



SMOKE SIGNALS

A Publication of the Grand Ronde Tribe

www.grandronde.org

UMPQUA

MOLALLA

ROGUE RIVER

KALAPUYA

CHASTA

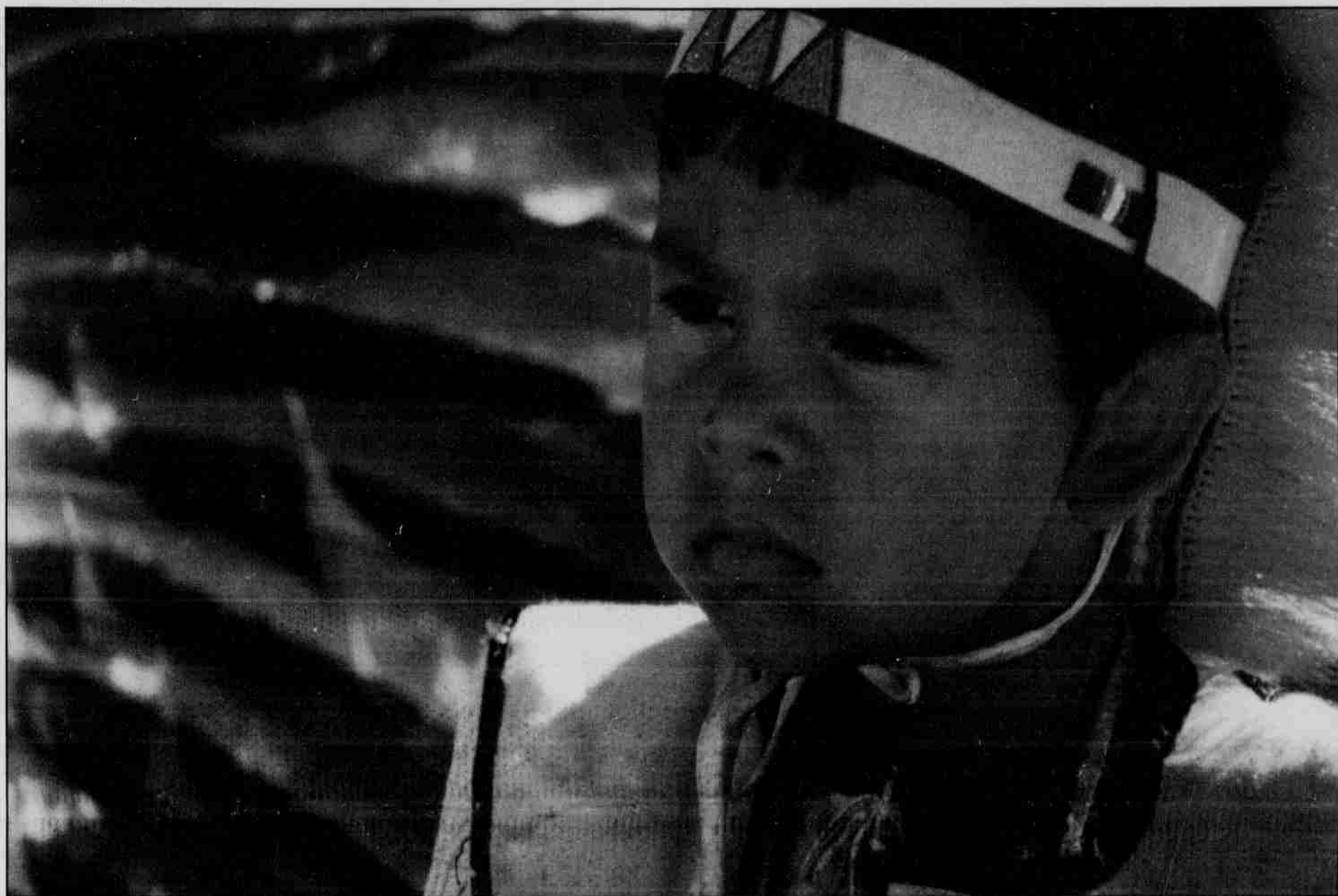


Photo by Brent Merrill

Next In Line — Gros Ventre Tribal member Treston Joseph, 6, watches the dancers at the Annual Grand Ronde Contest Pow-wow August 15-17 in Grand Ronde. Joseph was one of over 200 dancers to enter the competition. **For more photos of the pow-wow see our special pullout section inside.**

“Honoring Pole” Stops In Grand Ronde

■ Lummi Nation’s gift touches and is touched.

By Ron Karten

Carvers and Veterans accompanied the Honoring Pole, the Lummi Nation’s second gift to the nation, when it arrived in Grand Ronde last week. Grand Ronde was the first stop on a 12-day journey to Shanksville, Pennsylvania, the site of the crash of United Flight 93, the fourth 9/11 hijacked airplane.

Most of more than 100 who came out for the ceremony also spent prayer time with hands touching the totem pole. The Northwest In-

dians Veterans Association (NIVA) Color Guard and the Eagle Beak drummers welcomed the pole to start and end the ceremony.

After stops at Native and non-Native spots across the country, the pole will be set in place in Shanksville on September 7.

Carved by Lummi master carver Jewell “Praying Wolf” James, head of the House of Tears carvers, and many assistants including children,

Lummi continued on page 3

Hall of Legends Dedicated

■ Casino will be home for artifacts, artwork and stories.

By Peta Tinda

With the opening of the Grand Ronde Hall of Legends — 53 feet linking Spirit Mountain Casino with the Lodge next door — the story of the Tribes has become accessible, in the Elder’s own words, to vast numbers of people who pass through the hall each day. Each one will leave a little more informed and with a better understanding of Grand Ronde’s Tribal members.

Elaine LaBonte, the Tribal Management Mentee who headed the project, brought together ideas from staffers at the casino and the Tribes’ Cultural Resources Department. They gathered hundreds of artifacts, artwork and stories from the Grand Ronde collection, which has grown to about 1,400 objects.

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It’s Our History —

Examples of Grand Ronde basketry are on display at the Grand Ronde Hall of History, which connects Spirit Mountain casino with the Lodge. The hall showcases Grand Ronde history and culture from pre-contact to present day.

Photo by Peta Tinda



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