



Photo courtesy of Troy Wayryen

**Veteran photojournalist Timothy J. Gonzalez joined the *Smoke Signals* staff on Tuesday, Sept. 14. He spent 24 years working for the daily newspaper in Salem, Ore., where he came out to Grand Ronde several times to photograph Contest Powwows.**

## Gonzalez joins *Smoke Signals* staff

*Photojournalist has decades of experience behind the camera*

By Danielle Frost

*Smoke Signals staff writer*

Timothy Gonzalez, a 28-year veteran of Oregon photojournalism, joined the staff of *Smoke Signals* on Tuesday, Sept. 11.

Gonzalez is from the Los Angeles area and has called the Pacific Northwest home for the past 28 years. He began his photojournalism career at the *Half Moon Bay Review* and the *San Mateo Times*, capturing images from the 1989 San Francisco earthquake, in addition to sports photography and then-vice-president of the Philippines dining in an area restaurant.

He earned a degree in physical education from California State University Hayward in 1984 and studied three years of photojournalism at San Francisco State University from 1986-89.

Gonzalez was subsequently selected from applicants across the country to participate in the prestigious Eddie Adams Workshop II, where he worked with nationally known photographers and photo editors.

Gonzalez moved to Salem in 1990 to begin a 24-year photojournalism career with the *Statesman Journal*, where he covered the Portland Trail Blazers, Division I college football, the Thurston High School mass shooting and then-Sen. Barack Obama's visit. He left in 2014 to pursue freelance photography, shooting Oregon State University football and basketball

games for The Associated Press.

Gonzalez also had a photograph of a Woodburn farm worker featured in the book and nationwide traveling exhibition "Americanos: Latino Life in the United States."

"Replacing Michelle Alaimo, who worked for the Tribe for more than 10 years, was a difficult task, but I think the Tribe was very fortunate to find someone of Tim's experience and talent who lived nearby in Salem," Editor Dean Rhodes said.

Alaimo left Tribal employment on Friday, Sept. 14, to take over a pet-sitting business and be closer to family in Hilton Head, S.C.

"The interview panel was duly impressed with Tim's demeanor and portfolio of photographs, and I am confident that he will be a worthy successor to and uphold the photographic quality established by Michelle Alaimo over the last decade," Rhodes added.

In his spare time, Gonzalez said he enjoys spending time with his dogs, Quinn, Bob and Chewy, and cats, Zane and Benjamin.

"I'm looking forward to getting to know a community that I've only had small interactions with so far photographing Contest Powwows," he said. "Being able to work with people at the Tribe and getting to know more about the culture and traditions will be intriguing."

Gonzalez can be contacted at 503-879-1961 or timothy.gonzalez@grandronde.org. ■

## Harrison appointed to museum's Board of Trustees

NEW YORK CITY — Tribal Elder Kathryn Harrison, 94, was appointed to the American Museum of Natural History's Board of Trustees on June 13 and joins the likes of news anchor Tom Brokaw, actress Tina Fey and "Saturday Night Live" producer Lorne Michaels on the board.



Kathryn Harrison

"We are honored to welcome Kathryn Harrison to the museum's Board of Trustees," said museum President Ellen Futter. "Kathryn has been a friend and colleague of the museum for many years, beginning with her pivotal leadership role when the museum and the Confederated Tribes of Grand Ronde forged a historic agreement in 2000. That partnership continues strongly to this day, and we are especially thrilled now to have Kathryn involved in a more formal way with the museum."

Harrison was the chairwoman of the Grand Ronde Tribe in June 2000 when an agreement between the Tribe and museum ensured Tribal religious access to Tomanowos, also known as the Willamette Meteorite. The agreement settled a claim to Tomanowos filed by the Tribe under the Native American Graves Protection and Repatriation Act.

The meteorite was venerated by Oregon Tribes that were eventually relocated to the Grand Ronde Reservation in the 1850s. Tomanowos was purchased by a wealthy philanthropist in the early 20th century and sent back to New York City to go on display at the museum.

Under the agreement, the Grand Ronde Tribe has annual access to conduct religious ceremonies with Tomanowos, and the museum hosts a summer internship program for Tribal youth.

Harrison's first board meeting is scheduled for Wednesday, Oct. 3. She said she was told that she is the first Native American to be appointed to the Board of Trustees. ■



Photo by Timothy J. Gonzalez

**A sign indicating that only service animals are allowed is attached at one of the entrances of the Governance Center.**

## Signs have been posted at clinic

**ANIMALS continued from front page**

afterward for infection control, we can only allow service animals."

Signs have been posted at clinic doors to inform patients of the clarification in policy.

"The message is that you cannot bring in your comfort animals anymore," Rowe says. "It's a tough call because we recognized the value of comfort animals, but we can't have them at the clinic."

The Tribal Health & Wellness Center clarification also falls in line with the campus-wide policy, she added.

According to the Northwest ADA Center, a service animal is one that

has been individually trained to do work or perform tasks for the benefit of an individual with a disability. Only dogs and miniature horses are considered service animals.

A comfort or emotional support animal — one that provides help without performing a specific task or duty — does not meet the definition of service animal. If it is not individually trained to do work or perform a task, it is considered a pet under the ADA guidelines.

"We want to make sure people understand this before they bring an animal to their medical appointments," Rowe says. "There are not a lot of people doing this now, but we want the few who do to be aware of the restrictions." ■

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