

Harvey reappointed to HUD Tribal advisory committee

By Danielle Harrison
Smoke Signals editor

Grand Ronde Tribal Council member Denise Harvey has been appointed to serve a second, two-year term on the Housing and Urban Development Tribal Intergovernmental Advisory Committee.

She will join 12 other Tribal leaders throughout Indian Country to serve on the board. She is one of two delegates selected from West Coast Tribes. The other is Makah Tribal Council Treasurer Glenn Ellis, Jr., of Neah Bay, Washington.

“I’m honored to be selected for my second term,” Harvey said. “I will do as I’ve done in the past to advocate for the federal trust responsibility not only for the Confederated Tribes of Grand Ronde and Oregon Tribes, but all of Indian Country.”

Office of Public and Indian Housing Assistant Secretary Richard J. Monocchio sent Harvey a letter on Monday, Nov. 18, congratulating her on the reappointment.

“During your tenure, the (committee) developed eight white papers addressing key policy issues and offering formal recommendations to HUD leadership,” he said. “These papers focused on topics including the impact of inflation on the Indian Housing Block Grant program, culturally specific housing counseling requirements, interagency challenges, the Build America, Buy America Act, Indian Community Development Block Grant rulemaking, equity in Native American hous-



Denise Harvey

ing funding, and construction and procurement costs in Indian Country. Your efforts have contributed to streamlining HUD programs, reducing barriers for Tribes and improving interdepartmental coordination to better support Tribal communities in accessing funding opportunities.”

In addition to the HUD board, Harvey also serves as the Indian Gaming Association Northwest Delegate and as the finance committee chair on the organization’s executive board.

Closer to home, Harvey serves on the Spirit Mountain Community Fund Board of Trustees as a secretary/treasurer, Newberg-Dundee Bypass Parkway Committee, Polk County Sheriff’s Advisory Team, Liberty House Board of Directors, Chemawa Station LLC Board of Directors, Head Start liason and the Affiliated Tribes of Northwest Indians Gaming Committee Co-Chair.

Harvey’s past board service includes the Oregon Tribal Gaming Association, Willamette Falls Legacy Project Tribal Advisory Board, City of Portland Office of Equity and Human Rights Advisory Committee and U.S. Department of Justice VAWA/MMIP Tribal Testimony Liaison.

Harvey has served on the Grand Ronde Tribal Council since 2013. ■



Photo courtesy of Jan Michael Looking Wolf

Tribal Elder and musician Jan Michael Looking Wolf (Reibach) received two nominations for this year’s 21st annual Native American Music Awards.

Tribal Elder receives two NAMMY nominations

By Danielle Harrison
Smoke Signals editor

Tribal Elder and musician Jan Michael Looking Wolf (Reibach) has received his 41st and 42nd Native American Music Awards nominations.

Looking Wolf, 58, was nominated in the Best Americana Recording category for his song, “Native Rose” and in the Best Live Performance Video category for his video with the Native Rose Band called, “Love! Hope! Peace! Live at the PRAX!”

The nominees for the 21st annual awards were announced in November.

“The awards proudly recognize Indigenous artists from all communities across North America,” a press release stated. “This year’s awards program celebrates and features an overwhelming amount of musical talent who have produced full-length albums, single recordings and music video releases.”

Looking Wolf has been nominated for 42 Native American Music Awards and has won six so far for Flutist of the Year (2008), Artist of the Year (2009), Record of the Year (2010), Music Video of the Year (2011), Best Music Video (2017) and Best Pop Single (2018).

“This has been a long, beautiful journey with making music,” he said. “My first nomination at the Native American Music Awards was back in 2003 for a breakthrough album called “Native Blues.” It combined Tribal drums, chants and flutes with soulful authentic blues guitars and vocals. My uncle, Michael Standing Elk and Vernon Kennedy (Burns-Pauite) played guitars on that album.”

Looking Wolf said at the time, it was a huge thing for a Grand Ronde Tribal member to be nominated.

“Vernon and I travelled to Hol-

lywood, Florida, for the awards ceremony together in early 2004,” he said. “Smoke Signals sent a reporter to cover it. While in Florida, we took a boat out to the everglades with Misasuki Tribal members. Vernon was a huge influence on my music journey and life. He taught me how to play the first notes on the flute, we often recorded and performed. Prior to that, we drummed in a group together. Vernon was a teacher to many by how he shined and loved. He was also an incredibly talented musician that loved music with all his heart.”

Vernon Kennedy walked on Friday, Nov. 15. He was the husband of Grand Ronde Tribal Council Chairwoman Cheryle A. Kennedy.

“I dedicate these nominations to Vernon, his family and our Tribe,” Looking Wolf said. “Our families are the greatest awards of all. May there be flowers on our path.”

Public voting for the awards is open at www.NAMALIVE.com. The ceremony date has not yet been announced.

During his 30-year career, Looking Wolf has recorded and released more than 30 commercial albums that include musical genres from traditional solo flute, blues, jazz, new age and folk rock. His latest project is the Native Rose Band, which was founded to promote world peace and unity. Both of the NAMMY nominations are from it.

“Love! Hope! Peace! Live at the PRAX!” can be viewed at <https://youtube/LRCbqMXguXg?si=wZOL-C77hgAgEx1fz>.

“Native Rose” can be viewed at <https://youtube/oyTikR7UJVY>.

To download a free MP3 of the song, visit <https://drive.google.com/file/d/1MzgtRBQj3zM2N6kcXfW58oVtgYrvmkRu/view?usp=drivesdk>. ■



WATCH SMOKE SIGNALS VIDEOS

Tribal member opens tattoo shop in Willamina

Tribal member and tattoo artist Noel Pond opened her tattoo shop, Nebula Ink, on Main Steet in Willamina, Ore., a few months ago. Her shop is the latest addition to the increasing number of Tribally-owned businesses in the city. She shares with Smoke Signals her long appreciation for tattoos and the story behind the name “Nebula Ink.”



For more information contact Kamiah Koch at 503-879-1461 or kamiah.koch@grandronde.org



Visit youtube.com and search CTGRsmokesignals

Ad by Samuel Briggs III

TEACH

our children
our stories

BECOME A TEACHER.
APPLY TO AITP
www.pdx.edu/aitp