

Letters to the editor

Kids’ Carnival

Warm Springs Juvenile Crime Prevention, and Suicide Prevention are hosting a Kids’ Carnival this Thursday, October 3 in the old school gym from 6 to 8 p.m.

Hood to Coast raffle results

The following are the results of the 2024 Hood to Coast raffle (in order of item won, the winner, and donated by).

Sewing machine, Forrest Stwyer; Jarvis and Shayla Stwyer.

Flastscreen television, Joyce Suppah; Jarvis and Shayla Stwyer.

Ribbon shirt, Daniel Jackson, Valerie Squiemphen.

Ribbon shirt, Margaret Suppah, Valerie.

Flowered design bag, Joyce Suppah, Val.

\$200 cash, Jessamyn Sampson, Jarvis and Shayla.

\$150 cash, Pinky Beymer, Jarvis and Shayla.

\$100 cash, Pam Cardenas, Jarvis and Shayla.

\$75 cash, Arlissa White, Jarvis and Shayla.

\$75 cash, C. Tippet, Jarvis and Shayla.

\$50 cash, Amy Suppah, Val.

Wal-Mart gift card, Ola Wallulatum, Val.

Gift card, Irencia Queahpama, Jarvis and Shayla.

Gift card, Francesca

Suppah, Jarvis and Shayla. Shell gift card, Britny D; Jarvis and Shayla.

Outdoor packable blanket, Mary Emhoolah, Val.

Oven mitt potholder, Amy Suppah, Val.

The drawing was in August.

Thank you to everyone who donated, and everyone who purchased tickets!

Valerie Squiemphen.

Submit artwork soon for exhibit

The deadline for adults to submit artwork, for judging, to the Museum at Warm Springs is this Wednesday, October 2 at 5 p.m.

The works will be part of the Thirty-First Annual Tribal Member and Youth Art Exhibit.

The deadline for youth art submissions, and all artwork, for display and non-judging, will be Wednesday, October 9.

Artwork should be submitted with an application form, available at the museum.

For questions, contact the museum’s Curator and Exhibits coordinator Angela Smith at 541-553-3331, extension 412; or email Angela at: angela@museumatwarm springs.org

The opening reception for the Thirty-First Annual Tribal Member and Youth Art Exhibit will be on November 6.

Boat naming day with Papalaxsimisha, Native student union

The Papalaxsimisha, Native American Student Union young people had the opportunity to name the three new boats for the Jefferson County Sheriff’s Department. Our youth came up with Liixli (Ichishkeen for hawk), Igunat (Kiksht, meaning salmon) and Patuhudya (elk in Numu).

The day was beautiful as two the communities came together for these namings.

I just want to express my gratitude to the Jefferson County Sheriff’s Office and Mitch Turner for reaching out and including our



Kaylyani Estimo was among the students on hand for the dedication and naming event.

youth on this project.

A huge Thank You to the Elders and the Warm Springs Culture and Heritage Committee, as well as the the Language teachers for the support, guidance and input along

the way.

Thank You to our Longhouse leader, elder Guy Wallaluatum and Wasco Chief Jefferson Greene for showing up for our youth with your songs,

good words, and guidance as we moved through the day.

Thank you EJ and all the drummers for bringing your drum and sharing your songs.

Thank you parents and everyone who showed up to support our kids on this beautiful day.

I am so incredibly proud of our youth as they stepped forward and were amazing leaders and represented our community very well.

The youth spoke, helped with pronunciations of the names, and took lead on the give away for the people.

Priority endorsement of museum Permanent Exhibit renewal

The Cultural Advocacy Coalition of Oregon endorsed a slate of 14 capital construction projects for 2025-27.

Consulting with the Oregon Arts Commission and Oregon Cultural Trust, the board identified the Museum at Warm Springs as one of the priority projects.

The Museum has requested \$1.5 million for renewal of the Permanent Exhibit, a project that we estimate will cost \$3 million.

Meanwhile, fundraising is in full swing for this much-needed project, said Eliza-



Permanent Exhibit, a wedding scene.

beth Woody, museum executive director.

Important factors for the museum in qualifying for en-

dorsement are the museum’s geographic and cultural diversity, economic impact and expanded access

to the arts.

The Cultural Advocacy Coalition of Oregon board of directors received 24 applications for 2025-27 arts and culture funding for capital projects across the state, in the end awarding the 14.

The coalition is a non-partisan advocacy group formed to lobby policymakers in Salem to ensure that all Oregonians can access arts and culture in their communities.

The primary mission is to increase ongoing public investment in arts, heritage, history, and humanities.

Grant award to museum for workshops and exhibits

The Museum at Warm Springs has received a 2025 Cultural Development grant for \$25,899 from the Oregon Cultural Trust.

The \$25,899 grant will support *Tl’aawx:mamiyai, For everyone, The Knowledge from Long Ago*.

Tl’aawx:mamiyai features Warm Springs and other Indigenous master artists as traditional arts workshop teachers and exhibitors. Emerging Warm Springs artists are the workshop participants and exhibitors, and young Warm

Springs tribal members are exhibitors in the Thirty-First Annual Tribal Member and Youth Art Exhibit.

The Member and Youth Art show will be on display starting November 6.

Tl’aawx:mamiyai, For Everyone, The Knowledge from Long Ago is grounded in the examples of ‘Ticham,’ the Long Memory of the Land, said Elizabeth Woody, museum executive director.

“Along with our project partners, we will teach and learn the integration of In-

digenous knowledge and cultures in our daily lives.”

Ms. Woody ads, “We are grateful to Oregon Cultural Trust for this generous grant that will allow us to continue to pass along knowledge of our traditional Warm Springs arts to our community—skills and arts such as tule mat making, rose bough baby board making, wapas (yarn bag) and corn husk bag making, cedar bark basket making and many other traditions that have long been integral parts of our culture.

“In addition, our Warm Springs youth represent a new generation of our people, and we are proud to encourage and nurture their creative and artistic journey during our popular, annual Tribal member and youth exhibits.”

The Oregon Cultural Trust awarded a record \$3.85 million to 148 Oregon cultural organizations during this cycle. The Museum at Warm Springs was among six Central Oregon entities that received funding.



Memorial for:

Everett Miller

Saturday, October 5, 2024



8:00AM Stone Setting at the Simnasho Cemetery

MEMORIALS

Saturday October 5, 2024

Agency Longhouse



Aaron Mitchell

1984-2022



Dennis Smith Sr.

1951-2022

Services starting at 9am

Giveaway & Meal to follow

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WARM SPRINGS K8 ACADEMY

21ST CENTURY AFTER SCHOOL PROGRAM

OPEN REGISTRATION

21ST CENTURY STARTS SEPTEMBER 23RD



More Information
Call : 541-553-1563



NOVEMBER 5, 2024

GENERAL ELECTION DAY

Enterprises...

The tribal enterprises will host community meetings to provide tribal members information on each of the enterprise’s activities and budgets. Meetings will be at the Seekseequa Fire Hall this Wednesday, October 2; and on Thursday, October 3 at Simnasho Longhouse,

both starting at 5:45 p.m. The enterprises of the tribes include Power and Water Enterprises, Composite Products, Indian Head Casino and Plateau Travel Plaza, Housing, Telecom, Forestry LLC, Warm Springs Economic Development, Construction, GeoVisions, Cannabis, Kah-Nee-Ta Hot Springs Resort, the the Credit Enterprise.

In recognition of Native American, American Indian and Alaskan Native Heritage month, St. Charles Madras is hosting a

Native Market

Thursday, Nov. 14
11 a.m. – 3 p.m.

1:15 p.m. Presentation of Land Acknowledgement in the Galleria

Rock your mocs and enjoy complimentary fry bread tacos in Juniper Ridge Cafe prepared by St. Charles Food Services.

Shop at local vendor booths in the Metolius Conference Room.

