

# Young Folks

## THE SMOKING VASE.

**A Parlor Trick That is Sure to Mystify All Beholders.**

Take a transparent glass vase with a cover and place the cover on the vase. Then throw a handkerchief over the whole and give it to some one to place in a corner of the room.

Now take a saucer and burn a little incense in it and utter this command: "Smoke, enter thou into your vase!"



Then you ask somebody to draw the handkerchief over the vase. To every body's surprise smoke will be seen gushing from the vase. How is it done?

This way: Before exhibiting this trick you should rub the inside of the vase thoroughly with a sponge that has been dipped in powerful ammonia. On the inside of the cover you should place a few drops of muriatic acid or sulphuric acid. Now, when you cover the vase and have it taken into the corner the gases formed by these two chemicals unite and produce the appearance of smoke.

You must be very careful not to place the cover anywhere near the vase until the time comes for covering the vase and throwing the handkerchief over it or your trick will be spoiled.

## ARITHMETIC PUZZLE.

**Surprise Your Friends by Naming Numbers Thought Of.**

Ask a friend to think of three different numbers under 10 and to write them down. Now tell him to multiply the first number he thought of by 2. Then multiply the result by 5. Then add 20. Then add the second number he thought of. Then add 5. Then multiply the result by 10. Then add his third number and subtract 250 from the result. Finally multiply his answer by 3 and tell you the result.

When he has done this you must divide his answer by 3, and the answer you will get will give you his three numbers in the order he chose them, and you can then tell him, much to his surprise, the numbers he thought of.

If you follow out this plan it will seem easier. Suppose he thought of 1, 2, and 3:

Well, 1x2	2
Multiply by 5	10
Add 20	30
Add second number, 2	32
Add 5	37
Multiply by 10	370
Add third number, 3	373
Subtract 250	123
Multiply by 3	369
Then you divide by 3	123
Which gives you his three numbers	123

## Printers' Marks.

The interrogation mark or "point" (?) was originally a "q" and an "o," the latter placed under the former. These were simply the first and last letters of the Latin word "questio." So, too, with the sign of exclamation or interjection (!). In its original purity it was a combination of "i" and "o," the latter underneath, as in the question mark. The two stood for "io," the Latin exclamation of joy. The paragraph mark is a Greek "p," the initial of the word "paragraph." The early printers employed a dagger to show that a word or sentence was objectionable and should be cut out.

## The Wit of John.

Dot (meeting Johnny)—I have found you out.

Johnny—What am I?

Dot—Nobody.

Johnny—Goodness gracious! I am discovered!

Pa—You naughty boy, you're been fighting again!

Johnny—No, pa, I was only trying to keep a bad boy from hurting a little boy.

Pa—That was a noble act, my son. Who was the little boy?

Johnny—Me.—Philadelphia Ledger.

## Miss Morning Glory.

Miss Morning Glory, awake all night. What did you do when the day was gone? "I watched the fireflies, light on light, Pricking the black of the quiet lawn. I saw the finger nail moon go down, And here and there in the world I heard Wind on the leaves like fairies' feet And near in the treetop a hidden bird Putting a question, drowsy sweet. Long after this the sky grew dim, And stars went flickering out as slow As bedroom candles that burn too low. All the wee noisies were hushed and still. Then I knew in my heart that night was done.

And, sure enough, on the misty hill Flame of the bog red sun! There, little morning girl, run away. Now you see why I wake instead While you are lying asleep. Good day! It's time I went to bed!

—Youth's Companion.

## CANNED TIME SAVERS.

Ways of Reducing Size of Butcher's Bill.

It is only within the last week or two that the unrelenting butchers have announced one more advance in the price of meat.

This has come to be so much of a habit with the disposers of juicy steaks and toothsome chops that the woman with a limited income finds herself impelled to turn her head away when she passes the butcher's window.

If there are more than one or two to eat, enough meat for dinner is more than likely to make appalling forecasts into a dollar.

All there is about it, one must learn to plan a little.

An expensive serving of meat will not be missed in a dinner that begins with a delicious hot soup and is followed by several hearty vegetables.

This always reads well enough in the paper.

It is easy enough to write glibly "Begin your dinner with a delicious plate of soup," but the housekeeper who knows what it is to put on her apron and get the dinner, at which she later presides, knows that soups are not as easily made as talked about.

It is really a good deal of trouble to get the soup bone, make the stock and then to add vegetables or seasoning in just the right proportions or to complete all the necessary steps in the preparation of a cream soup.

But this suggests one of the shortcomings of the modern housekeeper. She is really not prone enough to take advantage of the conveniences that are constantly being provided for her. She is for the most part a little apt to be conservative, to her own hurt.

In this matter of the soup for dinner, for instance, why is it that more women do not make use of one of the excellent varieties of canned or condensed soups which are on the market?

In many households where a soup course would be appreciated before dinner, it is omitted because of the time that it takes for the housewife to prepare this course.

But nowadays just as good results can be gained from a little can of condensed soup, which can be purchased for 10 cents and be prepared for the table at a moment's notice.

Any housekeeper who does use condensed soups would not know what to do without them, though in many a home it never occurs to the housekeeper to resort to this labor-saving device.

To the woman who is trying to plan economical menus the advent of the handy little can of condensed soup is an immeasurable boon.

## HEALTH AND BEAUTY.

The use of olives is considered beneficial if you have weak lungs. Many persons who cannot take olive oil will find the olives an agreeable substitute.

There is need both of less talk of nerves and less talk for them. What is more boring than incessant discussion of the subject of one's poor nerves? asks a writer. Nothing has been more overworked, and it is time that it should be tabooed as a topic of conversation.

A most excellent cleanser for the hands may be made by melting or softening cold cream and adding to it lemon juice and powdered pumice. An ounce of cream to a teaspoonful of pumice and a teaspoonful of juice is a good proportion, and the pumice must be put in before the juice.

There is more speedy relief from hot wet cloths than the dry heat from a hot water bottle, but it is a tedious task to keep cloths hot. If you wring a soft cloth out of warm water and place it over a hot water bag filled with hot water it will cause a steaming cloth, which gives almost instant relief to severe attacks of earache, toothache or neuralgia. It is quite an improvement over the dry heat.

After having done an unusually hard day's work or undergone some unaccustomed strain, such as is likely to leave the muscles sore and stiff, mix fifteen drops of tincture of arnica thoroughly in one-half glass of water and take one teaspoonful of the mixture every hour until relieved. This will give much quicker relief than when applied externally. It is also one of the best remedies to promote absorption, remove soreness and prevent inflammation in any wound or bruise on the soft parts of the body.

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## Notice of Sale of Tide Lands

Notice is hereby given that the State Land Board of the State of Oregon, will sell to the highest bidder, at its office in the Capitol building at Salem, Oregon, on December 14, 1909, at 10:00 a. m., of said day, all the state's interest in the tide and overflow lands hereinafter described, giving however, to the owner or owners of any lands abutting or fronting on such tide and overflow lands, the preference right to purchase said tide and overflow lands at the highest price offered, providing such offer is made in good faith; and also providing that the land will not be sold nor any offer therefor accepted for less than \$5.00 per acre for Board reserving the right to reject any and all bids.

Said lands are situated in Clatsop county, Oregon, and described as follows:

Beginning at a point on the meander line of the Coquille river at the northwest corner of lot 6, which said point is 1320 feet east and 1965 feet north from corner section 17, 18, 19 and 20, running thence along meander line as follows, to-wit:

S 84° 45' 130 feet  
S 74° 45' 492 feet  
North 76 feet to low water line  
N 75° 15' 257 feet along low water line  
N 73° 10' 232 feet  
N 80° 137 feet  
S 100 feet to place of beginning, containing 1.31 acres, being tide land fronting on west half of lot 6, sec 17, T. 28, S. R. 14 W. of W. M.

Applications and bids should be addressed to G. G. Brown, Clerk State Land Board, Salem, Oregon, and marked "Application and bid to purchase tide lands."

G. G. BROWN,  
Clerk State Land Board.  
39-10  
Dated this Sept. 28, 1909.

## The El Dorado

Rasmussen Bros., Props.

WINES, LIQUORS AND

CIGARS

Bandon Oregon

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Men's Shirts and  
Overalls

WE ARE JUST RECEIVING  
A LARGE STOCK OF

HOLIDAY GOODS

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Racket Store

Boyles' Jewelry Store

Carries a fine line of

Watches, Clocks and Jewelry

AGATES CUT AND POLISHED

Agate Jewelry Made to Order

FINE ENGRAVING

If you wish a bottle cold—

Call at the Eagle.

If you love the goods that's old—

Call at the Eagle.

Taint no use to sit and drink

If you really need a drink,

Just make a sign or ring a bell,

And you bet they'll treat you right

Down at the Eagle

Alvin Munk, Prop.

BANDON, OREGON

## Bandon Foundry

& Machine Shop

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Mill and Steamboat Work Our

SPECIALTIES

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You can't expect to get \$2 worth

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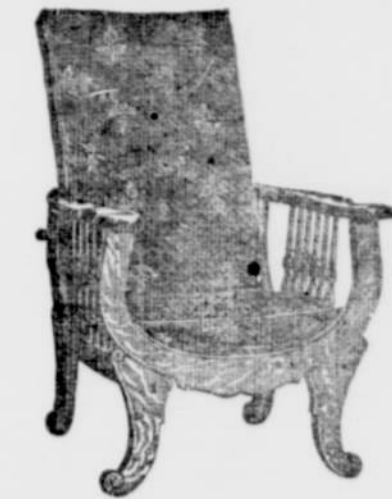
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Fine Rockers at \$2.25 and \$3.00

Big line of Morris Chairs, Trunks and Valises and a fine line to select from.

Our new Couches are just in. Call and see them

AT

# Woodruff & Turner's

THE HOUSE FURNISHERS

# Father and the Game

Given by the Bandon High School for the Benefit of the

## SCHOOL PIANO FUND

AT THE

Opera House, November 11th and 12th

### CAST OF CHARACTERS

In the order of their first appearance

Jane, an independent person,  
Winnie, interested in estates,  
Paddy, very young yet very old,  
Minna, who says little but is always on hand,  
Vida,  
Lola,  
Annabel,  
Caroline,  
Betty,  
Mazie,  
Delia,  
Emma,

Maude Lowe  
Ratie McNear  
Tom Oshen  
Sylvia Rackleff

Ether Stankiewicz  
Grace Wood  
Amelia Chaney  
Grace Fisher  
Zettie Gibson  
Daisy Hansen  
Elzie Kinley  
Jessie Wood

Sam, manager of the team and general custodian of Bandon High School spirit,  
"Pickles" Heinz, 57 varieties of noise,  
Algernon,  
Sol,  
Terence,  
Bill,  
Harry,  
Max,  
Pete,  
Mike,  
Jim,

Robert Blackerby  
Lentner Gallier  
Ralph Christensen  
George Moland  
Ernest Watkins  
Clark Waldvogel  
Ernest Wilkins  
Elaha Wilson  
Clarence Holman  
Archie Rosa  
Loyal Wren

Lucy, a clinging creature who laps,  
Cecero Thucyldes Stosson, slave of the dictionary,

Erma Craine  
Ransom Rackleff

FUSSERS:  
Ellis, Earl Watkins  
Lewis, Ralph Bullard  
Willis, Lester Jenkins  
Thomas, George Strang

FUSSEES:  
Hattie, Wynona Patterson  
Mattie, Anna Tucker  
Pattie, Mildred Morse  
Naxie, Lela Buckingham

Floosie, stung quite a ways from the altar,  
Rose, inclined to be romantic,  
Mr. Eihon Allen Tuttt, secretary to Moneychap,  
being newly from the East, he has contracted a severe cold in the head,  
J. Curtis Moneychap, self-made billionaire, a new resident of Bandon,  
Joseph Moneychap, Jr., the billionaire's only son, hallback on the High School team,

Lena Langlois  
Hazel Stephenson  
Thomas Laird  
Carl Bowman  
Charles Conrad

Who's slumbers are sadly disrupted by Love's Young Dream

Who play on the gridiron

Who play on the sidelines

Who play on the sidelines

Clarence Y. Lowe  
BANDON OREGON  
Druggist and Apothecary

Is just in receipt of a new stock of

Drugs and Chemicals, Patent and

Proprietary Preparations, Toilet Ar-

ticles, Druggist Sundries, Perfumes,

Brushes, Sponges, Soap, Nuts and

Candles, Cigars, Tobaccos and Cig-

arettes, Paints, Oils, Glass and

Painter's Supplies.

Old papers at the "RECORDER" of-

fice five cents a bundle.

Miss Arabella Simms, N. E. stock  
Miss Hope Baxter, of selected stock,  
Mabel Moneychap, niece of the billionaire, native of Alabama visiting her uncle,  
Walter Camp, referee like his illustrious namesake, more heard than noticed.

The Faculty  
Nora Gibson  
Ebba Wren  
Ella Felter  
Harry Crain

### SYNOPSIS

ACT FIRST—Living-room in Moneychap's Bandon home. Eleven o'clock Friday morning, November of the present year.  
ACT SECOND—Open spot in the woods near the football field. Two o'clock in the afternoon of the following day.

### MUSICAL NUMBERS

1. Overture.

### ACT FIRST

2. Opening (a) "We Are Out Upon Our Best Behavior,"  
(b) "Etiquette,"  
Jane, Winnie, Paddy, Minna and Chorus  
3. "Football is a Grand Old Game," Sam, Jane and Chorus  
4. "Love-light," Fusers, Fusseses and Chorus  
5. "The Man Who Has the Coin," Moneychap and Chorus  
6. "A Night in June," Rose and Chorus  
7. "If You Ever See a Football Game,"  
"Pickles," Jane, Rose, Sam, Joe and Chorus  
8. "Down Near Mollie," Mabel and Rose  
9. "That's What the Whistles Say," Pickles and Chorus  
10. Finale, Sam, Fusers, Fusseses, Joe and Chorus

### ACT SECOND

11. Instrumental Introduction.  
12. "Spooky Woods," Fusers and Fusseses  
13. "The Pocket Dictionary," Cecero, Lucy, Miss Simms and Tuttt  
14. "Willie in Fond du Lac," Floosie and Chorus  
15. "Lucille from Coquille," Sam and Chorus  
16. "In Days of Old," Rose, Mabel and Moneychap  
17. "Oregon," Joe and Chorus  
18. "Oh, you Kiddo, with the Bunch of Git," Moneychap and Chorus  
19. Finale, Principals and Chorus

Produced under the personal direction of the author

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