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UMPQUA ■ MOLALLA ■ ROGUE RIVER ■ KALAPUYA ■ CHASTA

Guardian spirit

Reibach records new CD 'Tamanawas'

By Dean Rhodes
Smoke Signals editor

Going into recording the final compact disc required by his three-record deal with High Spirits Records, Jan Looking Wolf Reibach knew that the agreed-upon Native flute/jazz album was not what was coming from his heart.

Instead, the multiple Native American Music Award recipient wanted to record melodies that he had stockpiled during his more than 10-year career, as well as a few new songs.

Upon receiving the first couple of sample tracks, Arizona-based High Spirits agreed, jettisoning the jazz album concept and allowing Reibach to return to the subdued, organic flute playing that started his career in the early 2000s.

"Because this was the last record with the label, I really wanted to put my heart into it," Reibach says. "My own heart and spirit more than ever, and have it represent me more personally than the other albums.

"I really wanted to pursue trying to record something that would represent how I feel as a



Photo by Michelle Alaimo

Jan Looking Wolf Reibach recently released his new album "Tamanawas."

Native American. I wanted to use this opportunity to express myself as a Grand Ronde Tribal member. ... It's a really sincere recording."

The result, "Tamanawas," also

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Tribal Council adopts 2014 operating budget

By Dean Rhodes
Smoke Signals editor

Tribal Council adopted the 2014 annual budget at its Dec. 18 meeting.

"This is one of the better budgets we have put together," Tribal Council Chairman Reyn Leno said as he thanked Tribal staff for their work on compiling the budget.

The adopted budget is approximately \$1.5 million more than the draft budget sent to the general membership for review in the November *Tilixam Wawa*.

Tribal Finance Officer Julio Martinez said the bulk of the increase is because the monthly Elders' pension payment will be \$200 more per month per individual starting in January.

The adopted budget will be mailed to Tribal members in the January *Tilixam Wawa*.

- In other action, Tribal Council:
- Approved applying for a \$14,000 First Nations Development Institute Native Agriculture & Food System grant on behalf of the Grand Ronde Community Garden;
 - Approved applying for a \$10,000 grant from the Oregon Humanities Public Program to help fund 2014 history events in Grand Ronde, including the opening ceremony for Phase 1 of the Chachalu Grand Ronde Tribal Museum and Cultural Center;
 - Appointed Mychal Cherry and David DeHart to the Education Committee;

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Tribal Strategic Plan seeks measurable objectives

By Ron Karten
Smoke Signals staff writer

Performance-based budgeting – or budgeting by measurable objectives – has been a Tribal Council goal for many years, said Tribal General Manager Mark Johnston.

Two previous efforts to make it happen failed because the effort was "too cumbersome."

Measurable objectives make the work of the Tribe more transparent, program by program.

One of the tools for being transparent is keeping track of expenses so that the Tribe and membership might know, for instance, the cost



Mark Johnston

per person served or the cost per project completed.

A recent Human Resources Department study found that 46 percent of Tribal government jobs are filled by Tribal members and 9 percent are filled by Tribal spouses.

"That's a great number that we can build on with TERO," said Johnston. TERO is the new Tribal Employment Rights Office authorized by Tribal Council.

With the hiring of Rick George as the Tribe's first Planning director, the entire Tribal administration is being evaluated to see how well departments are meeting goals from the 2010 Strategic Plan and to quantify the work remaining to meet the commitment of the plan.

Performance-based budgeting enables budget makers to prioritize and to check in with managers on performance and costs, said George.

The process points to the important things to

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