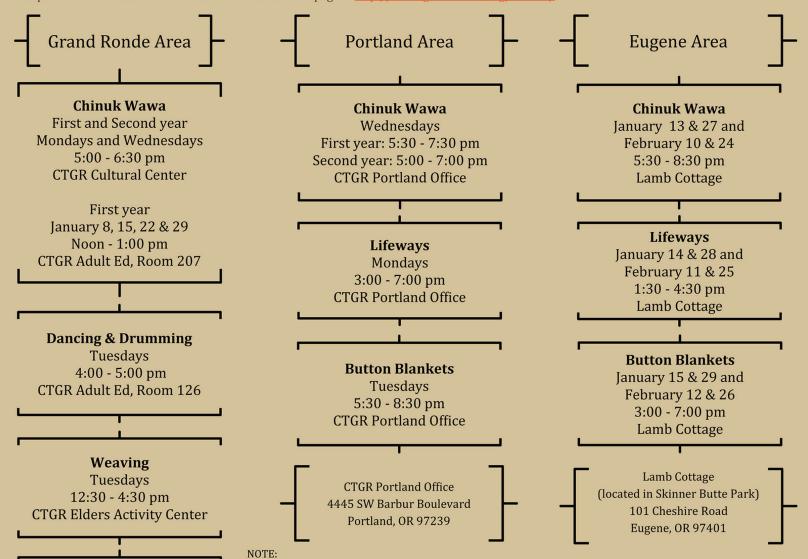
Smoke Signals **JANUARY 15, 2014**

Land & Culture Corner

Upcoming Classes

For class descriptions and to view instructional videos visit our webpage at http://www.grandronde.org/culture/



Regalia—Wing Dresses

Thursdays 4:00 - 7:00 pm CTGR Adult Ed, Room 126

CTGR Adult Education and CTGR Elders Activity Center 9615 Grand Ronde Road CTGR Cultural Center 8720 Grand Ronde Road Grand Ronde, OR 97347

Grand Ronde Tribal members: No charge for the classes or materials.

Grand Ronde Tribal member spouses, family and descendants: No charge for classes, see materials below.

Members enrolled in any other federally-recognized Tribe: \$10 per class, see materials below.

All others: \$15 per class, see materials below.

Materials: If materials for a class are required, there is no charge for Grand Ronde Tribal members. All others must bring their own materials, use donated, if available, or reimburse for any materials provided. See instructor for details.

For additional information on classes visit http://www.grandronde.org/culture or contact Flicka Lucero, Cultural Education Specialist, at 503-879-2268.

Professional Development Workshops for Native Artists

To meet the needs of practicing Native artists in the region, the Native Arts and Cultures Foundation (NACF) is presenting free professional development workshops for American Indian, Alaska Native and Native Hawaiian artists in Portland, OR, Olympia, WA. and Warm Springs, OR.

Through a targeted community assessment funded by the foundation and regional tribes, the Native-led, Vancouver-based national foundation identified a need for professional skills development in marketing for Native artists. NACF partnered with The Longhouse Education and Cultural Center at Evergreen

College and the Warm Springs Community Action Team (WSCAT) to offer three arts marketing workshops. "We want to be attentive to the community of Native artists and organizations in the Pacific Northwest where our offices are located," said NACF President/CEO T. Lulani Arquette (Native Hawaiian). "We are delighted to work with Longhouse and Warm Springs Community Action Team staff to present these important workshops and are grateful for the support from Oregon and Washington tribes. Partnering is what it's all about."

Artists who attend will build skills in writing artist statements, pricing, strategies for breaking into the art market, website development and social media marketing. Designed for artists in visual and traditional arts – such as carving, beadworking, basketweaving and regalia making, the one-day workshops will be led by local Native artists with arts marketing expertise.

The Portland workshop will be held at the Confederated Tribes of Grand Ronde Portland Office on Saturday, Feb. 1. The Olympia workshop will be held on Saturday, Feb. 15, at The Longhouse on the Evergreen campus. The Warm Springs workshop will be held on Saturday, March 1, at The Museum at Warm Springs. Members of American Indian, Alaska Native and Native Hawaiian communities who would like to attend either one-day workshop may contact

Native Arts Marketing Strategies for Creative Entrepreneurs

Marketing and professional skill-building workshops for Native artists in visual and traditional arts

CHOOSE ONE OF THREE SATURDAY WORKSHOPS, FROM 9AM - 4PM:

February 1

Confederated Tribes of Grand Ronde Portland Office 4445 SW Barbur Boulevard, Portland, OR Register by Jan. 27

February 15

ucation and Cultural Center onahouse The Evergreen State College 2700 Evergreen Pkwy NW, Olympia, WA Register by Feb.10

March 1

The Museum at Warm Springs 2189 U.S. 26, Warm Springs, OR Register by Feb. 24



Register online at: http://tinyurl.com/lw9w3jx FOR MORE INFORMATION: Lisa Watt. (503)892-6560 or lisa_ioel@msn.com Laura Grabhorn, (360)867-6413

or grabhorl@evergreen.edu

WORKSHOPS ARE FREE, REGISTRATION IS REQUIRED









Lisa Watt (503-892-6560), Laura Grabhorn (360-867-6413) or visit: http://tinyurl.com/lw9w3jx. Registration is required and space is limited.

The free workshops are funded by the foundation and Native Nations of Washington and Oregon, including the Spirit Mountain Community Fund, the Nisqually, Puyallup, Quinault, Snoqualmie, Stillaguamish and Tulalip nations as part of the NACF Bridge Initiative for Native Arts. The Bridge Initiative funds cultural development through the arts in Native communities, and has funded artist residency programs, exhibits and arts education in Oregon, Washington and California.