



General Council briefed on
Health & Wellness Center — pg. 14

Smoke Signals

A Publication of the Grand Ronde Tribe

FEBRUARY 1, 2017

www.grandronde.org

UMPQUA ■ MOLALLA ■ ROGUE RIVER ■ KALAPUYA ■ CHASTA

Tribal Government Day set for Feb. 9 at State Capitol

By Dean Rhodes

Smoke Signals editor

SALEM – The nine federally recognized Tribes in Oregon will have a chance to explain to state legislators and their staff members, state employees and the general public who they are when Tribal Government Day returns to the State Capitol in Salem from 9 a.m. to 1 p.m. Thursday, Feb. 9.

Karen Quigley, executive director of the Legislative Commission on Indian Services, said the theme of this year's Tribal Government Day echoes the Capitol Gateways exhibit "We Are Oregonians" that recently opened in an adjoining hallway.

"Each Tribal government is invited at their table to describe how and why they are Grand Ronde, Umatilla, Burns Paiute, etc.," Quigley said.

The Confederated Tribes of Grand Ronde will supply bottled water and snacks for the event and the Portland-based Native American Rehabilitation Association will serve fry bread. The Cow Creek Band of

See GOVERNMENT DAY
continued on page 11

If you go

Tribal Government Day
Where: State Capitol, 900 Court St. N.E., Salem.
When: 9 a.m. to 1 p.m. Thursday, Feb. 9
More info: 503-986-1067

Out of retirement



Submitted photo

The Looking Wolf Band of Brothers that performed on the new album "Ascension" are, from left, Tim Yett, Jan Looking Wolf Reibach, Nathan Myers and George Bobnett.

Reibach returns with contemplative 'Ascension'

By Dean Rhodes

Smoke Signals editor

Like so many musicians before him who have announced their retirement from the music industry – Phil Collins comes immediately to mind – or embarked on "farewell" tours that proved premature, Tribal member Jan Looking Wolf Reibach's December 2015 retirement was short-lived.

At the time, Reibach, a four-time Native American Music Award winner and multiple nominee, performed a farewell concert at the Chehalem



Cultural Center in Newberg and announced that his 20th studio album "Tamanawas" would be his last, thereby ending a successful career as a recording artist.

However, Reibach didn't take into account that melodies would continue to percolate inside his being, prompting him to record demos into his cell

phone while driving or interrupting dinner with

See ASCENSION
continued on page 12

Eighth-grade teacher embraces Tribal curriculum



Photo by Michelle Alaimo

Tim Hart, a seventh/eighth-grade social studies teacher at Faulconer-Chapman School in Sheridan, taught the Confederated Tribes of Grand Ronde Tribal History eighth-grade curriculum unit to his students this school year.

By Brent Merrill

Smoke Signals staff writer

SHERIDAN – Eighth-grade students at Faulconer-Chapman School have a much more realistic view of local Native American history now that they are learning the Confederated Tribes of Grand Ronde's new history curriculum in their classroom.

Grand Ronde Tribal member and Curriculum/Academic Adviser Mercedes Reeves has been working with Faulconer-Chapman eighth-grade teacher Tim Hart on introducing the Tribal curriculum into local schools.

"Please take a moment to stop by the governance building within the next two weeks to see the projects on display that were made by the eighth-grade students at Faulconer-Chapman School," said Reeves in an all-employee e-mail on Jan. 13 that notified the Tribal community of

the students' efforts to build Tribal village dioramas. "The eighth-grade class spent a great deal of time learning about the Confederated Tribes of Grand Ronde using the Tribe's eighth-grade curriculum.

"During that time they became highly interested in the Tribe's language, Chinuk Wawa; plankhouses; bentwood boxes; and weaving. The student projects represent the way Tribes in the Pacific Northwest lived and the students took great pride in bringing authenticity to their projects while portraying the Tribes in an appropriate manner. We hope the membership enjoys the student projects and can see the hard work and effort they put forth."

Reeves said she was not only impressed with

See CURRICULUM
continued on page 6