

Bandon Recorder

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THURSDAY.....November 5, 1908

THAT Coos county is destined to become a great mining center in the near future seems to be an assured fact, as coal is being found in abundance in various parts of the county; gold also seems to be in decidedly paying quantities in a number of places, the only problem seems to be, to save the gold, as it is very fine and distributed in the black sand, so that it is very hard to separate, but sooner or later there will be some method discovered whereby the desired result can be accomplished, and as soon as this is realized, there can be no doubt about the gold mining becoming a great industry in this locality. Oil prospects are also very good, and the richness of this county is not realized by any one, not even those who have been here for years.

Now that the new school building is well under way with a force of about twenty men working on it, there seems to be every reason to hope that this city will soon have a school house of which every citizen may well feel proud, and the crowded condition of the schools which has been such a handicap to the successful carrying on of the work will soon be a thing of the past. This is a fact that will be welcomed by everyone interested in the welfare of the school, but none more so than the teachers and pupils themselves. The school building will be modern in every particular and will be a decided improvement in the appearance as well as the convenience of the public schools.

Sues for Lost Biography

Chicago, Oct. 28.—In a suit brought against an express company in the Superior Court here today, Dr. Marc Michelfanek, of Goldfield, known for her contributions to magazine and medical journals, asserts that a manuscript of 700 typewritten pages of her autobiography was lost in transmission to Longton, Kansas. She sets forth that the document contained "much historical data valuable to the public" and estimates the alleged loss at \$25,000.

The alder and spruce timber around Bandon would run a pulp mill for centuries, the sand here would run a cement plant for ages, the valuable timber of various kinds will run saw mills for decades, the fruit and grazing lands will produce prolifically as long as the world stands, so there is no reason why the people of this community should not continue to prosper and settle up with the best of citizens. What we need is better transportation facilities and we must have them. If we cannot get a trunk line of railroad, then we should have electric lines. There is lots of talk about electric lines over at the Bay. If the Bay can get an electric line to Roseburg, Bandon will be with her providing they will condescend to let the line tap this town too, and then we can all work together for a greater Coos county. We have the business here to make it a money making proposition for some one. If Mr. Harriman or Mr. Hill will not build then why not some one else take up the proposition. It will not only be a dividend payer from the

start, but will increase in earnings every year as the country settles up, and more business of all kinds is represented.

"Let the people of Oregon call for home manufactured products in every line and it will be surprising to see how rapidly this community will forge to the front," said Will Albers, manager of Albers Bros. Milling Co., of Portland, recently. "Oregon has every advantage and all the necessary raw material to make it one of the great manufacturing centers of the country. If the local consumers would demand local manufactured products there is not a factory of any kind in the state but would be compelled to double its capacity, thereby doubling its payroll. There is one thing that the local manufacturers should pay more attention to, and that is in advertising their goods making prominent the fact that their products are of local production as many consumers are not familiar with the many lines of manufactured articles made here in Oregon.

WEYERHAEUSER, the timber king is said to contemplate following the example of Mr. Harriman by building a summer resort in the Klamath region. The lumber king, like the railroad king, will be welcome, and if he does as much "boosting" for the scenic beauties and hunting and fishing preserves of Oregon as Mr. Harriman has done, we shall eventually have a large colony of Eastern millionaires spending their summers and some of their money with us. Localities in which the natural surrounding and the fishing and hunting possibilities are ideal are by no means confined to the Klamath region, for the entire coast country from the Columbia river south abounds in undeveloped Summer resorts of wondrous beauty.

At an institute held recently in a Washington town, Professor Thornber, of the state college experiment station, spoke on the subject of "Soil Cultivation," and in part said: "In order to preserve the moisture throughout the summer the soil must be opened in the fall so that the ground may become saturated. In the spring the soil must be dried to a depth of two to three inches by cultivation. This prevents evaporation to a great extent. The maintenance of the fertility of the soil must also be considered. Some of the farms in the Palouse country which have not been cultivated for more than twenty years show signs of failure, although there is enough mineral matter in our soil to last for hundreds of years."

OREGON fir never had a compliment paid which meant so much as the editorial which appeared in the "American Lumberman" of last week, the world's leading lumber journal. J. E. Defebaugh, editor of the periodical and known to every lumberman in the country, personally penned the editorial which says in part:

"Douglas fir needs no stain to make it beautiful in color, it does not have to be carefully selected for grain, it takes a fine finish and is strong and hard as many of the

woods used for finer purposes. On the Pacific coast are many fine residences and magnificent office buildings in which this wood is used. It will not supplant mahogany and oak, but should be used side by side with them and for substantially the same purposes."

Mr. Defebaugh urges its careful consideration by Eastern architects.

Now that the election is over, possibly the daily papers will condescend to give the public some news, instead of so much campaign rot. We all like a legitimate amount of campaign news, but the old hatching up theory of things that never happened gets exceedingly tiresome.

ART GLASS WINDOWS.

Why Lead Is Used For Binding the Pieces Together.

In the making of art glass windows one of the most important things is the lead used for binding the different sized pieces of glass together. If two pieces of glass of different color or tint are placed side by side and viewed from the dark, the light passing through the glass into the spectator's eyes, the effect will be very unsatisfactory. Like magic this changes when a strip of lead is laid between the two pieces, each being luminous with its own individual color, yet blending beautifully with its neighbor. It is customary for the art glass painter to make colored sketches for windows, drawn to one-half or one inch scale. After these sketches have been accepted as satisfactory, if it is for a figure window, he makes a full size cartoon on paper in crayon, showing all lights and shadows as well as the outlines. Early Italian painters used smooth whitewashed boards for this purpose, but now it is done on so called eggshell surface paper.

The full sized drawing is laid on a thin and a heavy sheet of detail paper. Between the design and middle, as well as the lower paper, there are thin sheets of blackened paper. All these are fastened to the drawing table with thumb tacks. Then all the lines are run over with a finely pointed ivory pencil. When done the drawing appears on the thin as well as on the thick paper, the former being the working drawing for the leader, while the latter is cut up by the glass cutter for his patterns to cut the glass to correct size and shape. If the paper were cut with an ordinary knife or scissors the glass with the lead would work out too large. To allow room for the lead a two bladed knife, with the blades set nearly one-eighth of an inch (the thickness of the core or heart of the lead) was formerly used, but the cutting is now done with three bladed scissors.

When the various kinds of glass have been cut the pieces are set together with came or glazier's lead. These are strands of lead with a groove on either side. The artisan who sets the pieces of glass together does this on the outline tracing or working drawing by first placing each piece in its proper position. He nails a straight edge along the edge of his work table nearest him along which he places a strand or border lead, pressing the glass into the groove of the same and keeping the glass temporarily in place with wire nails tacked into the table. These he draws out when placing the inside lead and tacks them alongside the next piece of glass, and so on to the finish.

When the entire panel is thus leaded together the joints are soldered first on one side. Then the panel is turned, and the other side is treated in the same way. Next the cementers take the light in charge and rub in the cement (thin putty) with brushes and clean it off with sawdust, which is also manipulated with brushes, but these are of somewhat stiffer bristles. The cement fills up all spaces between the lead and glass, binding the two firmly together and making it weather proof. Strengthening or saddle bars are placed horizontally, so that the lights will withstand any windstorm.

The leading of all styles of art glass is done in the same manner.—William Schroeder in Western Journal of Education.

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