BANDON RECORDER.

|  |  | has This serves for the little parties and informal hops that are given by the young people. She has a dainty | The More Man Loses Out of Door life the More He Admiren It. The more mar bas become engaged |  | Narrow Ewcape From a Rattler and <br> a Bnnd of Indians. <br> In Cyrus Townsend Brady's "Indian | Respect, but ir "Rights." n settling in |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Eakfast. |  | ite lace hat that sio dons with this tume. A little tarr outing suit with | The more mat has become elizaged in the contlicts of civilization, in intel- | $\begin{aligned} & \text { bille } \\ & \text { in in } \end{aligned}$ | In Cyrus Townsend Brady's "Indian Fights and Fighters" is a tale of two souts Truleau and stlllwell, who | n settling in L onfusing than the |
| neem-wore wortu |  | shoes and hat harmonizing in | lectual disappolntment. the more he has felt the uselessiess of knowlethe. | $1$ | $\begin{aligned} & \text { scouts, Truleau and Stnlwell, who } \\ & \text { carried to General Carpenter through } \end{aligned}$ |  |
|  | have been in |  | the more he has turned to certain expressions of art as an escape. He has | Aii buavin and carth are still, though not | an Indian infested that Major Forsyth w |  |
|  | mother the onther day, ios hie |  |  |  | in the sauds of Beecher's isl thonand wartiors. Here is |  |
|  |  | rew cherrie, give the finishing tourch |  |  |  |  |
| Tenareme dry | makn an ruerd her teelt, in turning | to the janty bitile costunee This, | arme |  | -Turing tive diys a lurge parts of |  |
| ors of the rames nod | for the ritile Colks; ennuyt to bax them, | made up her summer outfit, and it was | the |  | of the wallow witere the seouts were | cin |
|  |  | incx xpentive and all one could desire. |  |  |  |  |
| Tor lirn hat tor two tuy | "We corsot wersihing ele |  |  |  | wis |  |
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|  | tion last, mutilithe ty tur Califorria |  |  |  |  |  |
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|  |  |  |  |  | which young Stillwell, a lad of amaz Ink resources, instantly and effectually |  |
|  | ver |  | these disappar in fact, they are re |  | solved. |  |
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|  |  |  |  |  | an |  |
|  | \%rs | tirinilus avay |  | a hot challenge. | bacco juice in his mouth and eyes and |  |
|  |  |  | IST |  |  |  |
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| E |  |  |  |  |  | TAINTED ATMOSPHERES. |
|  | a fous over the golden kate," taken from their ferry bost, the Tiluron, is a |  |  | $\begin{aligned} & e \\ & r_{n} \\ & \hline \end{aligned}$ | E READY CAS | How rumen or a |
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|  | Stiney |  |  | as "1Inthl. up. thar" "souter ont. thar" and "Form a line of fixht"" It is |  |  |
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|  | Aryumb a lead off my stouldere We |  |  | them taters |  |  |
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|  | Tication, | R R |  |  | $11$ | dow is many visitors to the place are |
|  |  | The Cheertul Man. |  | THE DIFFICULT TASK. |  |  |
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| coward adam. |  |  |  |  |  |  |
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|  | wel | John Paul Jones | It.-Alfred Austin at Tuveling of : |  |  | Ws dear Mr sorts, replual the |
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|  | the matter for several days, and have |  |  |  |  |  |
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|  | Hent fuxity and | to motue Richard be was a holy terror In the firth of torth and when be had | N. |  |  |  |
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|  | towh tat so attram |  |  |  | 1 tame tren looking at two such |  |
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|  |  | - Mrer than the other cmun |  |  | In old man doesn't carv muelk for jokes. | -rtain former worke of the rerite |
|  | wni-l -uith of white corded pique, and | served. America has rect merits--Dall Mall fiazette. | the Turkish harem would ber regarded |  |  |  |
|  | with |  | mendable hamd. Italians are usnally goonl in fikne and some of the most |  |  | reason is that I lave had the gond tuek to break my right arm and am obliged |
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|  | matin |  |  |  | $\begin{gathered} \mathrm{E} \\ \text { tis } \end{gathered}$ | With whim |
|  | Mher flyerer sirl, amd is her own mil- | . | Lomulon stamary | The druids said that the sur, at areat oic. hatchud from itwelf the varth and |  | malal |
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|  | $\begin{aligned} & \text { dai } \\ & \text { clu } \end{aligned}$ | him |  |  |  |  |
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|  |  | artifial anxieties and cares.-Bulwer | - |  |  |  |
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