

— Tribal Life —

Local artist wants to promote the talent in Grand Ronde

By Tracy Dugan

John David Hawks, Chiricahua Apache, is a nationally-recognized artist living right here in Grand Ronde. He is working with Sam Henny in Small Business Development to organize an artist's cooperative and gallery---something he feels is very important for traditional and contemporary Native American artists in the community.

John and his wife, Gail, work mostly out of their home, where they have turned part of their house into a workshop for carving.

John is most noted for his rock and wood carvings, but also works with beads, shells, and just about anything nature provides. Gail does a lot of beadwork, too. And it is all done the traditional way of hand threading each bead. They do not use a loom.

"Sometimes we'll drive to the beach and just walk around and collect rocks and shells from the shore," John said. "We'll pick up anything we may be able to turn into art."

He said they also get a lot of their items from rivers and streams. John sees animal's spirits in rocks, and carves the features he sees. Then he sands them, and polishes them to a shine. The result is a very intricate and detailed work of art.

John Hawks has pieces in many galleries on the west coast, including towns like Scottsdale, Arizona; Sacramento, and La Jolla, California. In Oregon, his work is on display at the Dancing Coyote Gallery in Depoe Bay; Beppu Gallery in Pacific City;



John chisels a large rock that will be transformed into the face of a wolf.

and Anderson's in McMinnville. John will also be a featured artist at the Willamina Coastal Art Tour on November 10 and 11.

John wants a gallery in Grand Ronde that will let artists know that there are people in the Tribe who care about their talents and the future of art in the Indian culture. He wants the gallery to feature a classroom for youth and other tribal members who need an outlet for their creative side.

A graduate of the famous Julliard School

for the Arts, John has lived in many places including New York and Alaska. His grandmother was a medicine woman in her tribe, and he grew up listening to stories, which he believes are important to pass along to younger generations.

Sometimes, while he's working, he'll record a story that he is telling to himself, and save it. It should be noted that all of John and Gail's designs are original. Each piece of art is unique, and can't be duplicated.

"It will happen."

Sam Henny, who is a Business Development Specialist for the Tribe, dreams of a gallery in Grand Ronde. Like John Hawks, she knows how hard it is for tribal arts and crafts people to market their products and receive recognition. And she knows the importance of providing a cultural outlet to tribal youth.

"We hope to have a gallery and a gift shop," Sam said. "We want to carry art supplies at a reasonable price, too."

Sam also said that many artists have already expressed interest in a gallery, as some want to teach art classes to youth, which would be part of the gallery.

Sam believes that a gallery co-op will one day be a reality.

She said, "Artists just need to believe in themselves and their talent, and trust me that it will happen soon."

— Job Opportunities —

POSITION #: 95-44 / FORESTER (TIMBER SALES)
STARTING SALARY RANGE: \$1857 - 2354 MO. (exempt)
DEPARTMENT: Natural Resources
REPORTS TO: Logging and Transportation Coordinator
CLOSING DATE EXTENDED TO: MONDAY, NOVEMBER 13, 1995

MINIMUM QUALIFICATIONS: An incumbent must have at least a Bachelor's of Science Degree in Forest Management or Forest Engineering. Plus a minimum of six months experience.

KNOWLEDGE OF: West-side silviculture practices; basic road design and layout techniques and procedures; skyline logging systems; basic firefighting methods and safety practices; timber appraisal; basic surveying principles.

OVERALL RESPONSIBILITIES: Performs technical and skilled forestry work with an emphasis on timber sale and salvage sale preparation and administration. Assists with road maintenance plans administration.

ABILITY TO: A candidate for this position must be able to work effectively in steep terrain often in adverse weather conditions. Communicate tactfully, both in writing and orally, with supervisors, co-workers, and others. Make accurate mathematical calculations using algebra and trigonometry.

SKILL IN: Preparing technical documents using computers for word processing and preparing special exhibits, such as maps.

NECESSARY SPECIAL REQUIREMENTS:

1. Must pass the National Wildfire Coordinating Group national fitness test for arduous work level. Incumbent may choose either the step test or mile and one half run. Passing scores are: step test = 45; mile and one half run under 11 minutes, 40 seconds.

2. Have a valid Oregon Drivers license or be able to obtain one within 30 days.

3. Must be insurable under the Tribe's automobile insurance policy.

*** ALL APPLICANTS MUST COMPLETE A SKILL TEST AND RETURN IT WITH THEIR COMPLETED APPLICATION.

POSITION #: 95-48 / Grants Developer
SALARY: \$3047-3555 PER MO. (exempt)
DEPARTMENT: Planning and Policy
REPORTS TO: Planning and Policy Officer
CLOSING DATE: TUESDAY, NOVEMBER 21, 1995

OVERALL RESPONSIBILITIES: Provides technical support for the ongoing analysis of both Tribal and area community needs and services. Develops and maintains research files and electronic research on funding resources. Provides technical support in project development, preparation of grant applications and proposals, initial implementation and monitoring of internal Tribal and community projects. Participates in Tribal planning efforts as a team member. Conducts intergovernmental and public relations activities as requested.

MINIMUM QUALIFICATIONS:

EDUCATION/TRAINING: B.A. in Planning, Public or Business Administration, or similar field and five years experience in planning and/or funding development (with a minimum of two years in Tribal Government); or any combination of experience and training which demonstrates the necessary knowledge, skill and ability to perform the above described duties.

KNOWLEDGE OF: Federal rules and regulations applicable to program funding; general knowledge of funding sources, grant and proposal writing methods. Research methodology, planning procedures, data collections and analysis.

SKILL IN: Identification of community development needs and the development, implementation, monitoring of funding sources, proposals and requests. Management and coordination of planning projects, policy development and implementation projects.

ABILITY TO: Successfully write and submit technical plans, proposals and grant requests. Communicate effectively both verbally and in writing; deal effectively with establish and maintain cooperative working relationships with a wide variety of individuals and organizations.

To request an application and/or skill test by mail, contact the Tribe's Job Line at (503) 879-2257.

Mail back to: Cindy Martin-Butler, Confederated Tribes of Grand Ronde, 9615 Grand Ronde Rd., Grand Ronde, OR 97347.