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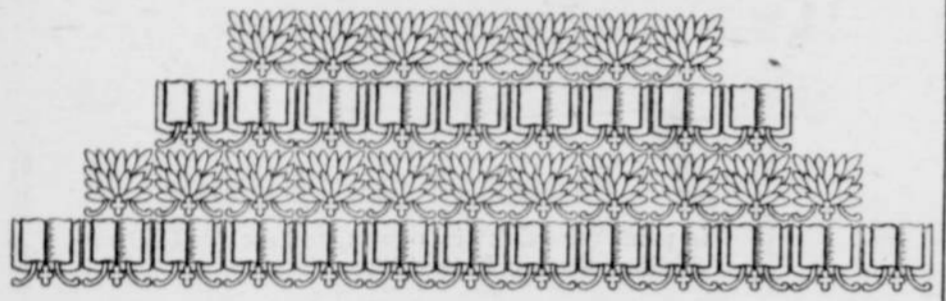
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We have completed a thorough and up to date ABSTRACT PLANT, and are now ready to furnish CORRECT ABSTRACTS at short notice. Orders will receive careful and prompt attention.

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## VARNEY & TUTTLE

A Full Line of Confectionery, Fruit Cigars, Tobacco, Soft Drinks, etc. News Stand in Connection.

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### OLD TIME CALENDARS.

The Saxon Clogg, Whence Came the Name "Almanac."

In these days, when printed calendars are in evidence everywhere, the question as to what device the elder folk employed to help them mark the progress of time is not uninteresting.

"They," says Verstegan, alluding to the Saxons, "used to engrave upon certain squared sticks about a foot in length, or shorter or longer, as they pleased, the courses of the moons of the whole year, whereby they could always certainly tell when the new moons, full moons and changes should happen, as also their festival days, and such a carved stick they called an al-mon-aht—that is to say, al-mon-aht, to wit, the record or observation of all the moons, and hence is derived the name almanac."

An instrument of this kind was also called the clogg, from its form and matter, and had a ring on the upper end of it to hang on a nail somewhere about the house. On each of the four sides were three months, the days being represented by notches. Every seventh notch, being of a larger size, represented Sunday. Issuing from the right side of the notches were inscriptions and figures marking the festival days by some endowment of the saints or illustrating the season of the year by some work or sport characteristic of it.

Thus against June 29, St. Peter's day, were carved his keys. On Feb. 14 a true lover's knot appeared, and against the notch designating Christmas day was the old wassailing or carousal horn that the forefathers used to make merry with.

The Danes, Swedes and Norwegians used these almanacs under various names, such as Reinstocks, Runstocks, Runstoffs, Annales, Stavos, Stakes, Cloggs, Runcl, and so forth. Before printing was introduced and when manuscripts were rare and dear these Runcl almanacs were made the instruments of instruction and regularity. That they might be more serviceable they were often carved on the tops of pilgrims' staves or stakes so as to regulate their time of assembling at particular places. They were also cut on sword scabbards and implements of husbandry. These cloggs are not entirely unlike the Egyptian obelisks, which have been called fingers of the sun and which may be regarded as a species of almanac.

One of the first printed almanacs or calendars was that of John Muller, who opened a printing house and published his almanac at Guremburg in the year 1472. It gave not only the characters of each year and of the months, but foretold the eclipses for thirty years in advance.

In England the year book of Henry VII. gives the first recorded account of almanacs.—Chicago Record-Herald.

### Lightning Superstition.

The ancient Romans avoided places struck by lightning. The houses if damaged were pulled down or fenced in so that no one could use the building on which the gods had set the mark of their displeasure. This feeling was probably deepened by the fact that certain localities are visited by thunderstorms more than others, the wrath of Jove descending in white flame time and again in the same spot. And it was the same superstition, lingering among Christians in a slightly different form, which made it so difficult for Benjamin Franklin to introduce the lightning rod, for the pious Americans of that day declared that "it was as impious to erect rods to ward off heaven's lightning as for a child to ward off the chastening rod of its father."

### SHORTHAND.

The Quality That Appears to Be Lacking in All Systems.

The fatality of all systems of shorthand is that what seems easy to the eye of filial piety may be terribly difficult to the cold gaze of a stranger. Of the innumerable systems of shorthand that were the vogue a century ago how many survive today? asks a London writer. Fame and fortune still await the man or woman who can invent a system that will appeal to the reader as effectively as to the original writer. Perhaps if we were to rediscover the lost shorthand writing of the ancient Romans we might find ourselves on the road toward a solution of the problem.

For the Romans were on affectionate terms with shorthand. Did not Suetonius, speaking of Calligula, express surprise that an emperor of so many promising parts should nevertheless be an ignoramus in shorthand, and did not Titus Vespasianus pride himself on his facility in the use of stenography both for business and amusement? So fond was he of the sport that he delighted to gather his amanenses around him in order that they should tilt against each other in the stenographic field. It may be that but for the rediscovery of the art in England toward the end of the sixteenth century the curious Pepps would not have been moved to write his diary.

### VENEZUELA.

Beauty of the Country and the Impression It Leaves.

The beauty of the country is the first and the most lasting impression. To catch glimpses at every turn in the valleys of cloudy peaks, or when on the mountain side to see through the limpid air valley after valley between the protecting hills, to breathe this pure air, to know that summer is almost perpetual—he is only half a man who does not for a moment forget the needs of civilization in the intoxication of primitive nature. The loveliness of Venezuela is something different from that of the Andean ranges farther west

and south. It is more tropical, and the mountains do not rise to the height in which the senses are filled by grandeur, nor is there found so near the equator that ruggedness or gloom of solemnity which is one feature of the Rockies. It is a beauty of more human type, which can be enjoyed most when we know that man has his abode there. The Andes, the Alps or the Rockies are bold and austere. They need no life. Life is not meant for them. But such contrasts and changes as are constantly presented to the eye in these softened landscapes are more exquisite when man is pottering about on the surface trying to imagine that he is of some real importance on the earth.—Reader Magazine.

### MARVELS OF WORKMANSHIP.

The Violins That Were Made by the Famous Old Masters.

The old masters used such care in the selection of the woods for their instruments that, having found a piece of wood of proper fiber and vibrational powers, they treasured every fragment, no matter how small, and rather than waste even a particle of such a strip they frequently constructed the backs and bellies of patches so delicately put together that "the seams are only discoverable by microscope, so perfect is the cabinetwork." It was ever the aim of the old masters to "marry" the back of hard sycamore, which produces the quick vibrations, and the belly of soft wood, producing the slower sound waves, in such a manner as to give the mellow but reedy timbre of the perfect instrument. Anatomically a violin made by an old master is a miracle of construction. It can be taken to pieces, patched, put together, repaired indefinitely and is almost indestructible. Repairing has been the means of exposing many clever forgeries. The inside of a violin made by Stradivari, Guarnerius or other old masters is as perfectly finished inside as outside, and the clumsy interior work of a forgery betrays an imitation at once.—Circle Magazine.

### Late and Early Easters.

The earliest date on which Easter can fall is March 22. The moon must then be full on March 21, and that date must be Saturday. Such a combination of circumstances is extremely rare. Easter Sunday has fallen as early as March 22 in 1063, in 1761 and in 1817, and it will fall on March 22 again in 1990, 2076 and 2144. The latest date on which Easter can fall is April 25. That happened in 1696, in 1734 and in 1886. It will happen again in 1943.

### To Be Exact.

"Jane," asked Mrs. Hiram Offen, "are the eggs boiling?" "Most assuredly not, madam," replied the new servant, lately from Boston, "but I may safely say the water in which the eggs are immersed is."—Philadelphia Press.

### The Impression He Gave.

His honor Judge Willis, on one occasion going home in an omnibus which landed him at an inn known as the Green Man, as usual passed the time in friendly discourse with the passengers. To one housewife who had been marketing he remarked that, owing to free trade, she was enabled to buy much more for her money than if she lived in a tariff country. To others he talked freely and dispensed counsel and advice indiscriminately. Arrived at his destination, "I want to get out at the Green Man." Accordingly the omnibus slowed down, but as he was leaving he saw a lady touched him on the sleeve and earnestly inquired, "My good man, don't you think you've had enough?"—London Tit-Bits.

### "Old Hundredth."

"Old Hundredth" has been variously ascribed to Martin Luther, Dr. John Dowland and William Franck. Dr. Lowell Mason wrote quite a treatise on the old tune in 1852, saying emphatically that it was written by Guillaume (William) Franck in 1543. But later musical historians and antiquarians who have investigated more closely say it was composed by Louis Bourgeois, born about 1500 and died about 1572—some say in the massacre of St. Bartholomew, in 1551-52.—Musical Million.

### THE BLACK BEAR.

Her Physic and Her Food After Her Five Months' Sleep.

The black bear has her cubs, from one to three, in her den during the months of March and April, and it is an interesting thing to know that she has the power to give birth to her young at least two weeks before the proper time if driven from her den. She will return to her cubs if let alone. In the den she cares for her young until the snows of the north country have sufficiently melted to permit of her getting about, when she "hits the trail" again. She eats nothing during the five months that she hibernates, except that from time to time she will lap the icicle which is made by the freezing of her breath on her paws. She ventures forth as soon as the snow has sufficiently melted to permit of her getting about and for several days will eat nothing but hemlock bark and certain roots, which act as a physic. When in her normal state of health again she is ravenously hungry and will diligently fish the brooks and streams in search of a dinner of trout, will hunt up the carcasses of deer or moose which have been overcome by the severity of the winter or will prey upon porcupines by quickly putting her paw under the stomach and rolling the porcupine on its back, then with a slap tear out the entrails and escape the quills.—Field and Stream.

### Backing His Theory.

"Do you still believe in inherited weaknesses?"

"Yes."

"How do you account for the fact that little Mary Bingley cries so easy and so often?"

"Her mother worked in an onion canery and her grandmother was an emotional actress."—Cleveland Plain Dealer.

### Time's Changes.

"You," said she as she came down the stairs leisurely pulling on her gloves—"you used to say I was worth my weight in gold."

"Well, what if I did?" he asked, looking at his watch for the third time in fifteen minutes.

"And now you don't think I'm worth a wait of two minutes."

### They Go Together.

"Any bottles? Any rags?"

"Queer combination you deal in, my friend."

"Not so queer. People as has bottles generally has rags."—Washington Herald.

### Real Estate List.

Large lot and new house in Bandon \$650, good location.  
3 lots and nice house, good location in Bandon \$650.

C. A. JAMISON

JACK BROWN

## The Arcade Saloon, Choicest of Wines, Liquors and Cigars.

They Handle The Famous

## Weinhard's Beers.

In The New Green Building

# Real Estate Bargains.

Woolen Mill Addition in the east part of Bandon. The best residence property in the Town of Bandon, close to all the manufacturing plants and the new ship yard. No need of carrying your dinner pail when you can go home and get a warm dinner and have plenty of time for a romp with the babe. Prices have almost doubled in the last six months and they will double again in the next six months. More homes have been built in this Addition than in any other part of Bandon. Lots range in price from \$30 to \$200. Get one or two before they are all gone.  
Breakwater Addition in the west part of Bandon. Prices from \$30 up.  
Lots and acres in all parts of Bandon. Farms, Ranches and Timber Claims. Give us a call and get prices and a square deal.

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