



LOOKING DOWN YUKON AVENUE.

One of the most traveled highways of the Alaska-Yukon-Pacific Exposition will be the street to which has been given the name of Yukon Avenue. Yukon Avenue makes its way across the exposition grounds from west to east, and the ends are represented by Klondike Circle near the entrance, and Nome Circle on which fronts the classic Forestry building. It crosses the roaring Cascades on oriental bridges of handsome design, and from its central part the buildings of Hawaii and Alaska, backed by the enormous federal structure, are directly to the north.

Just to the west of Klondike Circle the Pay Streak winds in a general direction from north to south, and at the eastern end the land gives way precipitously to the shores of Lake Washington. It is on this beautiful shore of the lake the natural amphitheatre is located, and nature has so quaintly formed this delightful spot, that small effort has been required of man to transform it into as perfect an exhibition place as is possible. Its curving, sloping sides complete a semi-circle, and from its tiers of towering seats 30,000 spectators may witness the entertainments with no possibilities of occupying a single undesirable seat.

A wonderful variety of architectural display is shown by the many buildings through which Yukon Avenue passes, and during its course the visitor passes from man-made monuments through parts of magnificent forests whose grandeur has never been marred by the destructive craft of Mammon's disciples. From every side the line of horizon is defined by mountains whose lines are delineated in perpetual snow, and stretching away as far as the eye can travel rest the waters of Puget Sound.

A PRACTICAL VIEW OF IT.

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"My dear," said Mrs. Griffin to her niece, Cecilia, "I fear you are not taking this matter of fact world in the proper spirit. You are at an age when your life's status is to be determined. Having no income, you will either work or marry. On the one side are endless struggle and loneliness, on the other home, children and a strong arm to furnish the means."

"How awfully practical you are, aunt."

"Practical. Of course I'm practical. Where would I be now if I were not? When I was your age I had your prospect before me—the prospect of slave labor. That's what it is—slavery—work all day and in the evening a 7 by 9 hall bedroom on the top floor; an office by day and the cheerless room by night; a never ending struggle till it is finished by death. My practical nature saved me."

"What can I do?"

"Marry Leonard Taylor."

"He has deserted me for Estelle Minor."

"Bring him back."

"How?"

"By the old method—another lover."

"There's not a single man at my disposal."

"You don't need a man. A dummy will do far better. A rival that one sees is not nearly so formidable as one in the dark. Invite Taylor to dinner."

"Too late. He is already in love with Estelle."

"He loves a good dinner better. He will accept, and you may then introduce his rival to him."

"But I thought you said his rival was to be kept in the dark."

"Certainly, but his exponent is to be made prominent. On the evening of Mr. Taylor's appearance, while you are entertaining him before dinner—your pink silk will do very well—you will receive a box of cut flowers. It will be sent into the drawing room to you. You will open the box with manifest surprise and curiosity—flowers, a note on top. You run your eye over the note, blush slightly, place it hurriedly back in the box, put on the cover and resume your conversation with your guest."

"You don't really think, aunt, that Len Taylor will be caught by such an artifice?"

"He is at an age of emotion. Emotion wafts us about like the wind and lands us heaven knows where. Self control, and handling causes, give us what we require. Len is pliable to his feelings. You will excite pique. He will discover that he is about to lose something. That something will consequently become necessary to his comfort, happiness, possibly his very existence."

"But who is to send the flowers?"

"I will attend to that."

"Auntie," thoughtfully, "I can't do it. It's contemptible."

"Do as I say."

"Well, dear, I suppose since he has gone so early you are convinced that your work is all for nothing."

"I certainly do, aunt, or, rather, it has been harmful. He hardly spoke to me after dinner, and when I turned the conversation without regarding his hint to tell him from whom the flowers came he made an excuse to leave me."

"And you call that harmful?"

"Certainly. My guilty conscience brought a blush to my cheek. He certainly sees through the ruse."

"Indeed! How fortunate! I did not

count on your really blushing. Heaven helps those who help themselves."

"What do you mean?"

"Why, he supposed you were blushing at the thought of your absent lover, of course."

"Of you, auntie! Ha, ha! You my absent lover!"

"If any lover ever does as much for you as I am doing now you should feel under great obligation."

"Am I to invite him to dinner again? He will decline, I'm sure."

"Invite him again! By no means! He will come of his own sweet will, and very soon."

"Never."

"Wait."

"Mr. Taylor's call has been a very short one. Doubtless you have offended him, Cecilia."

"I fear I have, auntie. He came in somewhat agitated and flushed. I asked him to sit down. He declined and demanded to know if I was engaged, as he had heard it reported. Some busybody has been—"

"I am that busybody. Go on."

"Without waiting for me to reply he broke into a jumble about treating him badly, dishonorable conduct, and all that, ending by asking me point blank who sent the flowers. By dishonorable conduct he must mean using you as a foil."

"Nonsense! He has treated you the way he considers you have treated him—gone off after another. He means that you have replaced him, and it maddens him."

"Oh, auntie!"

"What? Are you engaged?"

"How in the world did you ever guess it?"

"A little bird told me."

"I'm so happy, but—"

"But what?"

"I've such a sin on my conscience."

"My dear (kissing her), if that is sin every statesman, diplomat and 99 per cent of the rest of the world's population will go below."

ESTELLE MARSH.

Not a C Q D.

"What was that bit of paper young Everbroke was handing you?"

"He's in distress again. That's another I. O. U. signal."—Washington Star.

Not Funny.

A merry smile is well worth while, But when, amid its chatter, The senate laughed at census graft It seemed no laughing matter. —Cleveland Plain Dealer.

Poverty.

"Poverty is no disgrace," said Uncle Eben, "but dar ain' no sense in sittin' at yoh case on de front step waitin' for folks to come along an' congratulate you on it."—Washington Star.

Sure to Bag Something.

Now hie! Nimrod to the wilds Of forests and lagoons, He'll bag hippo and crocodiles— Or bag his pantaloons. —Chicago News.

Quizzing Pop.

Bobby—Pop!

Father—Yes.

Bobby—Does a man laugh in his sleeve because he carries his funny bone in it?—Philadelphia Ledger.

Cause of the Flow.

And it came to pass the funny man Shed a lot of briny tears, He'd just thought of a leap year joke— Useless for four long years. —Chicago News.

Not Dull and Broad.

"It is hard to see the points of some of his jokes."

"That is just because they are fine points."—Kansas City Times.

CLEAN OATS FOR HORSES.

Homemade Device That Will Extract Dust From the Feed.

Very few horsemen realize that they feed at least one bushel of dirt, dust, etc., along with every load of oats they feed. The above statement is true, even with the so called cleaned oats sold by feed dealers. Some time ago I decided to stop feeding the dust, dirt, etc., and did so by building the dust extractor shown in the illustration, says a writer in Farm and Ranch.



CLEANER WITH FRONT REMOVED.

The oats are stored in a bin located in the barn loft. The device is as simple and easy to build as it is effective in removing the dirt from the oats.

The body should be about twelve inches square and from four to six feet long. The longer it is the better it will clean the oats. As shown, the interior arrangement is made by shaping two pieces like A and two pieces like B in the right hand figure.

B is covered on the step shape portions either with tin or thin boards. The top sides of A are covered with screen wire and the lower sides covered with tin or boards. These pieces, A and B, should be cut from 1 by 6 inch boards and should be about six inches wide at the widest points and about two inches at the narrowest place. This will leave about two inches behind A for the dust, etc., to pass down and out at C.

The oats are fed in at the top through the spout F by moving the lever E, which controls the slide in spout F.

The step shaped projections of A and B toss the oats back and forth over the screen wire, and they finally come out at D cleaned, while the dust and dirt fall to the ground or in a box, as shown in the right hand figure.

The cleaner may be made almost any size, from eight to eighteen inches



OATS CLEANER IN OPERATION.

square, and the arrangement for feeding the oats into the cleaner may be built to suit your fancy. The top is nailed tight, but the front should be hung on hinges and fastened in front with two hooks. It will surprise you the amount of dirt and dust that you will get out of your oats. The device has been used for separating the fine meal from corn chops when it was necessary to feed the same to small chickens.

DIPPING SHEEP.

Steel Vats Best, Says a Breeder—Destroying Ticks on Lambs.

Where sheep swim ten or fifteen feet through a solution I find it quite satisfactory, says a breeder. When sheep swim through the dip it seems to work into the wool better than if they were simply held in it and then taken out.

Several years ago I built on my farm a wooden tank twenty-five feet long, twenty inches wide at the top, four feet deep and six inches wide at the bottom. I made it out of plank, tongued and grooved and painted well. It gave me good satisfaction, but the trouble with the wooden vat is that it soon rots where the ground touches it.

Since I have been using my steel vat I would not think of making another wooden one, as the steel vat is much more durable and therefore causes much less trouble. I have used many kinds of standard dips, and the results have been very satisfactory where the instructions were carefully carried out.

I always give my ewes a dipping in the fall before they are to drop lambs in order to have them free from any parasites, so that the young lambs will not be bothered with them. But in case the lambs do need dipping I think they should not be dipped too young. However, I do not hesitate about dipping mine when they are five or six weeks old.

On the shearing of the ewes the ticks will pass to the lambs. Then by dipping the lambs the ticks are effectively destroyed.

Grading the Flock.

The grading of the flock is even more necessary in winter in northern areas than in those farther south. By grading is meant separating the shearlings from the ewes that are older and also separating any ewes from the others that require special care. This is necessary because of the different kinds of food that are best suited to the needs of each class of sheep. After the ewes have produced lambs they, of course, call for a different kind of food from that given to the other divisions of the flock.—Professor Thomas Shaw.

Notice of Condemnation for Right of Way

For Street Purposes.

Notice is hereby given that the Common Council of the City of Bandon, Coos county, Oregon, at a regular meeting of said council, held upon March 15, 1909, at the City Hall, by resolution, pursuant to Sec. 92 of the Charter of said City of Bandon, did determine to open, lay out, establish, or extend the following streets within the corporate limits of the City of Bandon, in the manner following, to-wit:

ON PIONEER STREET commencing at a point twenty-five feet west of the southwest corner of block No. 16, in the Original town of Bandon, Oregon, the same being in the center of said Pioneer Street, thence south 4 degrees and 55 minutes west, 302 feet to a stake, thence south 65.7 feet to the North line of the South Fourth Street, said street to be 50 feet wide;

Also ON THE SOUTH FOURTH STREET commencing in the City of Bandon, Oregon at the west line of Abernathy Street at the intersection thereof with said Fourth Street and in the center line thereof thence west along said center line of the South Fourth Street, 111.4 feet to the west line of Pioneer Street Extended. Said South Fourth Street to be 60 feet wide, thirty feet of which, along south side of said Street has already been dedicated to the public.

Also on Wharf street, Beginning at the south end thereof, and in the center line thereof in the city of Bandon, thence south on said center line to the north line of the South Fourth Street, 539 feet, said street to be sixty feet wide.

That the said council has caused each of the above designated streets or extensions thereof to be surveyed, and that the engineer has filed a report thereof, containing a plat of each of the above streets so proposed to be extended or widened, and that the said council will in its discretion adopt an ordinance embodying such report, and establish, widen or open the said streets, and within 30 days thereafter appoint three appraisers to assess the damages and benefits, if any to the respective owners of the lots or parts thereof, or other tracts thereby affected, and of the land appropriated.

Dated Bandon, Oregon, April 15th, 1909.

C. R. WADE, City Recorder.

Executor's Notice

Notice is hereby given, that letters Testamentary with the will annexed have been issued by the Probate Court of Coos County, Oregon, unto Eugene Henry Hamblock and John Vinton Hamblock directing that they execute the provisions of the will of John F. Hamblock deceased, as to the disposition of his estate, and

Now therefore, all persons having claims against the estate of said John F. Hamblock deceased are required to present them, to either of the undersigned Executors at Parkersburg, Oregon, or at the office of C. R. Wade in Bandon, Oregon, with the proper vouchers, within six months from the date of this notice.

Dated at Bandon, Oregon, April 15, 1909.

EUGENE HENRY HAMBLOCK, JOHN VINTON HAMBLOCK, 4t

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