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TRAVELERS' GUIDE

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Ripans Tablets. Ripans Tablets cure nausea, Ripans Tablets cure headache, Ripans Tablets cure dyspepsia, Ripans Tablets cure indigestion, Ripans Tablets cure constipation.

Donna Pasta. Ezzanin Pasta, the chief of the Sultan's private police, is a plump, thick-set Frenchman. In 1884 he went to Constantinople as a detective with the French embassy.

Old Things About Water. Water is made up of two different elements—hydrogen and oxygen. It is in its composition two measures of hydrogen for every one of oxygen, but as the latter is so much heavier than the former nine pounds of water are formed to contain eight pounds of oxygen and only one of hydrogen.

Jenny Lind's Debut. Never Has a Prima Donna So Charmed an American Audience. Hon. A. Oakley Hall writes of "When Jenny Lind sang in 'Castle Garden' for the Ladies' Home Journal of her first appearance—her first song—in America and the unexpressed enthusiasm she aroused Mr. Hall, entertainingly and graphically writes: 'Hark to the voice! It is beginning the first bar of 'Casta Diva,' from 'Norma.' The silence in the audience is intense. She has sung only a few bars of the matchless cavatina before all music lovers recognize that while other artists have endeavored to make something out of 'Casta Diva,' Jenny Lind is embodying it. There is the gradual growth of sostenuto, then rhythmic undulating, now high notes, as triumphs of pure expression, and now of merely physical marvel, and finally birdlike cadence of trills. Before her is an abyss of hush, into which she pours that voice, the very soul of song. She ceases, and timidly—not proudly—bows and is retiring when the audience, not content with making the usual American demand for an encore, arises en masse, and repeats with fourfold energy and spirit the most frantic demonstration with which it greeted Jenny Lind upon her entrance. The audience is literally wild. Never has a singer so stirred her listeners before. The thunderous applause keeps up for many minutes, until the audience seems exhausted.'



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AN ESSAY ON CORNS.

IT CONTAINS THE EXPERIENCE OF AN INQUIRING SUFFERER.

The Reply of a Chiropractor Started an Investigation—Those Who Walk Suffer Most From Corns—How Side-walks Exercise an Important Influence. "What makes corns?" "If people would not walk, they would not have corns," replied the chiropractor unhesitatingly. The reply was satisfactory as far as it went, but it didn't go far enough, and therefore the sufferer, not being able to rid himself of the pain by riding slowly, walked and pondered. He began to notice, when he walked in one direction on one side of a street, that one foot was affected and when he walked in the opposite direction that the other foot was affected. The distress was in the foot that was toward the curb. He could not walk ahead awhile and then walk backward to relieve the pain, because he thought that he might be looked upon as a crank and that such behavior in a public street would be absurd anyway. Then he examined his shoes and observed that the most of the wear was on the outer edge of the soles and heels and that the upper leather had begun to bulge slightly over the worn parts of the soles. When he put his shoes on again, he observed that the leather where it bulged pressed on the painful area of each little toe. With the results of the observations in mind, the sufferer proceeded, step by step, somewhat painfully at times, to ascertain the cause of the effect on his shoes. He would not acknowledge that he might be bowlegged and unable to wear evenly the soles of his shoes, and nobody who met him could observe any unusual deflection from the ordinary lines of legs. He trod carefully and without making himself conspicuous tried to walk on a level, so that the pressure would be equal on the whole surface of each sole. His toeing was moderate—neither too much outward nor too much inward—and at times he succeeded in walking as his mind directed, but usually the distress that he witnessed from indicated that something was wrong somewhere. The foot on the curb side of the walk was generally distressed more than the other. The fit of his shoes was fair, and for awhile the suffering investigator could not determine the reasons for the tendency to bulge on the sides. He decided to try to prove that the bottled waters that he carried could have an effect on his system that would tend to make him edge toward the gutter. Such an idea could not be thought of.

Her Loss His Gain. Dramatic person, a small street game leading idly against a tree. On the opposite side of the street a young woman carrying her pocketbook in her hand. Coming toward her the ubiquitous man who rescues damels in distress. Just as these two met on the muddy crossing the young woman dropped her pocketbook in the mud. It fell open, and the usual assortment of trinkets, pens, pencils, scissors, samples and dimes was scattered broadcast. "Allow me," said the young man, and the owner of the pocketbook blushing becomingly and allowed him to go down on his knees in the mud to rescue her possessions. When he had picked up the rolling dimes and pennies and restored them with the other articles to the purse, he saw that she was still uneasy.

Corn Mine Worked by One Man. The smallest coal mine in the world is in the southern province of New Zealand where, according to the reports of the inspectors of mines for the colony, the Murray Creek colliery is worked by one man, T. Bolito, a Chinaman, who owns, manages and works this small but to him valuable coal mine. There is another small colliery in the same province worked by one man with the assistance of a donkey. The next smallest colliery is in England, in the village of Nelsen, in Lancashire. It is situated near the Colliers' Arms and affords employment for two miners, father and son, who combine in themselves the positions of proprietors, managers, miners and haulters of the undertaking. The lava the assistance of a donkey, and all the output of the mine is sold to the householders who live in the village or its immediate vicinity.—Exchange.

An Unexpected Greeting. The gentle Lisia sat dutifully in the gloaming in the front room. She was very miserable, for on the previous night she had had words with her own, and now she fears her haughty Harold will not call. She hears a step, a ring, a voice she knows, and some one speaking to the servants in the hall. She will not wait until a light is brought, but gently calls, "Come in." The visitor enters, and with a sigh of awful volume the fair Lisia casts herself into his arms and softly murmurs: "Oh, my darling, I am so glad you have come. I have so wanted to make it up and settle."

With Lightning Rapidity. "Wonderful eye that boy of mine's got," said the proud father. "That so?" mechanically replied the man who was trying to get away. "You never saw such a sense of proportion," cried the proud father, "as that boy the cake dish, and he'll pass the biggest piece on it every time." —Rockland (Me.) Tribune.