

tinues strong

the Chinuk Wawa language. In addition, for the first year the Grand Ronde Tribe held a showing of the design and a raffle for Chachalu, the Tribal Museum and Cultural Center. The Yamhill Kalapuya people called the Grand Ronde area Chachalu, which translates to “place of the burnt timbers.” The name came from a massive forest fire that burned through the Grand Ronde Valley shortly before relocation in 1856.

Tribal Historian David Lewis is spearheading the effort to raise funds for building the museum and reported \$166.92 raised from the raffle, direct donations and book sales.

Grand Ronde promoted its museum at this year’s gathering. Next year, a different host Tribe will have that privilege, Taylor said.

The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians showed the use of tule reeds and taught visitors how to make items like mats and animals from the traditional material.

The Tribe also showed traditional stick/dice games, woven hats, ducks made of tule reeds and a leister spear used to harvest salmon. In addition, they showed two redwood canoes on the pavilion floor.

The Coquille Indian Tribe showed artifacts found in the south fork of the Coquille River. On display were a canoe weight that served as an anchor, a pestle, an antler-carved spoon and the carving tool traditionally used in the area.

Cow Creek Band of Umpqua Tribe of Indians had their Takelma language coloring book and language/number booklet and



Jacob Holmes dances in a double bustle dance during the sixth annual Gathering of Oregon’s First Nations Powwow held at the Oregon State Fair & Expo Center’s Salem Pavilion on Saturday, Jan. 25.

memory game on display. Tribal Elder Butch Bochart assisted children with making their own necklaces out of medallion-shaped pieces of wood and beads.

Former Grand Ronde Tribal Council member and Tribal Elder Wesley West, and his wife, Delores, were among 49 vendors this year. They showed West’s cradleboards made with rabbit fur and deer and elk hides in a Paiute/Kalapooia design.

Grand Ronde Tribal Council members in attendance were Chairman Reyn Leno, Cheryle A. Kennedy, Jon A. George, Denise Harvey, Ed Pearsall, June Sherer and Kathleen Tom.

Respect for veterans in attendance started with an honor song followed by self-introductions by veterans in attendance. An Honor Guard representing many Tribes posted the colors.

Host drums for the powwow were Woodsman, Star Horse, Bulls ‘n Bears and Dancing Thunder, but drums from all over kept showing up, Taylor said.

Guest drums included 4 Directions, Johonaaii, Turquoise Pride, Little River, Spring Creek, Splata

Da Alla, Striking Lightning, Rock, A Fellas, All Nations, Me Hock Pride, Good Medicine, Nicht Yow Way, Big Eagle, Sacred Earth, Northern Black Horse, Medicine Water, Calm Waters and Heart Break Ridge.

Chief Warren Brainard of the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians offered the invocation.

Dance specials included Men’s and Women’s Traditional, northern and southern styles, and in the evening dance competitions in those styles; an Owl Dance special; father-son and mother-daughter specials; and the Veterans Recognition Honor Dance.

Among the winners were Katie and John Beavis of the Umatilla Tribe, who won the Owl Dance special. Katie Beavis also won the Women’s Traditional special. And Saul Jurado of the Confederated Tribes of Siletz Indians of Oregon won the Men’s Traditional special.

Among volunteers were Elders, younger members of the Tribe, staff and Grand Ronde community members. In addition to Taylor and Clark, demonstration booth volunteers included Greg Archuleta, Cole and her father Larry, Lewis and his son Inatye, Julie Brown, Dolores Parmenter, Brian Krehbiel, Travis Stewart, Flicka Lucero, Johnny Lucero, Chris Edwards, Jon A. George and Bobby Mercier.

Nick Sixkiller (Oklahoma Cherokee) was master of ceremonies and Tony Whitehead (Siletz) was arena director. ■

Test fee assistance

Enrolled Tribal members can request assistance with test fees (i.e. GRE, SAT, LSAT, ACT) and admissions application fees.

Contact Higher Education for more information at 1-800-422-0232, ext. 2275. ■

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February 1

Confederated Tribes of Grand Ronde Portland Office
4445 SW Barbur Boulevard, Portland, OR
Register by Jan. 27

February 15

Longhouse Education and Cultural Center
The Evergreen State College
2700 Evergreen Pkwy NW, Olympia, WA
Register by Feb. 10

March 1

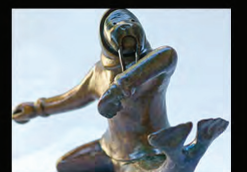
The Museum at Warm Springs
2189 U.S. 26, Warm Springs, OR
Register by Feb. 24

WORKSHOPS ARE FREE. REGISTRATION IS REQUIRED
Register online at: <http://tinyurl.com/lw9w3jx>



FOR MORE INFORMATION:
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or grabhorl@evergreen.edu

NATIVE ARTS & CULTURES FOUNDATION



From top left: Recycled Flying Head by Linley Logan, Alaska Kuteeyaa Dancers, Longhouse model canoe gifts for Paddle to Quinalt, Seaweed Gatherer by Denise Emerson, Purple Frost by Alex McCarty, Honoring Our Ancestors by Joe Seymour, Walrus Dance Transformation by Teresa White