

SMOKE SIGNALS



A Publication of the Grand Ronde Tribe

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Tribe hosts Willamette National Forest Tour

■ On-going government-to-government relationship builds future.

By Justin Phillips

The Confederated Tribes of Grand Ronde hosted a group from the Willamette National Forest Ranger District's for a tour of the Tribe's Reservation and Tribal campus on August 28-29.

The five ranger districts and the Tribe came together for a two-day team-building and learning events. The ranger districts sent 22 people for the tour.

The Tribe and Forest Service signed a Memorandum of Understanding (MOU) in January of this year. Under the agreement, the Forest Service and Tribe will work together on projects and gain input and ideas that affect all parties involved.

The Forest Service took a tour of Tribal programs and buildings, visited the Reservation and Spirit Mountain. They held a mini-pow-wow in the Tribal Governance Center.

"The warmth of how we were
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Photo by Justin Phillips

The Willamette Forest Service, Tribal Elders, Tribal Council members and staff enjoy dancing and drumming during the mini pow-wow. The Forest Service took the time to learn about Tribal traditions, have lunch with the Elders and visit Spirit Mountain. All this is made possible with the signing of the Memorandum of Understanding (MOU) signed in January between the Tribe and Forest Service.

TRIBAL COUNCIL ELECTION RESULTS

Ed Pearsall	374
Jan Reibach	310
Cheryle Kennedy	266
Val Grout	204
Margaret Provost	199
Lottie Child	180
Mark Mercier	172
Shelley Hanson	157
Diana George	155
Leon "Chips" Tom	154
Bob Mercier	153
Eugene LaBonte	120
Tim Holmes	118
Tom Leno	104
Albert Jeffers	75
Leona Jeffers	72
Wesley "Buddy" West	61
Claudette Parazoo	59
Loren Holmes	40
Les Houck	27
Rick McKnight	23
Steve Rife	17
Marcia Bolton	4

Portland Art Museum Honors Elizabeth Cole Butler Collection; Contribution by the Confederated Tribes of Grand Ronde

By Brent Merrill

One of the most dramatic pieces of art in the Portland Art Museum is now on display in the new Confederated Tribes of Grand Ronde Center for Native American Art. The Raven to Sun Transformation costume — bursting with bright red and sharp black color is easily one of the centerpieces of the museum's newest wing.

Now, visitors usually treated to the magnificent sculptures of Constantin Brancusi and Pablo Picasso, can also wander through a plethora of Native artistic treasures.

Two separate grants totaling \$1 million from the Tribe's Spirit Mountain Community Fund gave new life to the museum leadership's dream of being the country's foremost showcase for Native American art. As part of the Grand Ronde Tribe's gaming agreement with the State of Oregon, six percent of casino profits are shared with deserving organizations throughout

the state by way of the Spirit Mountain Community Fund.

In late August, the museum hosted a dinner for a variety of people and organizations that were involved in making the dream come true.

Native American Arts Council President Emily Andrews gave the introductions at the dinner and said the importance of acquiring Native American art has never been greater. She said the fact that Native art is disappearing rapidly has brought the effort to the forefront of the art community 'to do' list.

Andrews said she wanted our grandchildren, great-grandchildren and great, great grandchildren to look back on the turn of the new century with respect and thankfulness. She said the only way to ensure that future is to maintain the effort now.

Andrews introduced Grand Ronde Tribal Chair Kathryn Harrison to
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Photo by Brent Merrill

The Raven to Sun Transformation costume is one of the new centerpieces of the Portland Art Museum.



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