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#### Easter giveaway on Friday

The Warm Springs **Easter Basket giveaway** will be this Friday, April 7 from 11 a.m. to 2 p.m. The giveaway, sponsored by Health and Human Services, will be a drive-by event by the Family Resource Center. There will also be an Easter Egg hunt, hotsed by the Warm Springs Ranch Rodeo Association, at the Warm Springs Rodeo Grounds starting at 10 a.m. this Sunday, April 9.

Warm Springs **Seniors Day** is coming up soon, on Friday, May 12. Stop by the **Senior Center** to volunteer, or for more information. The center is open weekdays from 8 a.m. to 5 p.m. Senior lunches are on Tuesday, Wednesday and Friday from noon until 1 in the dining area. Fitness classes are Mondays and Thursdays.

The community is invited to the **Family Summit** at the Warm Springs Academy, planned for thios month. The Title I Family Engagement Night will be from 5 to 6:30 p.m. on Thursday, April 27 at the Academy.

There will be family activities, food and education resources. No registration required.

The evening is hosted by the Confederated Tribes, Community Health programs, Reservation Impact, Papalaxsimisha, Native American Success, Warm Springs Recreation, the Community Action Team and others.

# Tribes roll out new youth skatepark

The new 8,000-square-foot skatepark opened last week at Elmer Quinn Park, with an exciting afternoon of skateboarding, a cookout, music, and a giveaway of more than 150 skateboards. The giveaway was sponsored by PacificSource Health of Central Oregon.

The tribes and skatepark organizers hosted the grand opening with a turnout of hundreds of guests. During the opening ceremonies, except during the blessing, skaters from around the Northwest were demonstrating their skating skills across the many ramps and half-pipes at the new park. The weather was great and the day was a fun and joyous occasion.

People with the Skatepark Project, one of the key partners who helped with fundraising and planning, were on hand. Mandy Mendez with the Skatepark Project, for instance, flew in from Denver for the opening.

"I wanted to be here to see this cross the finish line," Ms. Mendez said. "And it really turned out beyond what I could have imagined."

Tribal Council Chairman Jonathan Smith gave an opening address. "We would like to thank Tactics Skateboard Company, and Collective Concrete for coming to the tribes and meeting with our wonderful staff in coordinating this project," Chairman



Some scenes from the Warm Springs Skatepark Grand Opening, March 29.

Smith said. "And thank you to the Skatepark Project for all the hard work you did with the many donors." He mentioned some who deserve a special recognition:

Ginew Clothing, PacificSource, Visit Central Oregon, the Marie Lamfram Foundation, the Ford Family Foundation, the Jefferson County Commission who matched a tribal donation of \$10,000.

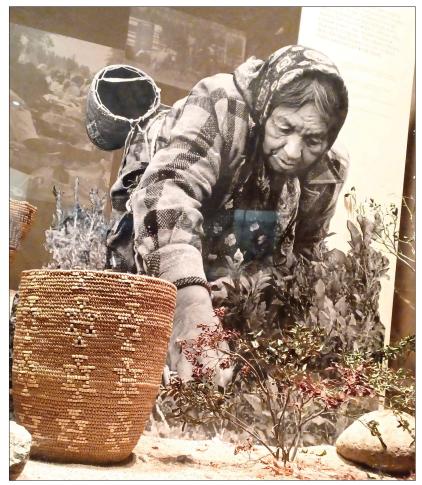


As skaters from around the region demonstrated their skills, Council Chairman Jonathan Smith (above) opened the event with a thank-you to the many who helped make it happen.

McMechan photos/Spilyay

#### SKATEPARK continues on 2

## Years of culture and history at the Museum



The Museum at Warm Springs first opened its doors to the public in early spring 30 years ago. The original idea for a museum of tribal history and culture had been talked about for at least three decades before that. Since the 1960s, "We could see that the old ways were disappearing, the old languages were disappearing, and pretty soon none of our young people would know where they came form or who they were," Warm Springs Chief Delvis Heath said at the time of the opening. "That's when we decided to build a museum."

Tribal Council in 1974 adopted a charter establishing a preliminary museum board, at the time called the Middle Oregon Indian Historical Society. Twenty years of planning and fundraising brought in more \$3.2 million, at the time the largest amount ever committed by an Indian tribe to a museum. And when the Museum at Warm Springs opened in the spring of 1993, it was the first tribal museum in the state of Oregon. The museum now contains the most exquisite collection of Plateau Native American artifacts. As the museum is celebrating its

Example of one of the exhibits on display in the museum (above); and an image of the architecture as seen at sunset.



Thirty-Year Anniversary, there are events through the year, such as this week with the photo exhibit by reservation photographer Edward Heath *(below)*. The firstever Clean-up Day last weekend was also a big success *(see page 4)*.

To this day and into the future, the Museum At Warm Springs preserve the culture, history and traditions of the three tribes.

### 'An Eye for the Rez' opening this week

An Eye for the Rez: Edward Heath Photography opens this Thursday, April 6 at the Museum at Warm Springs. The show features photographs by renowned Warms Springs photographer Edward Heath.

"I do not specialize in any specific form of photography," Edward says. "I mainly try to capture things I find interesting along roadsides and trails.

"And I like to capture things that have non-obvious beauty, or things others take for granted."

Mr. Heath was born in Madras



Edward Heath photography.

and grew up in the Simnasho area. He is the nephew of Warm Springs Chief Delvis Heath. His upcoming exhibit is curated by Warm Springs museum curator and exhibition coordinator Angela Anne Smith.

Mr. Heath also had a solo exhibition of his photography at the museum in 2016, and his work has been featured in other exhibits around the region. Since his first show seven years ago, Heath has become known for his portraits, nature and wildlife photography. Support for *An Eye for the Rez* is provided by a grant from the Ford Family Foundation. The show will be on display through May.



# \$30,000 IT'S A SPRING THING!