NOVEMBER 15, 2021 SMOKE SIGNALS



CHEMAWA Red

Request for Proposals for Native American Art Chemawa Station Development

Due to the small number of responses in the original RFP, based partially on the previously short timeline, the RFP is being extended to allow artists time to develop a design and plan for the art.

The Chemawa Station LLC Board of Directors and development team ("Team") is accepting art concept and design submissions that would complement the proposed water feature that will be built at the entrance of the Chemawa Station development in Keizer, OR. This development is located at the intersection of Ulali Drive and Chemawa Road. The development is an equal partnership of the Confederated Tribes of Siletz Indians and the Confederated Tribes of Grand Roade

The Team is looking for something in the realm of a monument, sculpture or mural that is representative of both Tribes, recognizing the Tribe's contribution to the community and long standing cultural history in the area. An understanding that this area is tied historically to the Chemawa Indian School could be taken into consideration in the design. The art should be made of material that is durable and long lasting and that will withstand weather storms and the overall climate of Keizer, OR, as well as minimize potential damage from graffiti or other mal intent.

An architect's rendition of the water feature to be placed on the property is included as an attachment to this RFP.

Art commissioned to enliven this space will reflect both Tribe's shared values, including respect for natural resources, family, and of the sacredness of art and artists in our cultures. The art will be both welcoming and a source of pride for the community as well as visitors to the businesses that are present in the development.

Pacific Northwest Native American artists are encouraged submit art design proposals. Artist must be Native American or include a Native member on their team.

Space

- The art space will be very observable to those driving on Ulali Drive, walking along the sidewalk, as well as those who are visiting the planned food establishments and other potential tenants near the development.
- The size of the art should fit the overall scale of the water feature.
- The final design will be subject to the approval of the City of Keizer.

Selection Criteria

- Artwork will be selected based on representative dedication to both Tribes, how the art complements the water feature, materials used, and cost (60 points)
- Appropriate for Oregon and/or the Pacific Northwest (10 points)
- Reflective of the Native American culture and spirit (20 points)
- Preference will be given to Native American Artists who are enrolled members of either the Confederated Tribes of Siletz Indians or the Confederated Tribes of Grand Ronde. (10 points)

Submission

- Submission due by WEDNESDAY 5:00 pm on November 24th, 2021
- Resume or CV
- Proposal for this project including a written idea and concept of the piece.
 - A developed and detailed sketch
 - Description of the idea and concept
 - Materials needed to create the art, deliver the art, and install the art
 - All team member names and contact information
 - A budget showing all costs to complete the project including: artist design fee, cost of creation, materials, insurance, delivery and installation
 - A proposed timeline required to produce the art
 - Any additional information necessary for the Team to make a decision
- Past Imagery Up to 10 JPEG images or PDF files of previous and related work. All
 photos, paintings and other works of art must be original and the submitting artists
 must have all rights to the images. Images should be named:
 - Last Name Size Example: Hill_24x36x2_800
 - Please include an image list of the medium, materials and locations.
- Email the proposals to Daniel McCue, Co-CEO Chemawa Station at danielm@ctsi.nsn.us
- Include in subject line: Chemawa Station Art Project

Estimated Timeline

11/24/2021, Wednesday @ 5:00 p.m. –REVISED Submission deadline

December 2021 – Board of Director Meeting and review of proposals

December 2021 – January 2022 – Selected artists/artist teams notified

Installation date – Estimated to be late Spring 2022, *subject to change based on selected artists schedule, material availability, and weather.*

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With questions about this RFP, please email Daniel McCue at danielm@ctsi.nsn.us

