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Sun Spots and the Weather.

It was suspected a full century ago by Herschel that the variations in the number of sun spots had a direct effect upon terrestrial weather, and he attempted to demonstrate it by using the price of wheat as a criteriou of climatic conditions, meantime making careful observation of the sun spots. Nothing very definite came of his efforts in this direction, the subject being far too complex to be determined without long periods of observation. Latterly, however, meteorologists, particularly in the tropics, are disposed to think they find evidence of some such connection between sun spots and the weather as Herschel suspected. Indeed, Mr. Mel-drum declares that there is a positive coincidence between periods of numer-

rain in India. That some such connection does exist seems intrinsically probable, but the modern meteorologist, learning wisdem of the past, is extremely cautious about ascribing casual effects to astronomical phenomena. He finds it hard to forget that until recently all manner of cli-matic conditions were associated with phases of the moon; that not so very long ago showers of falling stars were considered "prognostic" of certain kinds of weather, and that the "equi-noctial storm" had been accepted as a verity by every one until the unfeeling hand of statistics banished it from the

Yet, on the other hand, it is easily within the possibilities that the science of the future may reveal associations between the weather and sun spots, auroras and terrestrial magnetism that as yet are bardly dreamed of.—Henry Smith Williams, M. D., in Harper's Magazine.

Turning a Negative Into a Positive A short time ago a developed plate was sent to the editor by one of the members of the Camera club on which the image was partly reversed—that is, instead of being a negative it was al-most a positive. The cause of this is what is termed solarization-in other words, the plate was very much overexposed, and on development came out a positive instead of a negative. If a plate coated with silver salts is exposed in the camera or under a negative beyond a certain time, a change takes place in the silver salts, which results n a positive instead of a negative. This is the reason why objects which reflect light strongly show clear glass in the

negative. They are overexposed, and the image produced is a positive. There are several processes by which a negative may be turned into a positive during the process of development. One of the simplest is as follows: Expose the plate as for an ordinary nega-tive and develop until the image may be seen distinctly on the back of the plate. Rinse off the developer, and place the plate in a solution made up of a quarter ounce of iodide of potassium, 2½ ounces of bromide of potassium and 25 ounces of water. Let it remain in this solution from three to five minutes, wash well in running water, and then redevelop the plate with fresh develop-er, continuing the operation till the negative image has turned to a positive. Rinse the plate, fix and wash in the same way as for an ordinary negative.

Pyro or ferrous oxalate gives the best results, but any developer may be used.

A plate thus treated may be used as transparency.-Harper's Round Ta-

A Unique Kentucky Bugle. It is a bugle made of two slabs of cedar about three-sixteenths of an inch in thickness and bent into a funnel shaped norn. The bell or mouth is 181/2 inches in circumference. It is hooped with cowhorn rings and iron bands. The bugle is the property of Mrs. Annie Mayhall, granddaughter of the late Captain Robert Collins, who was a soldier in the war of 1812-15. It was in the campaign of Colonel Richard M. Johnson and was at the death of Tecumseh. Captain Collins was a bugler for the regiment, and this is the identical instrument he used during the war and which ordered the famous charge of Colonel Johnson. Captain Collins was a chanical genius and with his own hands made the instrument. Every morning at sunrise he waked the neighborhood for miles around with his reveille call from his bugle until his

The Decisive Reason First Sweetthing—So you are going to marry Lord Oldboy, my dear? Second Sweetthing—Yes; it's de-

"I suppose you made up your mind when you heard his title was all right?" "No-o; not then."

"When you heard of his castles and landed estates?' "Ah, I know. It was when you heard

he had \$100,000 a year income.
"No; it was not then." "Then, pray, when did you decide to marry the old curmudgeon?" "When I heard he had the consumption."-New York Journal.

How She Appeared Something whizzed by—a mingle-ment of steel spokes and red bloomers. "What is that there?" asked Uncle Hiram, withdrawing his gaze from the high building to look after the vision. "That is the new woman," answered his nephew. "The new woman? Looks like the old boy."—Kalamazoo Tele-

Made It Funny. "I didn't see anything funny in the

story that fellow just told. What made "Do you know who he is?"

Who is he?" "He's the head of our firm."-Lon-

He-At what age do you think a girl

A SCRAPED ACQUAINTANCE.

The Indianian, the Sweet Old Gent

On the New York Central's Chicago limited train, a short distance from Buffalo, three weeks before the election, a healthy looking man, the cut of whose jib postered him an Indianian, dropped into a seat opposite a sweet old gentleman whose face was a composite photo-graph of Collis Pacific Huntington and Brent Good.

"Fine weather," was his initial obervation as he shifted his quid. The sweet old gentleman, just turn-

ing 60, replied courteously:
"Very fine indeed; much cooler than
last week and no dust." "Things are gettin pretty hot, though,

in politics and will be hotter and hotter," said the stranger meditatively and encouragingly.
"Yes, the campaign is an unusually warm one," was the reply.

up by lookin at him, but you've sorter got me. Look like a Republican."
"No, I'm not a Republican."
"Palmer and Buckner man?"

"Gosh! Never would have taken you for a Bryanite. What do you think of the prospects? I hear this fellow Gage, this banker in Chicago, is raisin h—l with the silver question. I think he's makin a fool of himself. Don't you?"

"What's he doing now?" "Well, you know, and everybody else knows, that Gage is for silver in his heart, but he's got somethin up his sleeve against the party. You know he's a redhot Democrat—the redhottest in the west—and he's tryin to hurt Bryan and Sewall all he can." "Indeed?"

"Sure as I sit here. He even denies over his own signature that he helped 'Coin' Harvey write that book of his, 'The Financial School.' He says the arguments in that book are not his and throws the whole burden on Harvey. He says the arguments are fallacious What do you think of that? I don't like Gage. He's big, rich and all that, but he ain't square in his politics. He don't know where he's at. I believe he's an Altgeld man through and through." What makes you believe that?"

"He said one night that Altgeld had given Illinois the cleanest and most economical administration ever known in the history of the state." 'Does that make him an Altgeld man?"

"Powerful nigh it. And, another thing, Gage headed a lot of prominent business men to go to Springfield and call on Altgeld to congratulate him. Gage did the talkin. He said to Altgeld: 'Governor, if you would only shut your mouth, we would stand by you. You are all right until you begin talkin, when your words are as firebrands. If you would only keep quiet, we would be satisfied and would support you for re-election.' Yes, sirree; that's what Gage said to him. What do you think

"Pretty plain talk, I should say, to a governor—to any governor. But Alt-geld hasn't shut up."

"And he won't He'd rather talk than be governor. Know this fello Gage?"

"What do you think of him?" "Like him about as well as any man know in Chicago." What might be your name?'

"Gage! Gage! Well, I'll be durned! "Buffalo!" called out the brakeman as the train stopped.
"I get off here, Mr. Gage. Hop

haven't hurt your feelin's," stammered the Indianian excitedly as he bolted for the door. But he did not get off. He sneaked into another car and remained there till the train pulled into Chicago. -New York Press.

Looking Ahead. "Do you think," he said with much embarrassment, "that—er—that is to say, if we were married, you're father would be willing to assist us in any

'He might," was the thoughtful reply. "He is getting to be ever so successful now in divorce cases."—Washngton Star.

A Gentle Reminder. Mistress-That was a very nice letter of Patrick's offering you marriage, Mary. What shall I say in reply for

Mary-Tell him, mum, if you plaze,

wedding things. -Tit-Bits. Just the Place For Them. First Sport—I see it stated that the air is so clear in the arctic reigons that

conversation can be carried on easily by persons two miles apart. Second Sport-Why don't some tell Corbett and Fitzsimmons about that?-Yonkers Statesman.

"We will never sell these cloaks at \$15," said the clerk. "We don't expect to," said the r

ager. "They are marked \$15 now that

they may be marked down to \$8.50 next week."—Cincinnati Enquirer. "Is he a scientific fighter?" "Scientific!" echocd the pugilist con-temptuously. "Why, he couldn't purse a single sentence of his challenge!"—

Washington Star.

A Hopeless Guest. Ethel-You may ask papa, Mr. Van Van Ishe-My darling, I'll never be

Tit Bita "Did Mrs. Flyhigh send in anything fer the poor?' 'Yes, she gave two dozen Japanese

fans."-Chicago Record.

able to find him. He owes me \$25 .-

Adulteration of Rubber.

In spite of the constant talk of a substitute having been found for it, rubber seems likely to be for some time to come the stand by of the electrician for insulating purposes. The manufacturers who prepare the rubber for the electrical and other markets complain of the increasing adulteration of the raw material, especially of that coming from Assam and Burma. According to H. N. Thompson, the Chinese have a practical monopoly of the trade. The forests at the head of the upper Namkong basin are rich in rubber, and the trees attain a height of 200 feet, with enormous girth. The great tribe of rubber collect ors is the Sana Kachins, who go vast distances for their rubber harvest in the dry season. The chiefs levy toll on the produce as it passes down the river. The Chinese, who control the trade, pay the Kachins for it in provisions and "Yes, the campaign is an unusually cloth, and as they are adepts in the art of concealing stones in it, by the time "I can generally size a man's politics it reaches Rangun its weight and bulk are largely augmented by foreign sub-

> The Assam supply is fed mainly by the Nagas, who, having got in their crops in December, set off for the rubber forests within the drainage area of the Taren river, where they know every tree, the knowledge being in many cases passed on from father to son. The rubber in this district is said to be growing so scarce that it often takes a man 40 days to collect a cooly load. In spite of this, the Singpho villages levy a tax on each collector. When fin colected, the rubber is very pure, but the Nagas have acquired the trick of adulterating it with earth and stones, and the Assam rubber is not regarded with favor in the Calcutta market. It is a sore point with the Chinese merchants that the Nagas so exhaust the capacity of the rubber to receive adulteration that there is no opening left for the exercise of their own ingenuity in the same direction.—St. Louis Globe-Dem-

The Englishman's Wit.

There was an Englishman hailing from Hull on this side the water recently looking at America, and, of course, he came to Washington. He was a large man, weighing not less than 250 pounds and rising to a height of at least 6 feet 8 inches. He was, for an least 6 feet 8 inches. He was, for an Englishman not yet Americanized, quite chatty and affable, after the ice was broken, albeit just a wee bit slow of wit.

"I'm a Hull shipbuilder," he was saying to a Yankee newspaper man in a small party of journalists who were blowing him off to a few rations, wet and dry, at a foundry where such things

and dry, at a foundry where such things are manufactured. "Of course you are," responded the Yankee as he measured his hugo pro-portions and smiled. "You could scarce-

ly make us believe you were only part of one, don't you know."

of one, don't you know."

Those in hearing laughed, and the Englishman looked at the Yankee with a puzzled, yearning expression on his broad and honest face.

"Really," be pleaded, "I beg your pardon." And then before international complications could arise somehods as " complications could arise somebody called on the Englishman for a speech or

away. - Washington Star.

I have no heart to finish these verses or to think of you any more. They say that I loved you, and I did love you—for five minutes it was, perhaps, but I did love you—and now love has faded out of it all, like the sunset from the snows we used to watch together, and I have no heart to think of you any more. So take these verses, like a basket of ferns left out over night through an early frost, with bright green leaves and bright white rime, but dead, quite dead. For I do not wish to think ill of you. I

do not wish to think of you at all. "Sis felix et sint candida fata tibi."
Vex not yourself with overmuch remembering.
Life is too short to waste on withered flowers.
Time loved us once, but now he walks dismembering
All the fair fashion of the happy hours.

Why should you care if lips that loved you miss Yours was the grace and theirs the lasting Love's hour is done. They never more can kiss

How can they chide you, then, that you for--From "The Cross Beneath the Ring," by F. M. Banecke.

A Warning to Husbands. A story is going the rounds of the English newspapers about a gentleman who, finding a smoking concert wearisome, left early and finished the eventhat when I get my wages raised next month, mum, I'll begin to save for the ing at a musical comedy theater. He sas near the stall door, and as it was chilly be kept on his overcoat. A lady in a private box by accident drepped an earring of no great value, but the trinket struck against the edge of the box frent and dropped into the open top pocket of the gentleman's overcoat. The guileless man went home, when his wife, afways carefully inclined, turned out his coat pockets. The sequel to this pretty story is not told, though its moral is obvious. It is unwise, as it is mean and ungal-lant, to go to the opera without your

wife. An Awful Idiot. "Of all the fools I ever heard of, Jimberson is the chief."

"What of Jimberson, pray?" "Because his wife insisted that he was cleaning house he thinks her love for him has waned."—Indianapelis

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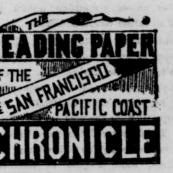
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