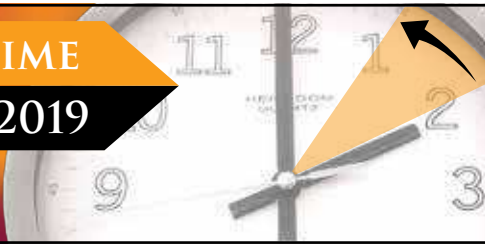


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NOVEMBER 1, 2019

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36th anniversary of Restoration will be feted on Friday, Nov. 22

By Danielle Frost
Smoke Signals staff writer

Restoration is a time for Tribal members to reflect, reconnect and celebrate together.

“For me, the most exciting part is that it is an opportunity for all of us to see old friends and relatives, and to be so thankful for our Tribe being restored and all of those who made it possible,” Tribal Council Secretary Jon A. George says. “It’s a time to come together and have fun.”

On Friday, Nov. 22, the Tribe will fete 36 years of Restoration and all of the accomplishments that have come with it.

George serves on the Restoration Committee, which is charged with arranging the celebration. The group has been meeting regularly for months to plan the event down to the smallest detail. This year, George will serve as master of ceremonies. He also designed the Restoration T-shirts.

“It’s always an honor to do that,” he said. “I have been helping plan

See RESTORATION continued on page 5

If you go

36th Restoration Celebration

When: Friday, Nov. 22. Doors open at 10 a.m., a meal will be served at noon and a powwow will follow at 3 p.m. All are welcome.

Where: Tribal gymnasium, 9615 Grand Ronde Road.

RSVPs: Not necessary

Of two spirits



Photos by Timothy J. Gonzalez

Tribal member Anthony Hudson, above, who performs as Carla Rossi, left, a drag clown, in Portland on Tuesday, Oct. 15, as his stage persona leads a tour of what used to be the center of the Portland gay community.

Tribal member Anthony Hudson channels alter ego into full-length play ‘Looking for Tiger Lily’

By Danielle Frost
Smoke Signals staff writer

PORTLAND — Confronting complacency and the confusion of mixed identities is a difficult undertaking, but Grand Ronde Tribal member Anthony Hudson has turned his own struggle of living in between the lines sexually and racially into a full-length play.

Hudson, 33, is a multidisciplinary artist, writer, performer and filmmaker who lives in Portland “among lush greenery, sprawling gentrification, and a not-mutually-exclusive fear of bridges and

earthquakes.”

In 2010, in the midst of a difficult breakup, Hudson began dressing in drag and performing at parties as a way to heal. Professors at the Pacific Northwest College of Art noticed when he would arrive late to class with traces of white makeup, but after learning more encouraged him to pursue drag as an art form. After graduating with a Bachelor of Fine Arts degree in intermedia, Hudson continued to hone his craft

See HUDSON continued on page 8

Children’s books mine Indigenous experience

From left, Curriculum Specialist/Academic Advisor Mercedes Jones and Chinuk Language Specialist & Liaison Crystal Starr Szczepanski display on Wednesday, Oct. 9, a series of children’s books that focus on Grand Ronde stories that have been passed down by oral tradition through the generations.

Photo by Timothy J. Gonzalez



By Danielle Frost
Smoke Signals staff writer

When Mercedes Jones was a child, she often felt out of place as an Indigenous person in the classroom.

Very little of what she learned involved Tribal practices, histories or stories, despite the fact that Oregon has an extensive Tribal history.

Now, she’s helping to ensure that the next generation will have a different experience.

See BOOKS continued on page 13