

### Getting Ready at Seattle.

The grounds of the Alaska-Yukon-Pacific Exposition are rapidly taking shape and the work of getting the buildings under way is far advanced. The grading and construction of the avenues, circles, plazas and courts is nearing completion and the task of installing the sewer and water system is being rushed. The general depression all over the country has not delayed the management in its job of getting the 1909 fair ready on time.

Bids have been called for for the three permanent buildings to be erected by the board of regents of Washington University in accordance with the bill passed by the last legislature appropriating \$600,000 for that purpose. The buildings, which will be used by the exposition and after that by the University, are the Auditorium, Fine Arts palace and Machinery Hall. They will be constructed with buff brick and finished in terra cotta. In style of architecture they will be classics as far as modern usage will permit.

The contract for the Manufactures building, a temporary structure, has been let and work on it will begin shortly. It will be one of the two largest buildings on the grounds, the Agricultural palace being its twin.

With appropriate ceremonies, the Arctic Brotherhood selected a site recently for its building. It will stand in the North-eastern section of the ground and will command a fine view of Lake Washington. It will cost about \$25,000 and will be used during the fair as a club house and will contain an interesting exhibit of curios and relics of the Northland. After the exposition is over it will be turned over to the Washington University for the use of students from Alaska and Yukon.

One of the latest counties to come into line with an appropriation for an independent exhibit is Island County. Two thousand dollars have been set aside for the County's display. A feature of the exhibit will be a miniature mountain trout hatchery in operation. W. Newell, a resident of the county and commissioner in charge of the exhibit, has the most successful mountain trout hatchery in the State of Washington. His 1907 output is expected to reach one and a half million fry. He will install the miniature hatchery at his own expense. Fish will be shown in all stages of growth, and from the egg to their development as trout twenty inches long.

The press of the country is commenting favorably on the fact that the exposition management will not ask the United States Government for a gift or loan to carry on the work of building the 1909 fair. All the officials want is for Uncle Sam to erect his own buildings and install therein his own displays.

In a letter to Henry E. Reed, director of exploitation, William Jennings Bryan states that he is in favor of the United States Government's participation in the exposition. Mr. Bryan writes in part as follows:

"I am glad to say a word in behalf of the Alaska-Yukon-Pacific Exposition. I believe in these expositions. They are educational and bring to the people of the various sections a large amount of information which they could secure in no other way. For that reason I favor state and national appropriations proportionate to the magnitude of the exposition. While there is always a local benefit to the town in which the exposition is held, this does not rob the enterprise of its national character, and as a rule the local community makes a larger contribution usually commensurate with the importance of the locality. I wish the Alaska-Yukon-Pacific Exposition every success."

### Here's Good Advice.

O. S. Woolever, one of the best known merchants of Le Raysville, N. Y., says: "If you are ever troubled with piles, apply Bucklen's Arnica Salve. It cured me of them for good 20 years ago." Guaranteed for sores, wounds, burns or abrasions. 25c at C. Y. Lowe's drug store.

### MYSTERY OF THE TIDES.

Queer Notions That Were Assigned For Their Ebb and Flow.

The tides, those mysterious pulsations of the sea, have been the theme of curious speculation ever since man began to ask the reason of what he saw around him. Many sagacious and clever brains in the ages of the past tried to explain away the periodical ebb and flow of the ocean, and many plausible if erroneous ideas were seized upon and used to solve the problem, and some of the curious notions of these old world philosophers are worthy of interest.

Aristotle, who tried to find a logical reason for everything in nature, thought that tides were caused by the sun, which moves and whistles the winds about so that they fall with great violence on the Atlantic, the only great ocean known to the Greeks, which thus swells and causes the tide. Plato accounted for them as being caused by an animal living in a cavern, which, by means of a huge orifice, created the ebb and flow. The ancient Arabs believed that tides were caused by the moon heating the waters and causing them to swell, while others averred that they were caused by the alternate decomposition of the sea by the air and of the air by the sea, thus causing an ebb and flow. A writer as late as the thirteenth century coolly remarks that tides are caused by the efforts of the earth to breathe.

Saintly St. Jerome explained the mystery by means of caves, and Bede stated that the ebb and flow were caused by an enormous serpent, who swallows and vomits the water. Another old sage thought that they were caused by the melting of the ice at the poles. In Russia, dwellers by the seashore popularly believe that the tides are governed by the water king's daughter.

The Shetlanders used to believe that periodical tides were caused by a monster living in the sea, or, to quote from an old Shetland worthy, "a monstrous sea serpent that took six hours to draw in his breath and about six to let it out again." The Chinese believe that supernatural beings, weird and wonderful, cause the tides, while the Malays aver that they are caused by the movements of a huge crab. Some of these old thinkers have been very near the solution of the problem, while some of their crude notions are only fantastic.—Scottish Nights.

### The Original Lemon.

If they haven't the original lemon up in the Metropolitan Museum of Art, they come pretty near achieving that distinction. In one of the cases containing the Edward C. Moore collection of oriental art objects there is a group of pieces of Venetian glassware consisting of cups and vases of various kinds and shapes.

On the lower shelf of this case there is a large sized and perfectly shaped representation of a lemon in bright lemon colored glass that must represent some artisan's idea of a joke, for it has nothing to do with the ordinary sort of pieces those glass blowing shops turned out at that time. As it dates from the sixteenth century, it certainly antedates any lemon known to the present day. It never will be handed out to any one, however.—New York Press.

### The Written Koran.

Mohammedans never use printed Korans because in doubt as to the ingredients entered into the composition of the printing ink. They are afraid of being defiled by taking into their hands a copy of the sacred book that may have been produced with the ink in which pig's fat instead of linseed oil has formed one of the component parts. They therefore confine themselves to reading hand written reproductions of the prophet's work, which are naturally very expensive.

### Redeemed Himself.

Sir Charles Napier had an effective method of dealing with cowards. On one occasion a flying soldier was stopped by his fellows, who were about to shoot him when the general intervened. "Give the man another chance," he ordered. "Place him in the front rank, and if he turns again let him be shot."

The man eagerly embraced this chance of life, overcame his fears and fought bravely for the rest of the day.

### Hitting Back.

The elder Sothorn, the creator of the Lord Dundreary fame, was extremely sensitive to interruptions of any sort. Seeing a man in the act of leaving his box during the delivery of one of the actor's best speeches, he shouted out: "Hi, you, sir! Do you know there is another act?" The offender was equal to the occasion, however. He turned to the actor and answered cheerfully: "Oh, yes. That's why I'm going."

### A Clean Watch

means good time to you for years to come. Time economy in a time-piece lies in cleanness. The delicate parts doing indescribable work will soon wear themselves to ruin, destroy their high finish and perfect fit when running, in accumulating dirt and rancid oil. It will cost you nothing to let me examine it. \$1.25 for cleaning.

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### Lodge and Professional Directory

Lodges are Requested to Notify this Office on Election of Officers and on Change of Meeting Night. Cards under this Head are 50c per in., month

Masonic.  
BANDON LODGE, No. 415, A. F. A. M. B. Stated communications first Saturday after the full moon of each month. All Master Masons cordially invited.  
R. H. ROSA, W. M.

I. O. O. F.  
BANDON LODGE, No. 133, I. O. O. F. Meets every Wednesday evening. Visiting brothers in good standing cordially invited.  
NATHAN BARKLOW, N. G.  
L. J. RADLEY, Sec.

Rebekah Lodge No. 126.

MEETS Every 2nd and 4th Tuesdays. Practice night first Wednesday of the month. Social Evening the 3rd Saturday of the month. A cordial invitation extended to all members in good standing.  
ANNA CRAINE, N. G.  
PEARL ERICSON, Sec'y.

Knights of Pythias

DELPHI LODGE No. 64, Knights of Pythias. Meets every Monday evening at Masonic hall. Visiting Knights invited to attend. R. E. L. Bedillion, C. C. R. N. HARRINGTON, K. of R. S.

Modern Woodmen.

PABLE ROCK CAMP, No. 9176, M. W. of A. Meets every fourth Saturday of each month at Concrete Hall. Visiting neighbors cordially invited to attend.  
GEORGE LORENZ, H. C.  
E. E. OAKS, Clerk.

Foresters of America.

COURT QUEEN OF THE FOREST, No. 17, meets Friday night of each week in Concrete Hall, Bandon, Oregon. A cordial welcome is extended to all visiting brothers.  
ARTHUR RICE, Chief Ranger.  
G. TYLER, Fin. Secretary.

Woodmen of the World.

SEASIDE CAMP No. 212, W. O. W. Meets in regular session the first and third Thursdays of each month in the Masonic hall. Visiting neighbors are cordially invited.  
R. W. BULLARD, C. C.  
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