

Graves teaching basket weaving

Tribal Elder Connie Graves teaches a basket weaving class, which is open to the public, at 12:30 p.m. Tuesday in the Elders' Activity Center. For more information, contact Tribal Cultural Education Specialist Brian Krehbiel at 503-879-4639 or brian.krehbiel@grandronde.org. ■

Grand Ronde Health and Wellness Center institutes Broken Appointment Policy

In an effort to make medical services more efficient, the Grand Ronde Health and Wellness Center (H&WC) has approved and instituted a broken appointment policy for medically-related appointments at the H&WC. To qualify as a broken appointment a patient must either not show up for their appointment, show up more than 10 minutes late or give less than 24 hours notice of cancellation. When any of these events occur, the patient is notified in writing. After the third broken appointment in a six-month time frame, the patient will not be allowed to schedule routine appointments. However, they will be offered a "sit and wait appointment" — the chance to sit and wait for an opening with a provider. This probationary period will last for six (6) months. The H&WC has a process for reminding patients of appointments and strives to notify patients of appointments the day before.

The broken appointment policy is very important as broken or missed appointments create unused time in a provider's schedule, which is inefficient financially and leads to barriers to accessing care. Ultimately, a broken appointment policy exists to improve access to care for all patients and is critical to providing responsive, cost-effective health services. ■

University of Oregon store seeks artwork for sale

The University of Oregon Museum of Natural and Cultural History's museum store, Past and Presents, is seeking a limited number of artists interested in selling their original artwork on consignment in the store.

Pacific Northwest Tribal members interested in the opportunity should submit five images of their work for consideration to tracey@uoregon.edu.

The university's Museum of Natural and Cultural History protects significant collections, enhances knowledge and encourages stewardship of human and natural history through research, preservation and education.

Past and Presents offers a comprehensive selection of regional books and gifts that reflect the museum's exhibits, collections and research, as well as the inspiration of the Pacific Northwest landscape.

For more information, contact Tracey Bell at 541-346-1574. ■

Zumba held Monday, Wednesday in Grand Ronde

Zumba, a Latin-inspired and calorie-burning dance fitness party, is held from 5:30 to 6:30 p.m. Monday and Wednesday in the old Grand Ronde Middle School.

The first class is free and \$6 thereafter for drop-ins, or \$5 if participants purchase a punch card.

For more information, contact Tribal Recreation Coordinator Matthew Mosely at 503-879-1369 or matthew.mosely@grandronde.org. ■

Tribal youth posed as models for the float

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a raging river and their respective Tribes dislike for each other.

The music fits this year's Rock 'n' Roses theme.

Tribal Council member Steve Bobb Sr. was a kid growing up in Grand Ronde when he first began seeing all of the pageantry of the Grand Floral Parade.

"How spectacular that was," he said, "and in the 70s, it began to be televised, the picking of the princesses, all the pageantry, and now to be able to play some small role, I never thought that would happen to me. This is very exciting."

He is downplaying the size of his role although he has championed Tribal support for the Rose Festival for many years and has designed the casino's float for the last four parades.

"We're using it as a vehicle to expose our ties to the area," he said, "and to be able to tell the Grand Ronde story. This is one more vehicle we have to tell that story; as well as using it as a marketing tool for our casino."

If you go

What: Spirit Mountain Casino Grand Floral Parade
When: 10 a.m. Saturday, June 9
Where: Begins at Memorial Coliseum in downtown Portland, down Northwest Martin Luther King Boulevard, west on the Burnside Bridge and snaking through Portland to end at Lincoln High School.
Cost: Free to view along parade route, reserved seating \$15-\$30 at the coliseum; www.rosefestival.org/events/grand-floralparade or 503-227-2681.
On TV: Airing live on KPTV, Channel 12.

But most importantly, he adds, "is that people know that the Grand Ronde are the indigenous people of the Willamette Valley."

Kiana Leno and Peter Nelson posed as models for the float. They stand back-to-back in the rushing water that will pull them down with their hands together forming the shape of a heart.

"I had to give it some thought this year," Bobb said, "but came up with this pop song from the 1960s."

This year marks the 105th year of the Rose Festival and the 100th time the parade has been held. Because of war and construction issues over the years, the parade was not always held.

Spirit Mountain Casino's float is called "Love Rocks."

As part of the promotion for the parade, slated for 10 a.m. Saturday, June 9, the local Fox 12 News station interviewed Bobb on May 14 for a segment broadcast the next morning. Fox 12 also broadcasts the parade live.

Casino and Tribal involvement in Rose Festival events is a year-round effort, said Casino Marketing Sponsorship Coordinator Jocelyn Huffman.

"We hold two onsite events — the court visit and the VIP sponsor party. We also take part in several events leading up to the Rose Festival that include the Starlight Parade, an invitation-only golf tournament and a two-day float build that takes place on June 6 and 7. This includes Tribal Elders

and casino employees.

"Float judging is on June 8 and ends with the Spirit Mountain Casino Grand Floral Parade on June 9.

"I have had the honor of working closely with Steve to plan different aspects of our involvement so that we are able to tell the Tribe's story as well as advertise the casino."

In all, this year's parade will include 14 floats, and, reflecting this year's Rose Festival theme, organizers say the parade will feature more music than ever. Eighteen traditional marching bands plus several dancing groups and three live a cappella singing groups, 21 equestrian groups, plus marchers, dancers and special guests in vintage automobiles will be among more than 90 entries. The a cappella group will be the winner of a new Rose Festival event The Rose City Sing-Off.

Also involved with event planning from the casino are Marketing Manager Greg Fritz and Marketing Coordinator Angie Sears.

"We've been an invisible people in our own nation," Bobb said, but with the Grand Floral Parade, that omission is remedied a little bit more every year. ■

Carving Class

Come learn the Columbia River art style. Cultural Resources will be having an ongoing apprenticeship class every Wednesday at the carving shop down by the food bank. We will only have room for 10 students. Please contact Brian Krehbiel at 503-879-4639. or e-mail brian.krehbiel@grandronde.org.