

Youth participate in camp

Fifteen students, including two Grand Ronde Tribal members, explored the world of traditional Native American aquatic transportation Aug. 10-24 at the A. Susana Santos: Journeys in Creativity 2008 camp "Art of the Canoe."

The community program is part of the Oregon College of Art & Craft in Portland.

Native American students from Oregon, Washington, California and Montana, as well as two Maori students from New Zealand and one from the United Kingdom, participated in this year's camp.

Grand Ronde youth were 16-year-old Santiago Atanacio and Tribal descendant Joey Holmes, also 16.

At this year's camp, participants explored various aspects of Native American art and culture related to Tribal canoe culture.

Guided by experienced artists and instructors Tony Johnson (Chinook), John Hudson (Tsimshian) and John Smith (Skokomish), the youths worked side-by-side with them in intensive, hands-on art workshops making carving knives, model dugout canoes, canoe paddles and, finally, as a group, the students built a full-size Chinook seal hunting canoe.

Throughout the week, partici-



Tribal member Santiago Atanacio



Tribal descendant Joey Holmes

pants heard from various artists, including Wendy Red Star (Crow), Jackie Smith (Skokomish), Shannon Hudson and Kayeri Akweks (Mohawk), and author Harvey Golden.

Participants also shared cross-cultural experiences and customs common to people of the Pacific Rim, including singing and dancing with the Grand Ronde Chinook Canoe Family and paddling a Hawaiian outrigger canoe on the

Willamette River.

The students' work will be exhibited in a traveling art show locally in the Pacific Northwest and at a national venue. Last year, the students showed their work at the Smithsonian's National Museum of the American Indian in Washington, D.C.

The Journeys in Creativity Program was co-founded in 2004 as a partnership with the Oregon College of Art and Craft, Museum at Warm

Springs and Kah-Nee-Ta High Desert Resort by the late A. Susana Santos, an alumna of the college and a Warm Springs Tribal member.

Santos sought to help further the study of contemporary Native American art and craft for Native American students who might pursue a secondary education or profession in the arts.

Also at this year's camp, friends, family, faculty and camp participants formally named the Journeys program in her honor at the camp's closing honoring dinner. They also honored the contributions made by co-founder Pat Courtney-Gold and program proponent, the late Warren "Rudy" Clements.

The Journeys camp is held annually in mid-August on the college's campus. It is open to 16 youth 15 to 19 years of age who show an interest and talent in art and exploring Tribal culture.

The program is fully funded by many sponsors and is free to selected participants. Campers stay on-campus in dorm-style housing and are accompanied by chaperones throughout the program's duration.

For more information about the camp, contact Shirod Younker at 503-297-5544, ext. 148, or e-mail syounker@ocac.edu. ■

**Elders
Halloween
Party**

Sat Oct. 25
5:30 pm -
till all the ghouls go home!

**Costume Contest!
Games! Prizes!
Music and Dancing
Potluck**

Questions: call Cheri's cell (503) 560-8877
or Charis's cell (971) 241-4750