

Museum features artifacts

An open house was held May 12 at the Pioneer Museum in Tillamook, Oregon. The museum is currently featuring Native American artifacts and crafts from several Oregon tribes.

Grand Ronde's display case includes photos, game pieces, baskets, and beadwork. They are from the personal collections of many different tribal families.

Guests of the open house included community members,

tribal members, Phyllis Wustenberg, Chair of the Museum Board of Directors, other board members, M. Wayne Jensen, Jr., Museum Director, and the Shantee Klootchman Tum Tum.

Tammy Cook helped organize the event.

Special guests included Joe and Tom Scovell, two brothers who are the grandsons of Illga Adams, a chief of the Kilchis Tribe. They spoke about their family history.



Tammy Cook, Joe Scovell, Tom Scovell, and Phyllis Wustenberg pose in front of a photo of Illga Adams, a chief and Indian legend in Tillamook.

Drummers need contributions

Carmen Mercier, Mychal Childers, Camille Mercier, Kathryn Harrison, and Chet Clark are planning their trip to St. Petersburg, Russia this summer. The five were invited to drum and sing at the 1994 Goodwill Games. They expect an exciting and educational experience on their trip abroad.

The event is organized by the Association of International Cultural Exchange Programs. AICP anticipates the opportunity for the Grand Ronde group to share and promote the Tribe's rich cultural history and tradition.

Sponsorship is being requested. Organizers hope that a number of community-minded, patriotic sponsors will come forward to help cover the cost of the group's travel expenses. Contributions can be sent in care of Jackie Whisler,

9615 Grand Ronde Road, Grand Ronde, Oregon 97347.

The Shantee Klootchman Drum has been very active. Recent events include performances at the Anne Frank exhibits in Dallas and Sheridan; Mission Mill Women's Festival; Grand Ronde Elementary Cultural Education Week; Grand Ronde Head Start; and Tillamook Pioneer Museum.

The group will also be drumming at Newport Community College, the Education banquet dinner on June 5, the men's penitentiary, and JOM end of the year program.

Raffle tickets are also available for \$1 each. The winners will be announced at the September general meeting.

The group would like to thank all those who contributed so far.

Calling all artists: logo design needed

The Northwest Indian Area Health Board is currently working on a new logo design that will better represent Northwest tribes and capture the spirit of what the Board is all about.

They have put out a "Call to Artists" to submit logo designs. All interested artists are encouraged to submit their work.

The deadline to submit is July 1, 1994. Board staff will review work

and bring it to the July Board meeting for Board approval. The artist of the selected logo design will win \$300.

Please submit your designs on 8 1/2 X 11 paper as close to camera-ready as possible. Please, no rough drafts.

Mail to: NPAIHB, 520 SW Harrison, Suite 440, Portland, Oregon 97201.

Free arts workshop

If you are a starving artist or interested in learning how to promote your work, The Metropolitan Arts Commission will be holding a free workshop, "Through the Art Maze", on June 4. It will be held at Portland State University's Multi-cultural Center from 9 a.m. until noon.

This will help provide more information about funding and visibility of your work. You do need to register for this workshop, although it does not cost anything.

Contact Phyllis Cole at (503) 823-5408.

Youth conference offered this month

Youth are invited to participate in a conference June 26 and 27 at the Community Center in Grand Ronde.

It is called "Seeking Self-Reliance and Self-Empowerment", and is for young people ages 12-18. Lunch will be provided both days.

The application deadline is June 9. You will need to provide your own transportation and lodging if you are from out of town. The conference will run from 9 a.m. to 3 p.m.

Some of the topics to be covered include self-esteem, life management skills, teen parenting, exploring cultural diversity, reaching your dreams, and coping with personal challenges.

The Confederated Tribes of the Grand
Ronde Community of Oregon
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