is in a collar ty example of their use is in a coller band of white main made in two nerrow bands, with several rows of ma-chine stitching for a fluish, and put together with one row of little gold olives not much more than half an inch leng and a little distance apart, forming an open insertion. This collar is shaped to flare out a little from the neck, but it is of the usual width and not at all a