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The Care of Clothing.

"Always shake, brush and fold your
 clothes at night," is Walter Germain's
 advice to men in *The Ladies' Home Jour-
 nal*. "Never hang coats—fold them.
 Trousers should be folded by putting the
 two waist buttons together and preserv-
 ing the crease. Fold lengthwise and
 then double. Coats are folded length-
 wise, the sleeves in half first, then each
 half of the coat to the sleeve line, then
 the two remaining halves, the lining be-
 ing on the outside. Waistcoats are fold-
 ed in half, lengthwise. Never lounge
 about your room in your clothes—
 nothing destroys them so much. When you
 come in during the afternoon or at
 night, remove your coat, waistcoat and
 trousers and put on a bath robe if you
 are to remain in your room for any time.
 Always have an old coat at the office."

A Hopeless Quest.

Ethel—"You may ask papa, Mr. Van
 Isher."
 Van Isher—"My darling, I'll never be
 able to find him. He owes me \$25.—
 Tit-Bits."

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Sun Spots and the Weather.

It was suspected a full century ago
 by Herschel that the variations in the
 number of sun spots had a direct effect
 upon terrestrial weather, and he at-
 tempted to demonstrate it by using the
 price of wheat as a criterion of climatic
 conditions, meantime making careful
 observation of the sun spots. Nothing
 very definite came of his efforts in this
 direction, the subject being far too
 complex to be determined without long
 periods of observation. Latterly, how-
 ever, meteorologists, particularly in the
 tropics, are disposed to think they find
 evidence of some such connection be-
 tween sun spots and the weather as
 Herschel suspected. Indeed, Mr. Mel-
 lree declares that there is a positive
 coincidence between periods of numer-
 ous sun spots and seasons of excessive
 rain in India.

That some such connection does exist
 seems intrinsically probable, but the
 modern meteorologist, learning wisdom
 of the past, is extremely cautious about
 ascribing casual effects to astronomical
 phenomena. He finds it hard to forget
 that until recently all manner of climatic
 conditions were associated with phases
 of the moon; that not so very long ago
 showers of falling stars were consid-
 ered "prognostic" of certain
 kinds of weather, and that the "equino-
 ctial storm" had been accepted as a
 verity by every one until the unfeeling
 hand of statistics banished it from the
 earth.

Yet, on the other hand, it is easily
 within the possibilities that the science
 of the future may reveal associations
 between the weather and sun spots, an-
 noras and terrestrial magnetism that as
 yet are hardly dreamed of.—Henry
 Smith Williams, M. D., in Harper's
 Magazine.

Turning a Negative into a Positive.

A short time ago a developed plate
 was sent to the editor by one of the
 members of the Camera club on which
 the image was partly reversed—that is,
 instead of being a negative it was al-
 most a positive. The cause of this is
 what is termed solarization—in other
 words, the plate was very much over-
 exposed, and on development came out
 a positive instead of a negative. If a
 plate coated with silver salts is exposed
 in the camera or under a negative be-
 yond a certain time, a change takes
 place in the silver salts, which results
 in a positive instead of a negative. This
 is the reason why objects which reflect
 light strongly show clear glass in the
 negative. They are overexposed, and
 the image produced is a positive.

There are several processes by which
 a negative may be turned into a posi-
 tive during the process of development.
 One of the simplest is as follows: Ex-
 pose the plate as for an ordinary nega-
 tive and develop until the image may
 be seen distinctly on the back of the
 plate. Rinse off the developer, and place
 the plate in a solution made up of a
 quarter ounce of iodide of potassium,
 2½ ounces of bromide of potassium and
 25 ounces of water. Let it remain in
 this solution from three to five minutes,
 wash well in running water, and then
 redevelop the plate with fresh develop-
 er, continuing the operation till the
 negative image has turned to a positive.
 Rinse the plate, fix and wash in the
 same way as for an ordinary negative.
 Pyro or ferric oxalate gives the best
 results, but any developer may be used.
 A plate thus treated may be used as
 a transparency.—Harper's Round Ta-
 ble.

A Unique Kentucky Bugle.

It is a bugle made of two slabs of cedar
 about three-sixteenths of an inch in
 thickness and bent into a funnel shaped
 horn. The bell or mouth is 18½ inches
 in circumference. It is hooped with
 cowhorn rings and iron bands. The
 bugle is the property of Mrs. Annie
 McCall, granddaughter of the late Cap-
 tain Robert Collins, who was a soldier
 in the war of 1812-15. It was in the
 campaign of Colonel Richard M. John-
 son and was at the death of Tecumseh.
 Captain Collins was a bugler for the
 regiment, and this is the identical in-
 strument he used during the war and
 which ordered the famous charge of
 Colonel Johnson. Captain Collins was a
 mechanical genius and with his own
 hands made the instrument. Every
 morning at sunrise he waked the neigh-
 borhood for miles around with his
 reveille call from his bugle until his
 death in 1864.—Frankfort Call.

The Decisive Reason.

First Sweetthing—"So you are going
 to marry Lord Oldboy, my dear?"
 Second Sweetthing—"Yes; it's de-
 cided."
 "I suppose you made up your mind
 when you heard his title was all right?"
 "No; or not then."
 "When you heard of his castles and
 lauded estates?"
 "No."
 "Ah, I know. It was when you heard
 he had \$100,000 a year income."
 "No; it was not then."
 "Then, pray, when did you decide to
 marry the old curmudgeon?"
 "When I heard he had the consump-
 tion."—New York Journal.

How She Appeared.

Something whizzed by a mingle-
 ment of steel spokes and red bloomers.
 "What is that there?" asked Uncle
 Hiram, withdrawing his gaze from the
 high building to look after the vision.
 "That is the new woman," answered
 his nephew. "The new woman? Looks
 like the old boy."—Kalamazoo Tele-
 graph.

Made It Funny.

"I didn't see anything funny in the
 story that fellow told. What made
 you laugh so over it?"
 "Do you know who he is?"
 "No. Who is he?"
 "He's the head of our firm."—Lon-
 don Fun.

Before Age.

He—"At what age do you think a girl
 should marry?"
 She—"When asked."—Town Topics.

WOMAN'S WORLD.

WINNER OF FIRST McLEAN SCHOLAR- SHIP IN AMERICAN HISTORY.

Girl Students at Home—Woman's Right
 to Be Ugly—A Famous Training Nurse.
 Tailor Made Costumes—Glass Hats and
 Bonnets.

Miss Louise Winthrop Kones, the win-
 ner of the first contest for the McLean
 scholarship in American history, offered by
 the New York city chapter of the
 Daughters of the American Revolution to
 the one of their members passing the
 best examination on the subject, has
 commenced her studies at Barnard col-
 lege.

Miss Kones is a true daughter of
 America, if ancestors prominent in the
 early days of the country will count for
 anything. She is descended on her fa-
 ther's side from John Winthrop, first
 governor of Massachusetts; from Thom-
 as Dudley, the second governor, and
 from Edward Hilton, the elder, the "fa-
 ther of New Hampshire." On her
 mother's side she traces her ancestry
 back to Johannes de la Montagne, com-
 mander in chief of Manhattan Island in
 1654, a Huguenot ancestor; to De
 Foresta, and to the Bogert, Bancker,
 Codwise, Kingsland and other early
 New York families. Later, in Revolu-
 tionary times, her great-grandfather,
 Kones, from whom the family takes its
 name, was a member and secretary of
 the Brentwood (N. H.) committee of



MISS LOUISE WINTHROP KONES.

correspondence." February, 1775, and
 other ancestors distinguished them-
 selves, and the descendants who follow-
 ed after them, one of them being one of
 the founders of the Society of the Cin-
 cinnati.

It was in the fascinating study of
 family genealogy, seeing that her family
 tree grew straight and true, that Miss
 Kones became specially interested in
 American history and well posted in it.
 She became one of the competitors when
 the society decided to offer the scholar-
 ship to its members. The examination
 was conducted by Professor Herbert L.
 Osgood of Columbia university, who
 last June mailed a list of books, which
 would be the basis of the examination,
 to each member of the chapter. Nine
 questions were asked at the examination,
 and the answers, which were made in
 writing, were handed in at the end of
 three hours. The questions were search-
 ing, extending far back into the history
 of England. Professor Osgood has charge
 of the course of study, which is for two
 years, and the student will receive a
 certificate at the close if the examina-
 tions are successfully passed. The course
 is equivalent to the junior and senior
 years in the same study at Columbia.

The scholarship was named for Mrs.
 Donald McLean, regent of the New
 York city chapter of the Daughters of
 the American Revolution, as it was
 founded at her suggestion. Her idea is
 that the scholarship is not only valuable
 for its general educational advantages,
 but that with the certificate given to
 each student at the close of the course,
 should she at any time wish to teach
 the subject, she should be enabled to do
 so, and the demand for teachers in
 American history is constantly increas-
 ing. The scholarship will practically
 make the recipient independent, and
 though none of the Daughters who
 wish it may wish to make practical use
 of it, the certificate, which is all val-
 uable, will always give them the satisfac-
 tion of knowing they have capital to
 invest.

Girl Students at Home.

In a tiny new house in the northeast-
 ern section of the city a charming set of
 college girls have taken up their abode
 for the winter. They are all Johns Hop-
 kins medical students, two having en-
 tered this year, the others having spent
 their first winter in Baltimore last year.
 Not caring for the homeless life of a
 boarding house, they decided to try the
 experiment of keeping homes for them-
 selves, and so far the experiment has
 been a most pleasing success.

The leading spirit of this little cot-
 tery is Miss Margaret Long, the eldest
 daughter of the secretary of the navy.
 Her chum at Smith college, Miss Reed,
 is with her, and the other members of
 the quartet are Miss Sims of the class
 of '97 of Cornell and Miss Anwin, a
 member of the class of '94 of the Uni-
 versity of Minnesota. The girls are for-
 tunate in having for their chaperon
 Mrs. Reed from Leyden, N. Y., and
 Miss Hawley, who relieve the students
 from planning how the house shall be
 carried on.

Each of the girls has her own room
 furnished in her own pet fashion. The
 most of the furniture in the house has
 some pleasant association connected
 with it through its having been part
 of one or another of the girls' rooms while
 at college. The Smith college bag has
 a prominent place in Miss Reed's room,
 and Miss Long enjoys an armchair and
 a tea table which were part of her room
 furniture at the same college.
 The dining room, a bright, cheery

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SIUSLAW'S ONLY PAPER

OPPORTUNITY

partant, especially at mealtime,
 serves the double purpose of dining
 room and study. Its floor is stained and
 is covered with a heavy rug. There is
 a bookcase in one corner and a china
 chest in another. Miss Long and Miss
 Reed have contributed most of the china
 used in the establishment. Miss
 Long's home at Hingham, Mass., is
 closed for the winter, and so is Miss
 Reed's in the Adirondacks at Leyden,
 N. Y. The home china closets have
 been robbed of some of their choicest
 contents to adorn the table of this de-
 lightful little home. The dainty china
 and the home cooking are two features
 which contribute very largely to the
 happiness of the girls.

The prevailing tones of the parlor
 draperies and furnishings are olive and
 dull reds and yellows. An inviting
 couch, piled high with pillows, awaits
 the girls when they come in from the
 hospital. A rosewood desk, a graceful
 bronze lamp, a tea table, an artistic
 screen and some comfortable chairs are
 some of the other furnishings. The pic-
 tures and ornaments are souvenirs of
 winters spent abroad. Miss Long has a
 pleasant reminder of a year in Germany
 in a copy of a Murillo Madonna and in
 a copy of a picture from the art gallery
 at Munich. Miss Reed's copy of Napo-
 leon as a lieutenant hangs over the
 mantel. A little water color, a picture
 in a carved Florentine frame and a Ty-
 rolean rosary are other evidences of the
 artistic tastes of the girls.—Baltimore
 Sun.

Woman's Right to Be Ugly.

"Beauty and the Beast; or, A Woman-
 an's Right to Be Ugly," was the title of
 a paper read by Mrs. Celia B. White-
 head before the Rainy Day club of New
 York recently.
 "I heard a man say the other day
 that woman's dress is as inartistic as it
 is undesirable," the speaker began,
 "and it is an indispensible fact that wo-
 men are dissatisfied with the clothing
 imposed by fashion in civilized coun-
 tries. The vast majority of women who
 are doing some useful work in the world
 are crying out more and more against
 it."
 "Now, while there is little dissent
 from the statement that beauty is a de-
 sirable quality in women's clothing, it
 is true that if we have usefulness in
 dress it will blossom into beauty."
 "The beast would never have been
 beautiful if he had not first been accept-
 ed for his goodness, so it is my belief
 that woman's dress will never be beau-
 tiful until loved and accepted for its in-
 trinsic merit.

"Shall not we, my dear Rainy Day-
 sies, learn a lesson from the fable? Let
 us find a dress adapted to our wants and
 let the question of beauty remain un-
 answered until the more important and
 fundamental points have been attended
 to."
 "But has woman a right to be ugly?
 Is beauty her transcendent duty, and is
 beauty a matter of dress?" Then with
 scorn: "What an ignoble scramble J. G.
 Holland has set women by saying, 'No
 wife should allow any woman to appear
 in a better dress than her husband's eyes
 than herself.' He didn't state by what
 means a wife should prevent the other
 woman. Think of the awful strain!"

"There is Judge Tourgee, too, who
 thinks about the same. He talked to the
 girls of Mount Holyoke on the immense
 influence personal adornment had to-
 ward the charm of a woman's manner.
 Both men emphasize that it is the duty
 of woman to be beautiful or beautifully
 dressed, but I firmly believe in woman's
 right to be ugly at certain times and
 places and under certain circumstances."
 "I can't prove it, nor can I prove
 that a woman has a soul, but I believe
 both."
 Her final advice was:
 "Let woman devise a dress that will
 not hinder her from becoming strong,
 wise, grand and good. Let it be ever so
 much of a beast, but beauty will
 finally marry it, and they'll live happy
 ever after."

A Famous Training Nurse.

Miss Linda Richards, who recently
 resigned from the superintendency of
 the training school of Hartford hospital,
 has just gone to Philadelphia to take
 charge of the University of Pennsylvania
 Medical College Hospital Training
 School.