

Tsunami Relief Penny Drive

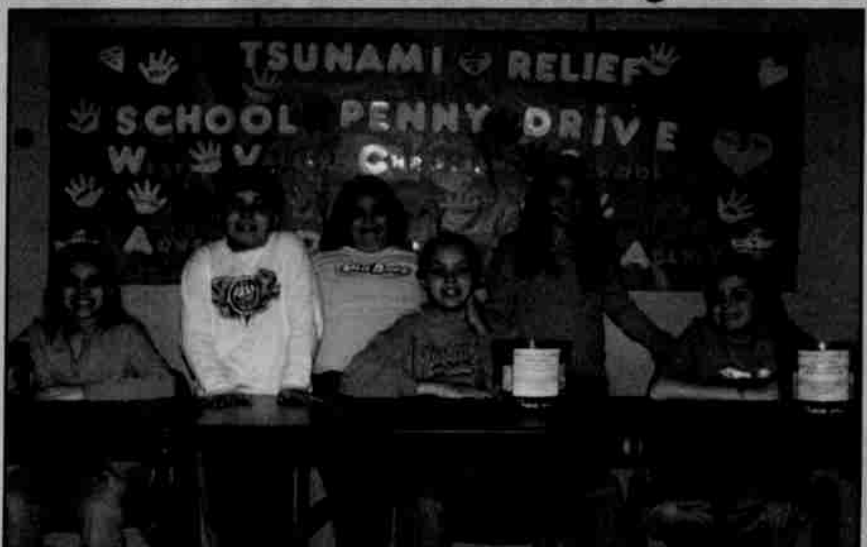


Photo by Marty George

Student Aid— From left, Sonja Clark, Braden Ebensteiner, Codie Haller, Hannah Clark, Devin Larsen and Dorothy Anderson participated in a penny drive to help victims in a recent tsunami. This project of the West Valley Christian School raised over \$200 and was a lot of fun for all who participated.

Tribal CPR Class



Photo by Toby McClary

Life Savors— Tribal member and Recreation Coordinator Lori Greenberg (standing) instructed two C.P.R. classes on the January 26-27. Classes were to inform people on the importance of C.P.R. and to instruct them while they used life size dummies. About a total of 20 people attended the sessions that lasted three hours.

Powerpoint Classes At Tribal Education



Photo by Marty George

Show Me— Powerpoint teacher Sherry Fleming (right) shows Tribal member Penny Deloe one of the finer points of the Powerpoint program.

Apprenticeship Workshop



Photo by Marty George

Learning How— Five representatives of the trade unions brought apprenticeship information to Grand Ronde. Carpenters, electricians, laborers, plumbers and iron workers made presentations and were available for questions. The workshop on Wednesday, January 26 was well attended and very informative according to participants.

Wesley "Buddy" West's Special Gift

■ The University of Oregon Many Nations Longhouse is the latest recipient.

By Ron Karten

Tribal Council member Wesley "Buddy" West has built more than 100 cradle boards over the years. He has built them for infants and toddlers. Some are for use, some are toys and many are ceremonial.

He was right in the middle of making a new one when Tribal Council began looking for a gift for the University of Oregon's Many Nations Longhouse (See *Smoke Signals* 1/15/2005 issue). West volunteered his latest work.

It takes him five full days to make one. The design he has settled on is mostly Kalapooia, he said, his aboriginal Tribe, but he tapers the posts a little bit at the bottom as they do among the Paiutes. The tapering, he said, keeps the child's feet closer together.

"I think what attracted me to them was the difference in design at different Tribes," he said. "There's a reason, or purpose, behind each different design."

The poles on the back of the cradle board are not only a foundation that enable parents to carry the child on their backs, but they also are crafted to sit on the side of a horse. The design holds the baby and serves as protection for both face and body in case of a spill, said West.

Bead and feather work are both decorative and symbolic but West avoids eagle feathers because of their scarcity. He makes traditional use of rabbit fur and deer leather.

"I made the first ones as gifts," said West. "The people enjoyed them so much that I went back to make them more authentic."



Photo by Toby McClary

Authentic— Grand Ronde Tribal Council member Valorie Sheker-Robertson presents Gordon Bettles with a cradle board made by Wesley "Buddy" West.