

Allison Empey will be first Tribal member pediatrician working in Grand Ronde — pg. 8



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UMPQUA ■ MOLALLA ■ ROGUE RIVER ■ KALAPUYA ■ CHASTA

Casino float wins Roseboro award

By Danielle Frost
Smoke Signals staff writer

PORTLAND — Rain and drizzle didn't stop crowds of people, like true Oregonians, from flocking to the uncovered Chalet seating area to watch the Spirit Mountain Casino Grand Floral Parade on Saturday, June 9.

The parade is the highlight of the multi-week Rose Festival in Portland, a 111-year tradition that kicks off Memorial Day weekend with the opening of the CityFair carnival.

The Grand Floral Parade is the second largest floral parade in America, with a variety of different cultures, dancers, marching bands and floats of all shapes and sizes.

Even at 7:45 a.m. Saturday, seating was filling fast with attendees who paid \$25 to \$30 extra to have the opportunity to sit in a prime viewing area and nosh on scrambled eggs, pastries, fruit, bacon and coffee.

As the crowd waited eagerly for the floats to exit Veterans Memorial Coliseum, the weather alternated between sunny, drizzly and cloudy, although those in attendance were spared predicted thunderstorms.

Spirit Mountain Casino celebrated its 22nd year of being a Rose Festival partner and fifth year as a presenting sponsor. Its float, "Nature's Playground," was designed by Portland-based SCI 3.2, which has built every casino float entry since 1996.

Volunteers and community members put the finishing touches on the float earlier in the week, which featured a mother cougar guarding her young as they frolic in a Northwest landscape to illustrate

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Perseverance pays off

Chachalu Phase II re-opening showcases 16 items from the Summers Collection

By Dean Rhodes
Smoke Signals editor

They have come home. Sixteen Tribal artifacts from the Summers Collection, housed for the last 118 years in a warehouse outside of London by the British Museum, returned to the Confederated Tribes of Grand Ronde and were showcased during the Phase II re-opening of Chachalu Museum & Cultural Center on Friday, June 1.

Enthusiasm to see the historic cultural items was high. An Elders and guest-only admission scheduled for 3 p.m. started a few minutes early as approximately 30 Tribal members arrived promptly to view the remodeled muse-



Photos by Michelle Alaimo

Tribal Elder Kathryn Harrison looks at items from the Summers Collection that are part of the new exhibit in Chachalu Museum & Cultural Center's Grand Exhibit Hall during an open house held on Friday, June 1. The items, which include a horn bowl, dance rattle and parfleche, are on loan from the British Museum in London.

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A few of the baskets on loan from the Oregon Historical Society's Kershaw Collection that are on display in the "Rise of the Collectors" exhibit at Chachalu Museum & Cultural Center. The exhibit is part of the re-opening of Phase II of the museum and will be at the museum until May 17, 2019.

Annual event celebrates first foods

Brain Krehbiel and his daughter, Kailiyah, right, cook fry bread for the First Foods Celebration held at achaf-hammi, the Tribal plankhouse, on Saturday, June 2. In the background, Tribal Elder and Culture Committee member Faye Smith prepares the dough.



Photo by Michelle Alaimo

By Danielle Frost
Smoke Signals staff writer

A young boy unashamedly uttered the words likely on the minds of most while waiting for the annual First Foods Celebration to begin.

"Can we eat now?"

The celebration of Tribal staples from pre-contact to post-Reservation continues to grow, with approximately 150 attendees sampling an array of

items gathered and prepared by Culture Committee members and others.

Held on Saturday, June 2, under sunny skies at achaf-hammi, the Tribal plankhouse, dishes included deer, elk, lamprey, salmon, bear, rabbit, fruits, roots, yampa, nuts, Indian teas and frybread. The salmon was caught during ceremonial fish-

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