

Grand Ronde And Oregon State University Team Up For First Ever Native American High School Journalism Institute



Joey Holmes — Athabascan, Tommy Lee Whiteplume — Nez Perce and Leland Butler — Grand Ronde

Photos by Journalism Student Sada Bradley — Klamath

By Ron Karten

Five high school students attended the first annual Native American High School Journalism Institute this year, a collaboration of the Confederated Tribes of Grand Ronde and Oregon State University held during the contest pow-wow. While writing, photography and video projects all were possible for the students, four chose to work in video and one chose to work with photography.

"It went great," said Kami Smith, Assistant Director of Student Media. Sada Bradley (Chiloquin High School) did a photo essay, said Smith. "She captured the pow-wow. It was her take on (all kinds of) images as she went around with the camera.

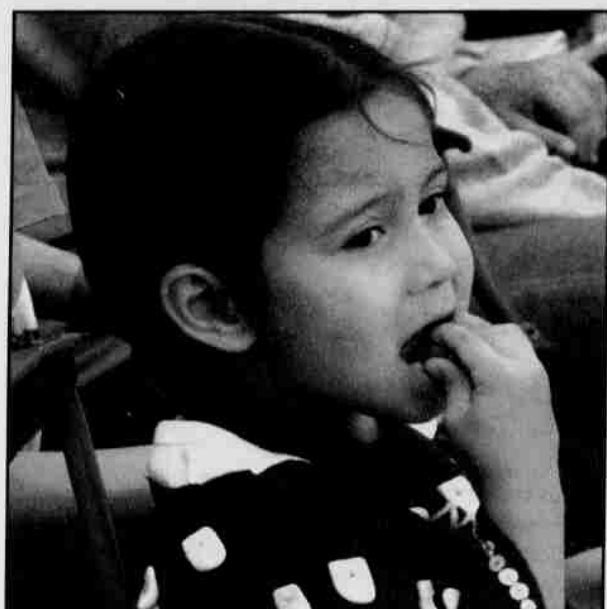
Ashlee Merrill and Amanda Thomas, (Willamina High School) did a video documentary on Eagle Beak, the drumming group, including both footage of their music and interviews with members of the group.

"You could see the tight bonds that the group had and the passion for the music they were playing," said Smith.

Carina Miller, (Madras High School), did a documentary on one of the vendors, Vanna Koepke, who makes and sells dream catchers and beadwork. Miller talked to her about how she got started, about the traveling around that is necessary for several months of the year and the fact that she and her husband used to have an auto-body shop.

Rochelle Cross (Looking Glass, an "on-site" charter school in Eugene) did a documentary without using words on the dancing.

Students spent all day Monday editing their work, said Smith. The program will produce a DVD of all the projects.



Jan Michael "Looking Wolf" Reibach

