

55th Annual Pi-Ume-Sha Treaty Days Powwow

The Fifty-Fifth Annual Pi-Ume-Sha Treaty Days Powwow is this Thursday through Sunday, June 27-30. The Thursday events include Memorials, new joiners and rejoinders at 6 p.m. at the Pi-Ume-Sha grounds.

Grand Entries are Friday evening at 7 p.m., Saturday at 1 and 7 p.m., and Sunday at 1 p.m.

The Master of Ceremonies is Carlos Calica, and the arena director is Captain Moody.

Specials this Pi-Ume-Sha are the

Isaac Mitchell Round Bustle; the Erin Treeman-Smith Outgoing All-Around (teens 13-17); the Three Man Hand Drum, Shell Dress, Team Dance and Owl Dance.

The Pi-Ume-Sha Health Fair is this Wednesday until 1 p.m. at the Community Wellness Center front lawn lawn.

There will health screenings, and community resource contact information, and many giveaways.

The Traditional Dress Parade is on Saturday starting at the former elementary school area.

There will be a Stick Game tournament over the weekend, and adult and youth rodeos. For Stick Game information call Vanessa Knight-Crance at 541-460-0105. The Pi-Ume-Sha Treaty Days Rodeo, adult, is on Saturday, June 29 starting at 1 p.m. at the rodeo grounds.

The call-in ends this Wednesday, June 26. Call 541-777-3951.

The Pi-Ume-Sha Treaty Days Kids Rodeo is on Sunday, June 30 at 1 p.m. And the call-in date ends also ends this Wednesday. Alfredine Florendo for rodeo information can be reached at 541-460-3257.

The Pi-Ume-Sha Softball Slam is Saturday and Sunday at Juniper Hills Park in Madras, men's and women's open division, three-

game guarantee. You can call Jayleen Main at 541-777-7172.

The Powwow Chairman is Gorky Mitchell, 541-325-2968. The vendor coordinator is Sharon Katchia, 541-295-6046; and for other powwow information you can reach Cyrille Mitchell at 541-460-6100.

Pi-Ume-Sha is a drug and alcohol free event.

Native architects working on OMSI project

Sometime in the near future, First Foods and First Medicines will line the shores of the Willamette River in the OMSI district; Indigenous stories and design are on full display, as flags from hundreds of Native nations fly proud.

This is the vision for the Center for Tribal Nations, or CTN—a hub of commerce and trade for the urban Indigenous community and Native nations across the Pacific Northwest.

“Ultimately, you have to have at your core this deep sense of understanding of protection and advancement of tribal sovereignty. I think that has to be at the forefront when you’re dealing with tribes,” said James Alan Parker, of the Chippewa Cree Tribal Nation and executive director of the Northwest Native Chamber, which is helping to led the project. “I think we also have to have a deep understanding and a grounding in the place that we’re at.”

The Center for Tribal Nations will stand on the shores of the Willamette River in the central eastside, just across from downtown Portland. The spot has served as a confluence site for Native nations used for commerce, trade and relationship-building since time immemorial.

“Ultimately, it’s that kind of restoration for the 21st century of what that looks like to us today,” Parker said.

The CTN just announced the architect team that will lead the project. After a long and detailed selection process, three Indigenous architects came together to form The Collaborative. They will work

with a Portland architecture firm to secure permits.

Those involved in the project imagine a building that highlights Native designs and is a gathering place and economic hub for the Indigenous community. The building may include : gathering spaces, a conference center, spaces for learning and a food hall, among other aspects.

“I’m excited about the impact the project will have,” said Sam Olbekson, of the White Earth Nation of Minnesota Ojibwe, design project lead for CTN.

“So that we can have an economy that transcends the U.S. basis of commerce, that focuses on building Indigenous economies.”

Though the design itself is still over a year out and the building won’t be completed for much longer, this project is about envisioning a space for the future generations. It’s also a reclamation of space along the Willamette River, which has held significant ties for Native nations since time immemorial.

“We’re returning back to an Indigenous economy that isn’t new,” Mr. Olbekson said, pointing to trade and relationships between Indigenous people that have always been a part of everyday life. “So this, in some ways, is innovative. And in many other ways, it’s returning back to a strength of economic thinking that is part of inherent sovereignty.”

In Oregon, there are no Native-led architecture firms. In fact, across the country there are only a handful. As such, the CTN team made it a priority to reach out to all of them individually with an invitation

to apply to the project.

The three architects leading the way to creating a fully Indigenous-led building design are: Olbekson as project lead; Wanda Dalla Costa, member of the Saddle Lake Cree Nation in Canada as principal in charge of the project; and Tammy Eagle Bull, Oglala Lakota from the Pine Ridge Indian Reservation, as the project planner.

“Tammy reached out to me pretty much right away to say ‘Hey, let’s not do the colonists’ way of competing against each other,’” Olbekson said. “Let’s look at our combined strengths and create something that’s more Indigenous.”

Thus, The Collaborative was born.

Madras COCC campus to see \$18.2 million expansion

The Central Oregon Community College Madras campus will see a major expansion after the COCC board approved \$18.2 million for the construction.

The expansion plan is based on a needs assessment in the campus service area, with a focus on childhood education and health care workforce gaps, along with providing more child care options in the region.

The board approved Kirby Nagelhout Construction Company to do the work, with a completion date of next winter.

The plan calls for a 24,000-square-foot building, designed specifically for early childhood education programs, registered nurse and other health career pathways, and a 100-capacity child care center.

The Kirby Nagelhout Construction Company was contracted to build the original COCC Madras campus building in 2011, along with the Coats Campus Center, Middleton Science Center and Barber Library on the Bend campus, the Technology Education Center on the Redmond campus, and other college projects.

The current contract for the Madras work resulted from a bidding process that began in November of 2022. The full cost of the project is currently estimated at

\$22,253,586, with funding for the ‘Growing Together’ capital campaign coming from a mix of federal, state and institutional resources, as well as grant support and private donations.



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Canoe Family Mid-Columbia River Tribes **Canoe Journey 2024**

- TENTATIVE
- July 14th Arrive at Celilo Village, OR
 - July 15th Arrive at Avery Canoe Landing, WA
 - July 16th Remain at Celilo Village, OR
 - July 17th Arrive at Wascopum, Hood River, OR
 - July 18th Arrive at Wascopum, Cascade Locks, OR
 - July 19th Arrive at CT of Grand Ronde, Fairview, OR
 - July 20th Arrive at Cowlitz Indian Tribe, Vancouver, WA
 - July 21st Arrive at Lummi Indian Nation
 - July 22nd - July 24th Remain at Lummi Indian Nation
 - July 25th Arrive at Samish Indian Nation
 - July 26th Arrive at Swinomish Tribal Community
 - July 27th Arrive at Tulalip Tribes
 - July 28th Arrive at Suquamish Tribe
 - July 29th Arrive at Muckleshoot
 - July 30th - Arrive at Owens Beach
 - July 31st - August 5th Puyallup Tribe of Indians



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FOR MORE INFO: contact Jefferson Greene at The CRID Foundation

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