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# SMOKE SIGNALS

FEBRUARY 1, 2002

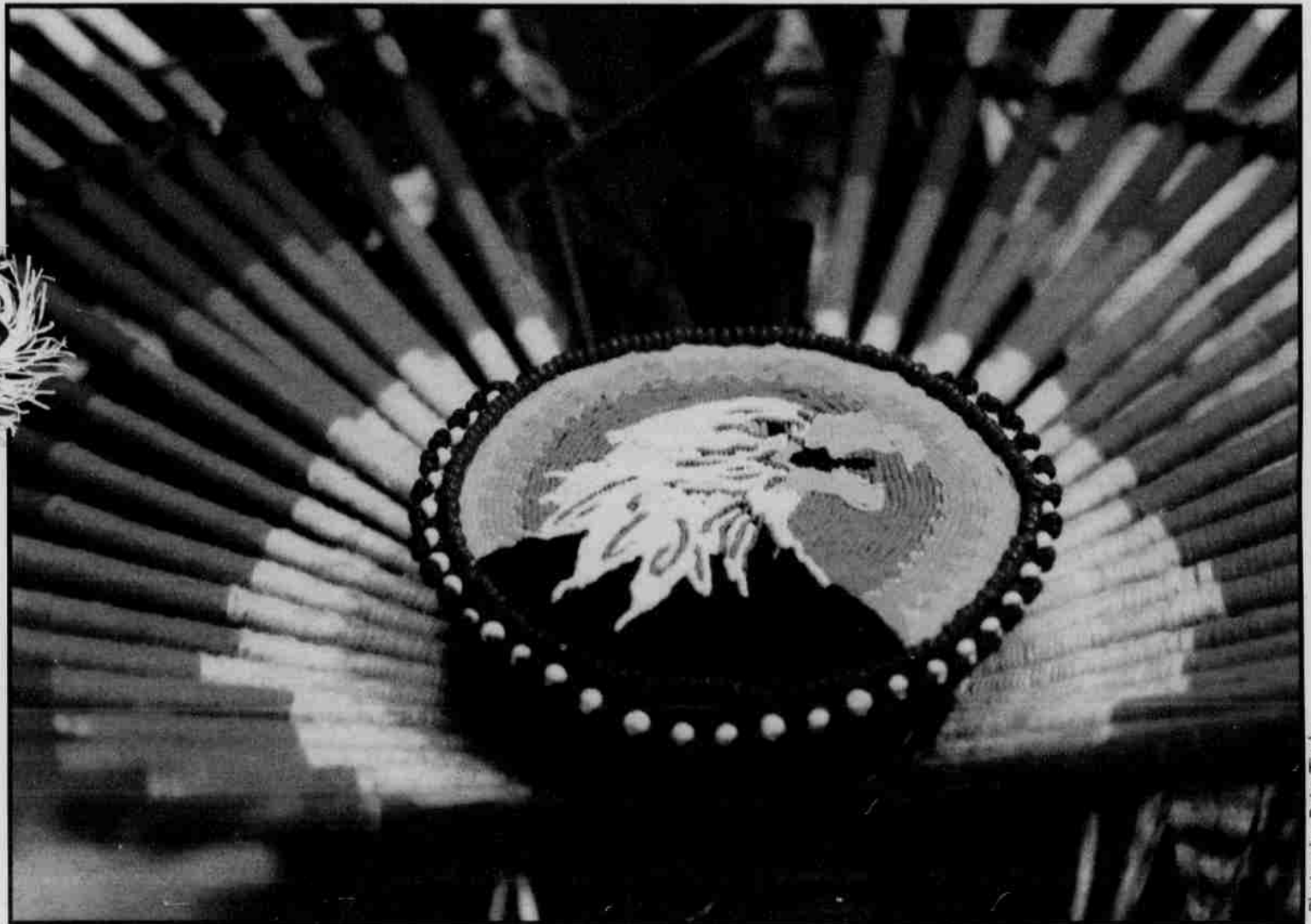
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**Traditional Dancer** — Grand Ronde Tribal member Marcus Gibbons danced in a traditional style at this year's Western Oregon University Pow-wow in Monmouth on Saturday, January 19. The Grand Ronde Tribe was well represented at the pow-wow with Royalty girls and the Veteran's Color Guard and several dancers making the trip.



**Eagle Display** — A finely beaded eagle graces the center of a dancer's colorful bussel at the Western Oregon University Pow-wow.

Photos by Peta Tinda

## Community Fund Starts the New Year by Coming Home

■ The Grand Ronde Tribe has given \$14 million to charitable organizations throughout the state of Oregon.



Angela Blackwell

Photo by Peta Tinda

**By Justin Phillips**

The old saying "it is better to give than to receive" is something Tribal member Angie Blackwell knows all too well.

Blackwell proudly wears the title Community Fund Director for the Spirit Mountain Community Fund. For the New Year, Blackwell is in

a new place. She was stationed at the offices of Spirit Mountain Casino. Now she sits in one of two new offices built at the Governance Building for the Community Fund.

The Tribe created the Spirit Mountain Community Fund in 1997 as a way for Tribal members to practice their traditions of sharing and giving back. The Community Fund has given more than \$14 million to non-profit organizations in western Oregon since its creation in 1997.

The Community Fund provides grants to non-governmental, charitable organizations in 11 counties - Benton, Clackamas, Lane, Lincoln, Linn, Marion, Multnomah, Polk, Tillamook, Washington and

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## Community Fund Grant Brings Bartow Exhibit to Hallie Ford

■ Work from unique artist will begin a two-year exhibition across the nation thanks to Tribal endowment.

**By Chris Mercier**

I'm sure Willamette University's art students had a field day if they were given the assignment to describe Rick Bartow's work, which began an exhibit on January 19 that will run through March 16 at the Hallie Ford Museum in Salem. Financial support for Bartow's exhibit is provided by an endowment gift from the Confederated Tribes of Grand Ronde through their Spirit Mountain Community Fund.

While walking through the Hallie Ford Museum gallery and soaking

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Photo by Peta Tinda

**Generations** — Siletz Tribal member David Hatch and his son Peter, 12, take in some of Rick Bartow's artistry that is currently on display at the Hallie Ford Museum in Salem. Bartow's visionary work will be on display through March 16.

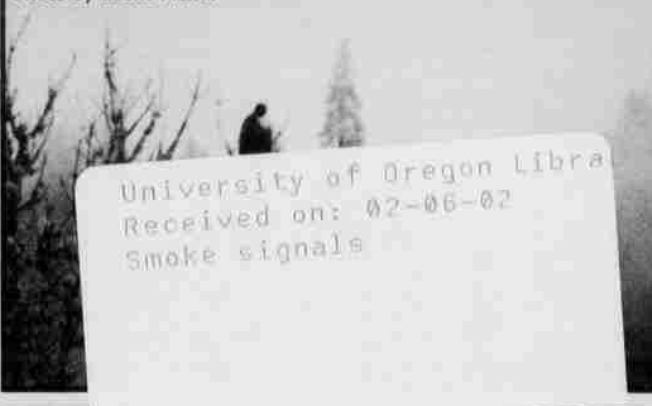


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Photo by Brent Merrill



**Early Morning** — This hawk spent a recent cold and misty morning in Grand Ronde hanging out by the Tribal offices.