

Economic Development, Continued Entrepreneur of the Month Awards

December 6th was a special day for Grand Ronde tribal members. Not only was it the date of our annual Christmas Party and Restoration Celebration, but some very special tribal members received recognition for work well done. Owning and operating a business is more than a 40 hour per week commitment, and Economic Development wants to commend those people who run their own businesses.

Ed and Shirley Larsen, Loren and Eyvette Davidson, Donna Marie Stronach, Elinore Jeness, and David and Linda Olson are our recipients to date.

Tribal Court Legal Notice

In the matter of: **THE NAME CHANGE**

Applicant: **JEROMEY SHAW JR.**, a minor child by **DEBORAH R. CHILDERS**, petitioner.

Based on the allegation set forth in the petition for change of name and new birth certificate filed by the petitioner in the above entitled case, **THE COURT FINDS:**

1. the petitioner is over 18 years of age;
2. the petitioner is an enrolled member of the Confederated Tribes of the Grand Ronde Community of Oregon;
3. the petitioner is the natural mother to the applicant, **JEROMEY WILLIAM SHAW JR.**;
4. the applicant is a minor child;
5. the petitioner has not petitioned and been granted a change of name for the applicant by the Tribal Court within the past twelve (12) months;
6. all persons entitled to notice have been properly served with a copy of the Notice for Name Change;
7. proof of publication of the Order to Show Cause Re: Name Change of Minor has been filed with the Court;
8. a hearing was held on December 17, 1992, at 1:30 P.M. to allow any relative of Jeromey William Shaw, Jr. of the first degree that had interest in this matter to show cause why the petition for name change should not be granted. Petitioner appeared on her own behalf. No one appeared at the hearing to oppose the granting of the petition.

Based on the foregoing findings, **THE COURT ORDERS:**

1. that the name of the applicant be changed from **JEROMEY WILLIAM SHAW JR.** to **JEROMEY WILLIAM CHILDERS**;
2. that the Clerk of the Tribal court shall cause a copy of this Order to be published in the tribal newsletter;
3. that the Clerk of the Tribal Court shall submit a certified copy of the Order to the registrar of Vital Statistics, in the state where the applicant was born;
4. that the Clerk of the Tribal court shall submit a certified copy of this Order to the Tribal enrollment Office;
5. that upon receipt of the certified copy of this Order, the Registrar shall change the birth certificate of the applicant to reflect the new name of the applicant as stated in this Order and shall change any designation of race or national origin on the birth certificate to reflect that the applicant is American Indian;
6. that the petitioner shall surrender all old Tribal Identification cards bearing applicant's former name to the tribal Enrollment office prior to the Enrollment office issuing petitioner new Tribal Identification cards bearing applicant's new name; and
7. that within sixty (60) days from the date of this Order the Tribal Enrollment Staff and if necessary the Tribal Enrollment Committee shall cause new Tribal Identification cards to be issued to petitioner showing the new name of the applicant

SINGING WOMEN'S DRUM *Shantee Klootchman Tum Tum*

By Tracy Olson

Shantee Klootchman Tum Tum, which means "Singing Women's Drum" in Chinook jargon, was the name given to the women's drum group by the Grand Ronde tribal elders on September 30. On that day the drum was blessed by Ila Dowd and the Drum group had a giveaway for the elders.

This new women's drumming group began initially as a support group for women who also happened to share the common interest of drumming. The group quickly turned into more than a support group.

"The meetings initially began with a lot of talking, then maybe a few minutes of singing and drumming. Now it's a few minutes of talking, and we drum the rest of the time," said Mychal Childers, a member of the group. Other members of the group are: Carmen Mercier, who was a founder of the group and its current drumkeeper, Camille VanVleet, Kelly Grenia, Erica Mercier, Krystal Schmid, and

Group membership is always open, as Indian tradition says no one can ever be turned away from the drum.

"The Drumbeat symbolizes the heartbeat," said Camille. "It draws people together and makes them closer."

However, the group's members are very serious about practicing and improving their drumming, and acknowledge that a certain level of commitment is needed to be a part of it.

Both Camille and Mychal acknowledge a certain connection they feel with each other and other members of the women's drum group, even though the group has taken a different path from its original intention.

Before they perform, the group has a blessing and burns sage to help connect them and push away any negative feelings they may be having from other areas of their lives.

Said Mychal, "There are no negative feelings around the drum. We can't be connected as a group if there are."

Mychal adds that everyone in the group is either



The members of Shantee Klootchman Tum Tum.

Amelia Haug. There are also several members of the drum group who belong to other tribes or are non-tribal members. They are: Vivian DeMary, Simone Copley, Susan Wilson, Shelly Andrews, and Nicole Schmid.

The group usually practices twice per week, and is currently preparing for all the pow-wows that will begin in the spring. However, they have already attended and performed at several events. They include the Elders' Luncheon Banquet, Philomath Pow-wow, the Win-Tu Celebration in Redding, California, and a special exhibition at a Salem movie theater before the premiere of "Incident at Oglala".

"We perform mostly traditional songs," said Camille. "It usually depends on the occasion." For example, they have fancy dance songs for pow-wows, songs for elders, and songs for traditional ceremonies.

Carmen Mercier, the drumkeeper, also made the drum and has started a savings account in the group's name for the money they have received from blanket dances and

practicing sobriety or is in recovery. And of course, there is no alcohol or drugs allowed around the drum.

In the past, most drum groups have been all-male, but now there is a significant number of groups with both men and women in different tribes. Women have a higher pitch to their voices that allows groups to sound better when singing and drumming.

Shantee Klootchman Tum Tum has received a lot of support and recognition since its beginning, and would like to thank Lee Merrill, Chet Clark, and the Siletz Drum--*Dancing Again Singers* for their help. Hopefully, we all will have a chance to see and hear this new drumming group at a future pow-wow or tribal function.

